THE NEW YORK CLIPPER.

AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, DECEMBER 26, 1863. | VOL. XI.—No. 37. PRICE SIX CENTS.

THE CHARMS OF THE FAIR;

OR,

DALLYINGS WITH THE GIRL WE LOVE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

By the Author of

"SUSIE KNIGHT."

PART SECOND.

XI.

"One night each chanced to go upon a 'bum,'
But not together. 'Twas a darksome night,
As novelists would say; no stars had come
Upon the sky's black face; one's sharpest sight,
Undimmed by whiskey, cocktails, or by rum,
Was needed by a man to guide him right;
But neither of our friends was very straight,
And when they left New York the hour was late.

XII.

"They staggered home, considerably 'cocked,'
Just as the church bell tolled the hour of one:
Each found his own door, as he thought, unlocked,
As he, in nights gone by, had often done,
And therefore entered. Neither rang nor knocked,
But crept to bed contented with their fun,
And never thought—the miserable rakes—
That drunken men are apt to make mistakes.

XIII.

"But I will say, avoiding all clap-trap,
Which storytellers do so often use,
That my two heroes fell into a nap,
Each with the other's wife. It was no *ruse*,
But simply an unfortunate mishap—
Had they been sober they might not refuse
The chance. But bad it is for am'rous plans
To swap one's wife for any other man's.

XIV.

"The simple fact is, being tight, they'd blundered,
And entered by mistake each other's houses;
And had you passed the place you had not wondered,
For I, like these men, fresh from my carouses,
Could hardly tell them had they not been numbered:
And then the bed rooms of their loving spouses
Were much alike in all their forms and features;
Besides, their wives were both most lovely creatures.

XV.

"When morning dawned, and He who rules the day
Had sent the great sun on his wonted mission;
When night had, with his black ghosts, sunk away
To bless John Chinaman with dreams Elysian,
The wives turned over, in a loving way,
To kiss their lords—when, Heavens! what a vision!
It couldn't be! yes, there a neighbor's face
Was pillowed snugly in the husband's place!

XVI.

"A woman when she's frightened always screams—
It gives her solid comfort, I've no doubt;
And so this lady woke my friend from dreams,
By an outrageous yell. He turned about,
Awoke alert, surprised, and then, it seems,
He saw the reason why he'd heard the shout:
The whole truth burst upon him in a minute,
He jumped from bed as lively as a linnet.

XVII.

"A servant girl is often good at hearing,
That is, when anything unusual's brewing;
And one of these most useful persons, fearing
That something worth the looking at was doing,
Came quickly to the sleeping room, and peering
Right through the key hole saw the sight. The ensuing
Minute was occupied in finding out
What this most singular rumpus was about.

XVIII.

"Then, with a look of honest indignation,
She hastened to the kitchen, there to tell
The startling news; and at the information,
The other servants, fearing 'twas a sell,
All hurried up the stairs, and took their station
Close to the door. My friend rushed out pell mell
And, half undressed, went hurrying down the stairs,
Fast as foot racers run at Irish fairs.

XIX.

"He reached his own sweet home in time to see
His neighbor just emerging from the door,
And mutual explanations followed; he
Then hastened on, and found there was in store
For him a scolding from his lady: she
Was angry and indignant, but he bore
Her frowns with due humility and patience,
Which is the best way on all such occasions.

XX.

"The matter there might quietly have died,
Without its being known among their friends,
Had not the servants spread it far and wide.
But it got out, and when my hero wends
His way down town, his comrades wound his pride
By asking if he usually spends
His nights in bed with other people's spouses,
And if he's apt to enter stranger's houses."

XXI.

And here the story ended. We arose
And took a drink. Then Lambda pulled a paper
From out his pocket; blew his good sized nose,
And said that he had burned the midnight taper
In writing us a song. Said he:—"A rose
Is sweeter much than this tobacco vapor;
So stop your smoking, also stop your noise,
And hear of my inamorata, boys."

MY CHARMER.

Oh! glad could I wander by Acheron's stream,
Below with the girl that I love;
For greater the bliss of that region would seem
Than the glory that flashes above.

Her hair is as black as the wings of the night,
And it loseth itself in its curls;
And her bright hazel eyes are my sunshine and light,
And her bosom is purer than pearls.

Of all of her sex she is truest and best,
She comforts me when I would weep;
And pillows my head on her snowy white breast,
In the hours when the world is asleep.

Her love is not chained by the form and the art
That governs the grovellers of earth;
My soul has no home save in her loving breast,
And my joy is to sing of her worth.

Then glad could I wander by Acheron's stream,
Below with the girl that I love;
For greater the bliss of that region would seem
Than the glory that flashes above.

TO BE CONTINUED.

FOOTBALL IN ENGLAND.—This old and always popular sport, especially with students (who know not of the fame of Rugby battles?) is now taking on an entirely new aspect, being no less a development than rising to the dignity of a national pastime. To this end, the leaders of the sport in the various localities, which have hitherto in a rather detached manner upheld its interests, have called a general convention of delegates from all the clubs, so to call them, to meet in London to organize a National Foot-ball Association. To make the design a more perfect success, and give their decisions the weight of authority, it is proposed to collate all the laws which obtain in the various localities, and from them to digest a code by which the game shall uniformly be played. The scheme has called forth a largely increased interest from those already devoted to this rollicking sport, and has awakened a positive enthusiasm for it in many quarters hitherto not known as favoring its practice. The unity of effort is adding largely to the dignity of the game, as well as its popularity: and we doubt not all proper authority will accompany the decisions of the central committee. We anticipate receiving the code, as digested, in a couple of weeks. We shall refer to this again.

RE-CHRISTENED.—Johnny Dwyer has changed the name of his hotel in Houston street, from the Senate Chamber to the Albany Shades. That sounds much better to democratic ears.

EMMA J. NICHOLS,

BALLAD SINGER.

For Biographical Sketch, see another Column.

THE LIBERTINE AND HIS VICTIM;

OR,

THE DOOM OF THE PROFLIGATE.

A TALE OF

THE LIGHTS AND SHADOWS OF NEW YORK LIFE

LOVE, AND CRIME;

The Theatre, Turf, Ring, and Bagnio.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CHAPTER XX.

SAM. OAKLEY AND BILL HALL TAKE A "DROP O' SUMMUT"—A ROUGH CUSTOMER—DISCOVERY OF THE TRAP—JOBSON & CO. VISIT THE CAVERN AND MAKE SEVERAL CAPTURES—RESCUE OF BILL THE TIGER—MADAME BOURI IN PRISON—FOR ONCE A WOMAN HOLDS HER TONGUE—HOW BILL ESCAPED FROM NOLAN'S—PAT. NOLAN GIVES A "BLOW OUT"—BILL'S REVENGE—HORRIBLE DEATH OF NOLAN AND HIS WIFE—ANOTHER FIRE AND FINAL EXIT OF THE EMERALD HOUSE.

"HULLOA! my jolly pippin; vell, if this ain't a rummy go! How is yer, Bill 'All? who'd a' thought to see yer over in this blessed place? Come on, old 'orse; ve must 'ave summut."

Such was the salutation addressed by Sam. Oakley to Bill Hall, on meeting him one evening in the streets of Brooklyn. Bill replied he "vas as right as a trivet," and after shaking hands together for about five minutes they disappeared within a door covered with green cloth, within which the supposed "summut" was supposed to exist, of which Sam. had invited Bill to partake.

"An' wot's the news, old 'un?" asked Sam., after contemplating for a brief space the interior of a pewter mug with evident satisfaction.

"Nothin' very particular, as I knows on," replied Bill; "I guess you've 'eard the result of that 'ere last mill 'tween Tom Stapleton and Harry Greenway?"

"Yes, sir! an' a fair an' square stand up fight it was, too, and although 'Arry was beat this time, it ain't no disgrace neither; he ain't quite fit for Tom, but he dooced soon will be."

"That's exactly wot I think, Sam. Tom was too 'eavy for him, and would have beat him easy the fust time, if it hadn't been for them cusses—but their goose was cooked nicely at last."

"But, Bill, wot are you a doin' over 'ere, any 'ow!"

"Vy, I just took a notion to—vithout anythin' definite to look arter. I'm bothered about that ere case o' Sarah Elliott's an' I'd just like to find out vere that ere Madame Bouri 'as disappeared to."

"Vell! so would I. I guess your gal wos dreadful cut up about her sister."

"By jingoes, yes! Ve vos a goin' to be married just ven it was discovered, an' now it's put off, an' I don't b'lieve she'll feel 'appy till that 'ere voman's found; an', poor thing! she's in such low spirits I don't like to press her to be married just now."

"Blarm that Louise Bouri—or wotever her name is! Vouldn't I jist like to 'ave the puttin' of the rope round her neck vich wos to 'ang 'er—be darn'd if I vouldn't!"

Sam. had scarcely completed this sentence when a rough looking customer, in a semi-intoxicated condition, turned round and with an utterance almost unintelligible from drink, exclaimed:—

"Who the h—l's a talkin' about 'angin' Louise Bouri? She's a d—d fine woman!—d—d!"—and as if suddenly recollecting himself, and appearing to think he had said too much, he stopped short and, paying for his drink, was about to leave when Bill stepped in front of him and asked:—

"What do you know about Madame Bouri?"

"It's none o' your d—d business!" was the emphatic reply.

Much to the surprise of all, Bill Hall stepped quietly to one side and allowed him to pass out. As soon as he was gone he seized Sam.'s arm and, whispering a few words to him, they followed him.

"Now," said Hall when they had reached the street, "Sam, I could a knocked that feller down but 'I didn't vant to; it might a' spiled suthin'—but I'm goin' to see that cove to his crib, if I follers him for a month o' Sundays. Wot does yer say?"

"I says, Bill my boy, I'm vith yer; it's a little in my line, an' I rather likes it, an' if we does any good the old boy won't find no fault, I'll swear."

As they anticipated, the man they now followed called in at various saloons and imbibed freely, thus rendering his locomotion not only very unsteady but slow. With untiring patience, however, our heroes followed him, and finally found themselves skirting the walls of the Navy Yard on their way to Williamsburgh.

"Sam, wos yer ever at the old 'ouse vere the man lived wot took care of Ed. Burton?"

"No! I never got the chance."

"Vell, I'll bet a fiver you'll be there to-night. That ere chap's a' steerin' either for that place, or somethin' near it. I vent over vonce to see it; it's the darndest place you ever seed—but I vonder vere that cavern is wot Burton was locked up in so long; the perlice are a rummy set, not to be able to find that out."

"Blarm their skins! vy! they ain't o' no use at all, unless yer 'soaps' 'em up with the needful—and then *p'raps* yer *may* git somethin' out of 'em.

And so, conversing quietly, they continued on the track of the rough they were following. On he went through Williamsburg and, as Hall had said, went direct (or at least as direct as a drunken man could) to Bruck's hovel, which he entered. Sam. and Hall, with much caution, approached the building and found that the door was unfastened and standing a little ajar. By peeping through the space they observed the object of their attention endeavoring with unsteady hand to get a light which, after much delay and trouble, he succeeded in obtaining. After staggering about the room for a little, he approached the press and, after searching about for a while, found the spring, lifted the trap and disappeared. Bill and Sam., with suspended breath, had watched his every step, and Bill, as soon as he was lost sight of, took Sam's arm and leading him to a distance, stopped and with solemn emphasis, after drawing a long breath as if getting something off his mind, whispered:—

"Sam., I've found her!"

"Who?"

"Madame Bouri."

"I twigs—in the cavern—that's it."

"Right, Sam., right! now for the next thing. Ve may find somebody else besides them two in that place, an' so it ain't no use tryin' it ourselves; we had better let the perlice know about it—any how *they* didn't disliver the cavern, but ve'll give 'em the chance of distinguishing themselves by boarding the lion in his den."

"That's the vay, Bill; an' they can't git out of it neither, no how they can fix it."

"Vell, I knows a fust-rate chap—Jobson, one of the detectives—he is rayther a good hearted feller, but he'd attack a tiger, I b'lieve; let's go to him, and then p'raps ve can jine in an' 'ave a little fun to ourselves, and chaw the perlice 'umbugs awfully."

"I'm villin'," said Sam; "let's mizzle."

"The sooner the better; I guess I knows vere to find 'im—toddle along."

And having "mizzled," they proceeded to "toddle," and in half an hour, or little more, were at the door of Job. Jobson's private residence. That worthy was recalled from the land of dreams in which he was at the moment roaming, and welcoming Bill Hall with unfeigned pleasure was introduced to Sam., who "was proud to 'ave the honor of his acquaintance."

The detective listened to their story, and was delighted at the prospect of a discovery which would make up for his disappointment in not apprehending Bill Jackson, and freely expressed his sense of gratitude to them for their kindness in giving him the first opportunity to explore the unknown and much sought after cavern.

Selecting a couple of men in whom he could place confidence, and accompanied by Sam. and Bill, the detective started early in the morning for Williamsburg, and about daylight reached the hovel. The doors and windows were closed and firmly fastened, but they were provided against all emergencies, and soon removing these obstacles with as little noise as possible, entered the hut. This they found empty. The press was next examined, and after considerable trouble the spring was found and the trap was raised. All this had been accomplished with the utmost caution, and without disturbing the inmates—if there were any. Jobson descended first, accompanied by his aids; Sam. and Bill, at his request, remaining up stairs to act as a guard.

Advancing to the extremity of the passage the iron door was found; this was an obstacle they had not looked for, and were deliberating what course to pursue, when the difficulty was solved for them by the door being thrown wide open, and Bill the Tiger and a companion stood pistol in hand threatening to shoot the first man who put his foot across the threshold. Undaunted, Jobson with a spring rushed at him and Bill fired, but missed his aim, and in a second the two were rolling and struggling on the floor. His companion, startled by the sudden onset, and probably not yet recovered from his drunk, was easily overpowered by one of the others, while the third assisted Jobson. After a protracted struggle Bill was secured with handcuffs on his wrists and manacles on his legs, and lay cursing his captors and all around him.

In the *melee* one figure, though not unobserved, was permitted to leave the cavern, and with haste she sped on her way and reached the floor of the hut only to be received in the arms of Bill Hall and Sam. Oakley.

"Let me go!" she cried; "I have been imprisoned here against my will."

"We cannot," said Hall.

"Why?"

"Sarah Elliott has found her sister!" said Bill with measured emphasis.

With a moan she sank to the ground, where they let her remain till the rest should make their appearance, which they did shortly; but Bill Jackson refused to walk and had to be dragged along, while his pal followed in sullen silence.

Conveyances were obtained and the parties started for New York. By this time the news of the discovery of the cavern and apprehension of Bill and Madame Bouri had spread, and hundreds had collected to see them. The excitement was so great that the mob threatened to take the prisoners and lynch them on the spot. One carriage contained Jobson and an assistant in charge of Bill; the other contained Madame Bouri and Bill's pal, in charge of Hall and the other officer, Sam. Oakley having gone home. When nearing the ferry an attack was made on the vehicle which contained Madame Bouri, and it was overturned. Jobson left his place to aid in securing her from violence; this he effected by getting her and the other prisoner into a building protected by a body of police and respectable citizens. The other carriage was by this time some way ahead; when he reached it he found the driver in a stupefied condition, standing at the carriage door in a state of bewilderment; the officer he left was lying in the bottom of the conveyance with a wound inflicted with a knife in the region of the heart, and Bill the Tiger was—gone.

The story of the driver was that two men mounted to his seat, one on each side of him, and dragged him down; he then received a blow on the head and remembered nothing else.

When Bill was last noticed he was in the Iron room of Pat. Nolan's house, and that individual and his wife thought, and congratulated themselves on the circumstance, that he had been consumed in the conflagration which they had just got up for his special benefit; but Bill was still alive, though they did not know it till the newspapers gave the account of his capture, and their horror at the discovery may be imagined, the more especially as he had again escaped. After Nolan left him Bill was by no means easy; he knew he would do almost anything rather than part with his money. After a little consideration he proceeded to fasten the doors of his place of concealment more thoroughly, and while so doing first detected the smell of smoke. The thought of Nolan's diabolical treachery immediately crossed him, and in the confusion attendant on the fire he made his escape and, finding no better place to go, went to the cavern, where he was caught.

Bill had numerous friends who would have been seriously implicated had he been allowed to be taken, and by a preconcerted plan settled, in case of such an event occurring, it was understood that at any risk he should be rescued. The success of this plan has already been seen, and by means of a heavy bribe, a fast team was hired and he was carried off, much to the disgust of Jobson, who fancied that this time he was perfectly sure of his man.

Madame Bouri was lodged safely in prison, but from the moment of her apprehension maintained complete silence, refusing to open her mouth on any subject. She was induced to this in the hope that Col. French would come to her aid, in some way or other; and for his own salvation render her all the assistance in his power. All efforts to obtain any information from her regarding Lillian Herbert were unavailing; she knowing that by imparting her knowledge on this subject she would certainly deprive herself of any influence the Colonel might be inclined to use in her favor. In reference to the two murders, she also determined to keep her own counsel until she should see whether or not anything should be done in her behalf.

The other prisoner knew nothing about either Lillian Herbert, or the murders, and so couldn't say anything about them. Ultimately, there being no definite charge to make against him, he was liberated.

It was the night after Bill escaped from his captors, that the new Emerald House was lighted up to its full extent, and a grand opening supper given by the proprietor to his friends was to take place. It was filled with guests of every description, and bounteously filled tables groaned under the weight of the good things of this life. All the principal politicians of the ward were present, and everything passed off, as the papers said, with great *eclat*. Never was Pat. Nolan in such high spirits, and for once he actually dispensed with his pipe and sported a cigar. Gradually the guests took their departure, and as the last one took his leave Pat., with a sigh of relief, closed the door and, exhausted by his labors, retired to rest in a room built for the special accommodation of himself and spouse in a retired part of the premises.

He had not been long asleep, when he was awakened by a heavy hand laid on his breast; and, starting up, he beheld the haggard form of Bill the Tiger standing over him.

"Get up!" said Bill in a voice of deep intent, displaying a firmness not to be trifled with.

"But, Bill," began Nolan to remonstrate—

"Get up!—d——n you!" Bill interrupted him with, and drawing a long, keen knife from his breast, he took hold of Nolan and pulled him to the floor. Here Nolan showed a disposition to fight, but Bill with a single blow from his fist deprived him of his senses. He then with a handkerchief gagged him, taking care to leave his nostrils free for respiration, and then bound his legs and arms tightly with a rope with which he had provided himself. He hardly had this accomplished when Mrs. Nolan gave signs of awakening; but with a bound Bill was at her bedside, and ere she had time to open her eyes her throat was cut from ear to ear.

Bill next with the utmost care endeavored to restore Nolan to a full possession of his faculties; this he was not long in doing, and Nolan with piteous looks begged for life and freedom; but as his eye wandered to the bed, and he beheld the blood-stained corpse of his wife, his face grew livid, huge drops of perspiration stood upon his brow, and he would have swooned had not Bill dashed a pitcher of cold water over his head, and applied some fragrant salts to his nostrils. Nolan struggled hard, but Bill looked coolly on. At last a fiendish smile broke over his countenance, and seizing his knife, with horrible deliberation, he first severed the tendons of his legs at the knees, and then performed a similar operation at his elbows.

"So, Pat. Nolan, blast yer soul! yer vould have roasted me in the iron room—and yer thought yer did it, too, didn't yer? Yer thought Bill vouldn't trouble yer agin, but yer was wrong for vonce. It's a pity yer warn't more keerful—next time yer'll do better, vont yer? But it'll be in H—ll, Pat. Nolan—it vont be in the Emerald 'Ouse, as I knows on, for yer time 'as come, an' I 'opes ye're ready—and that's more perliteness than yer show'd ter me. An' in case yer vill be lonely yer vife's all ready to go vith yer—but yer vont need any mopusses there, so I'll take care of 'em till yer needs 'em—ha! ha!—ven vill that be, I vonders?" and Bill, getting hold of some keys from Pat's pockets, opened an iron safe and took possession of all the gold and money he could find, which was considerable; and continued:—"but p'r'aps yer may vant the safe vith yer, so yer may as vell 'ave it on yer back;" and Bill dragged him towards it and bound him to the safe as erect as he could, considering the condition he was in—"and now I thinks ye're about ready—ha! ha!—and yer vould 'ave roasted yer perticeler friend Bill?—vell! vun good turn deserves another, so ve'll see 'ow yer likes it yerself."

And Bill, continuing to talk in the same taunting strain, now and then interrupted by a wild laugh and chuckle at the frightful agony Nolan was enduring, busied himself in piling around him all the articles of furniture he could gather. He then took Mrs. Nolan's body and threw it on top, close to her husband's face; and from a jar which he took from his pocket emptied a quantity of tar over them both and over the furniture. Everything completed, he again set himself in front of Nolan, and with hellish glee gloated over the anguish he was inflicting on his victim. At last, either tired of this amusement, or dreading the approach of day, he concluded by seizing Nolan's hand and wishing him a safe journey. He then set fire to the pile in various places and, watching it for a few seconds, to see it fairly on its way, he left the room, fastened the door on the outside, put the key in his pocket, and escaped from the house.

The mysterious second burning of the Emerald House, with the death of Pat. Nolan and his wife, was a matter of wonder for a time, particularly in his ward; but no one ever found out the true history of the affair, and no suspicion of the real origin of the conflagration was ever guessed at. It was simply ascribed to one of those accidents which often happen and are unaccountable.

The only article which was secured from the ruins was the safe, with its doors opened. This suggested the idea of robbery, but nothing could be made out of it, and very soon it ceased to be spoken of.

After the death of Nolan, Charley and Mike were induced to speak out, and corroborating John Conlan's story about the loss of the two hundred pounds, measures were taken for its reimbursement, and it was recovered with interest from funds which Nolan had in the bank.

Nolan's actions, and his connection with Bill and other characters of the sort, were also ventilated; and it was astonishing how quickly people discovered that they had been blinded, and how rapidly his name went down in his ward. Had he come to life again, he would certainly have been kicked out of the place.

TO BE CONTINUED.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER THIRTY-SIX.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

MRS. EMMA J. NICHOLS.

THIS lady's maiden name was Davis. She was born in Lowell, Mass., February 4th, 1841. At the early age of six years she sang at a concert given in St. Paul's Church, Lowell, a song called "I have no Mother, now," composed expressly for her. At the age of fourteen she became a pupil of Mad. Arnoult, of Boston. She continued with her as a favorite pupil, until 1855, when she made her *debut* at a concert given by Gustave Satter, at Chickering's Rooms, Boston, as a *prima donna*, and was highly successful. She continued studying and occasionally giving concerts, until 1858, when she made a tour through the Canadas as *prima donna*, with Hall's Boston Brass Band. In August, 1858, she married Thomas J. Nichols, of Boston.

This lady is at present the great feature of the Continental Old Folks now traveling through the principal Western towns and cities, giving concerts in the costumes of old lang syne. Mrs. Nichols is by birth a New England lady, and from her earliest recollections evinced a strong desire for music. Our first recollection of her was in 1850, when she often participated in many of the principal concerts given in Boston and its vicinity, always being received with much favor, and gave promise of future excellence. In the year 1859 Mrs. Nichols first joined Father Kemp's Old Folks, with whom she traveled all over the United States, visiting all the principal cities, and meeting with great success as a ballad singer. She accompanied the troupe to England, in Jan., 1860, and sang before a large number of the nobility. Returning to this country after a short visit abroad, she took a brief rest, and then joined Father Gulick's Continental Old Folks, and with that party she visited all the principal Western and South-western towns and cities, meeting with unqualified praise. Mrs. Nichols is one of the sweetest songstresses that ever warbled the airs of old, or New England. One must hear this lady to comprehend and appreciate the solidity, the richness, the liquid luciousness, the pathetic cadenza of her golden voice. Her intonation is as true as steel, and her pronounciation clear and unusually distinct. There is a purity in her tone, beside which distilled water would run sullied. Her vocal organ possesses all the sweetness, flexibility and mellowness of tone, and her execution all its clearness and finish. Others may come near her in these things; but it is in her noble and beautiful simplicity, in her contempt for every frivolous ornament, in her faithful adherence to the text of the composer, and the purity with which she renders it, in the grandeur of her conceptions, and the depth of expression which penetrates every heart, that she is unapproachable, and leaves every other competitor in simple ballad-singing far behind.

While she was in London, she was presented by the Hon. Lady Rathbun (one of the ladies of Queen Victoria's Court) with an ancient but heavy brocade silk dress, which was vouched for as being worn by Queen Elizabeth on the occasion of her first proroguing Parliament.

MISS JOSEPHINE CHESTNEY.

This lady is a native of Washington, D. C., and is very highly connected. She made her first appearance on any stage November 8, 1851, in her native place, as Constance, in the "Love Chase," and met with such great success that she was prevailed upon to make a second appearance, which occurred on the 13th, at the same theatre and in the same character. She is possessed of great beauty, intelligence, and vivacity—qualities which require only experience to make her the Thalia of the American stage. Possessing no greater strength than that which is required for the delineation of the calmer emotions, Miss C. does herself injury when she attempts more. A quiet and gentle manner is best fitted for her natural powers. She would never make a good Lady Macbeth, or a Bianca; yet in the domestic drama she may win many triumphs. She possesses talents which may win for her extended reputation and popularity.

MR. B. B. CONY.

Son of Barkham Cony. Made his first appearance in America in 1851, at the Bowery Theatre, New York, as Eloi, in the "Forest of Bondy." Has been engaged with Geo. Deagle at his Variety Concert Hall, St. Louis, for some time, where he is at present.

NEW YORK CLIPPER

SATURDAY, DECEMBER 26, 1863.

ANSWERS TO CORRESPONDENTS.

G. T. M., Binghampton.—"Please state whether Tom Hyer and John Morrissey ever met to fight after the latter's battle with Thompson in California."……Yes. In June, 1854, Hyer and Morrissey met at a race on the Union Race Course, L. I., but Hyer would not fight, although challenged to do so; Hyer stating that he was not in good health. A meeting was afterwards arranged, and Morrissey and Hyer were to be at the Abbey, Bloomingdale Road, early on the morning of Oct. 20th, 1854. Both being at the place appointed with a few friends, and the subject of the fight being broached, Hyer produced pistols, and said he would fight with them. Morrissey refused to fight with pistols, but insisted that the understanding was to be a fist fight. Not coming to any agreement, all hands returned to the city.

ELECTION.—"A bets B that C—running for Alderman in a certain district—will have more majority than D will poll votes. C, D, and E, all running for Alderman in the same district—no mention being made of E. Now, B claims that he wins, C not having a majority of all the votes cast in the district; but only a plurality. A claims that he wins, C having more plurality over D than D polled votes"……Our opinion is, that in making the bet, E not being mentioned, it was to be understood that if C had a majority over D, of more than D had votes, A would win the bet; it appeared that C *did* have such a majority over D, and therefore A seems entitled to the money.

BEAU HICKMAN, Washington, D. C.—"A and B are playing Seven Up; A is five, and has two points to make; B is six, and has one point to make; now B deals the cards, and turns the trump. A leads a small trump, and B. makes his Jack, and claims the game; at the same time A holds high and low; but B insists that he scores a point every time he makes the Jack. Please decide?"……B is wrong; he cannot score Jack, made in play, until after high and low are scored; A, holding high and low, wins.

EDGAR, Rappahannock Station.—1. Tom King and Jem Mace fought twice for money: the first time on Jan. 28th, 1862, 43 rounds, 68 minutes, Mace the winner; second time, Nov. 26th, same year, 21 rounds, 38 minutes, King victorious. 2. The first fight Tom Sayers had with Aaron Jones lasted 3 hours; 62 rounds were fought, and as neither man was able to finish it was adjourned.

G. C. W.—"Please inform me whether Yankee Sullivan broke Hammer Lane's arm with a blow or with catching it in the ropes"……In the sixth round, Sullivan stopped both Lane's blows on the point of his elbows, and in an instant it was observed that Lane had sustained a severe injury, from the immediate swelling of his right fore arm, the bone called the *radius* being completely fractured.

WANDERER, Memphis.—1. There are several good agents here, but we cannot determine who is best. 2. Terms of advertising are given in our paper weekly. 3. CLIPPERS have been mailed regularly; the P. O. chaps must have helped themselves. 4. We charge nothing for publishing items of news. 5. We are well up with "picters," etc., at present; in fact, have more than we can well spare space for.

ADMIRER, Denver City.—If the agreement expressly stated that the highest throws should take the prizes, then the two 39's would be entitled to first and second choice, merely throwing off to decide first best; if not so stated, then, in our opinion, the two 39's take the first prize only, dividing it, or throwing off, as they may determine.

A SOLDIER, Army of Potomac.—The Persia made the quickest passage from New York to Liverpool, viz., nine days, one and a half hours. The length of time taken by different steamers, varies so much that it is impossible to gain an approximately correct average.

PAWTUXET.—"A party are playing All Fours, and each has two to make; one secures high game, the other low Jack. Which takes the money?"……The points go out in this order, viz: high, low, Jack, game; consequently, the party making low Jack must take the stakes.

T. H., Philadelphia.—A loses: the Champion of England has to accept every challenge for the period of three years to retain the belt, a period of six months being allowed between each battle. The challenge must be according to the terms upon which the belt is held.

W. M., Philadelphia.—1. Heenan told us that he was born in Troy, New York, and we have never heard it disputed. 2. Mr. Heenan, located at 313 South Sixth street, in your city, is an uncle of John C. 3. At the time of writing this, there are but few of Heenan's colors left; price five dollars each.

B. F. C., Saugus, Mass.—The five being the first card played, as a matter of course C could *not* take a sequence for his last tray. Had the five been the second card played, it would have made all the difference. You can't have two trays in one sequence, can you?

IRONSIDE.—1. Jem Mace has fought ten battles in the Prize Ring—winning seven, losing two, and running away from one. 2. Mace is considered the most scientific boxer in England. 3. The Tipton Slasher was Champion before Tom Sayers.

CHARLES C. SOMERS, 15th Conn. Vols.—It is impossible for us to furnish you with all the back numbers you require; several of them are out of print. We have commenced your subscription with the present issue.

LIEUT. D. R. H., Washington.—As the parties sit when commencing the game, so they must remain until it is finished; C must return to his original position, or forfeit his chance to make trump.

CHIP, 2d Div. 1st Corps.—A bet that "he would hold a pair of aces or better than a pair of aces, first," and as he did *not* hold better than a pair of aces first—B holding a full—A loses the side bet.

AMBULANCE PARK, Washington, D. C.—It was not Lew Baker and Poole who had the hog fight on Christopher street dock, but Morrissey and Poole, and the battle came off before the break of day on July 26, 1854.

SALLY COME UP.—1. When a man is knocked down, thrown, or on both knees. 2. Yes; twice, being first beaten by Mace, and beating him afterwards. 3. Jimmy Hamill in America and Bob Chambers in England.

IRONSIDE.—1. When we last heard of Flora Temple, she was stabled near Baltimore. 2. In cutting for deal, Jack is higher than the ace. 3. There were two or three claimants, but there was no recognised champion until Ward came into favor.

J. E., Ship Iron Age.—The President's proclamation was very properly levelled at those who had declared their intentions, or as it is termed, "taken out their first papers," and not at foreigners who had taken no such step.

EAT A HORSE.—1. He is 30 years of age. 2 Bryants' Minstrels gave their first performance at their present location on Monday, 23d of February, 1857. 3. Barnum opened his Museum, Dec. 27, 1841.

P. P., Philadelphia.—The figures you quote are pretty nearly correct we believe. By consulting the *Tribune* Almanac for 1864, however, you can get it down to a dot.

CONSTANT READER, Dayton, O.—The better route to reach Virginia City, particularly at this time of year, is *via* San Francisco per steamship.

JUDGE, 3d Div. 6th Corps.—The Jack is scored immediately on being turned up; the subsequent agreement to bunch them does not deprive the dealer of the point.

EUCHRE, Brooklyn.—The dealer, or any other player going alone, must secure *all* the tricks before he is entitled to four points.

CORPORAL CROW, Fort Wingate, New Mexico.—That *was* a feat, and pretty hard on the poor feet of the boys. Items always acceptable.

S. M., Middleport, Pa.—You overlooked our notice to subscribers; it has appeared regularly.

CLUB, Providence, R. I.—As A and B were both put out at the same time, neither has the advantage; it is therefore a draw.

HARRY ORME, Farmers' College.—The party who at billiards scores his complement first, no matter though he may have had one more turn than his opponent at the cue, scores game.

A CONSTANT READER.—The lady has never appeared at any of our Broadway Music Halls. She has appeared in other cities as a vocalist.

R. W., Providence, R. I.—Two horses have trotted 20 miles within an hour, viz., Trustee in 59 min. 35¾ secs; and Lady Fulton in 59 min. 55 secs.

J. K., New Iberia, La.—The rule says the dealer may go alone in such case, but that the point should be settled before commencing the game.

G. W. M., St. Louis.—We have not heard of Mr. James M. Charles since he left the Rochester theatre.

NEWS AGENCY, Washington, D. C.—1. He is 57 years of age. 2. Two or more horses constitute a team.

RUSHIN BALL.—A low comedian is the principal male part in the farces.

PROFESSIONAL, Washington.—Items always acceptable. Write so that your letter will reach us on Saturday.

THEODORE.—Heenan was not knocked down by a blow from Sayers in their fight.

C. R., U. S. Gunboat New London, off Galveston.—Ace high is the better hand of the two, and A wins.

JACKSON.—The "Hero of New Orleans," died at his residence, "The Hermitage," near Nashville, Tenn., on June 8th, 1845.

E. D. R., Paducah, Ky.—Charley Castle is at his home in Syracuse, N. Y., we believe.

NOVICE.—1. The *ballet* master of 444 Broadway is so called. 2. Not if such person has anything better to do.

P. C., Newark.—There are 440 yards to the quarter mile in this country.

AN OLD SUB.—Morrissey did knock Heenan out of time in their fight.

CONSTANT READER.—E. P. Christy's Minstrels were organized before Charley White's Serenaders.

M. S. M., Westerley, R. I.—Get "The Bar Tender's Guide," price $2, of Messrs. Dick & Fitzgerald, No. 18 Ann street, N. Y.

G. J., Hudson City, N. J.—N loses: Sayers and King never fought in the prize ring together.

A. G. B., Utica.—Tom Sayers has not been in this country since his fight with Heenan, nor at any other time.

M. N., Troy, N. Y.—Heenan and King are not fighting for the Championship of England.

E. CUTTER, Cleveland, O.—Have written you by mail and forwarded "them colors" by Adams' Express.

ST. LOUIS.—Miss Kate Fisher played Mazeppa six weeks, in Boston, Mass., about eighteen months since.

G. THOMPSON, Newark, N. J.—There are 1760 yards to the English mile; consequently, there are 440 yards to the quarter.

BOSTON.—Forward $3.50 and call it square.

J. M. TURNER.—Hyer never fought in England.

G. D.—We do not deal in the article.

INDUSTRIAL.—Mace and King have fought twice.

MARKHAM.—All bets are off in the Ryall and Mace affair.

M. N.—Sayers and Heenan fought on April 17th, 1860.

JAS. MCCABE, Pedestrian.—We have a letter for you.

MAC.—Jem Mace fights at about 150 lbs.

WHAT OF THE FIGHT.

Letter From New Yorkers to the Clipper.

HEENAN AND HIS TRAINING.

LATEST STATE OF THE BETTING.

HEENAN TO FIGHT MACE, WIN OR LOSE WITH KING.

What the London Sporting Papers Say.

The Latest News About the Men.

RUMORS OF THE DAY BEING CHANGED.

WE have received advices from London to the 5th inst., and at that time the arrangements for the tourney between Heenan and King were well nigh completed, and it was thought the affair would be brought off without magisterial or other interference. There was some talk of postponing the fight, till the 9th, and what gives color to the report is the notice in the London sporting papers to the ring keepers, to meet at *Bell's Life* office on *Tuesday, the 8th, at eleven o'clock*, to receive their final orders. This may have been done to throw the authorities off the scent; we cannot tell, however.

It is stated on the authority of the *Sporting Life* that Heenan, win or lose with King, will fight Mace for $2,500, so as to put the boasts of this man to the test, for he has been incessant in his challenges to Heenan.

There has been a good deal of betting since our last, principally, we understand, at 2 to 1, and even a few wagers have been made at 3 to 1 on Benish; the friends of King in this city hold off for pretty long odds, and do not care to touch anything short of 2 to 1. In some parts of England, we hear that King is the favorite, but as a general thing Heenan rules at 6 to 4.

Below we give a letter from some of our friends who went over to see the fight. In another part of this issue we also give extracts from the latest London journals received, to which we invite the reader's attention.

Herewith we give a very interesting letter from John Coope, Con Fitzgerald, and Frank McIntyre, the only three sporting men who went from this city to see the fight:—

NEWMARKET, Eng., Nov. 30th, 1863.

DEAR CLIP.:—According to our promise when we left New York, to write at the earliest convenience, we take pleasure in fulfilling the same, and will first give a little account of our career before getting to Newmarket. On landing in Liverpool, we took the town by storm, and in three days knew almost every one in the place. The inhabitants were surprised to know and to see three such "game 'uns," (as they expressed it) come all the way from America for no other object than to see the great fight. After spending five days in Liverpool with that prince of good fellows, Mr. James Stent, mine host of the Talbott Hotel, Great Charlotte street, who has almost everything at stake on our man except his body and bones, we took the express train for London, the fare being £1 15s each (which we thought a pretty high figure as compared to ours in America) and on our arrival there took a cab and directed the driver to take us to Sam's Hotel in the Strand, although we hadn't the least idea where the street known as the Strand was or who kept the hotel, except that we were recommended to go there by some of our friends in Liverpool. As soon as we had put away the best part of a whole sheep in the form of mutton chops, with boiled eggs, (one of Heenan's favorite dishes) we took a stroll around, and by inquiring of a policeman at every other street, succeeded in finding the Round Table, where all Americans are in the habit of frequenting, situated in St. Martin's Court, just off St. Martin's Lane; afterwards calling at Owen Swift's, Nat Langham's, (whom we found with his finger nearly bitten off by Bill Ward) Alec Keene's, Bob Travers', and some others of lesser note—in short, we looked in at all the sporting drums of the West End, as this part of London is called. They all appeared to know that we were Americans and had come over to see the fight, and we must say that they all treated us in the kindest manner possible.

In the evening we paid the veteran Jem Ward a visit. He saw at once we were strangers, and immediately invited us into his bar-parlor, where the old gentleman would have entertained our party all night if we had stayed, he appeared so delighted at seeing any one from the other side. After a promise to call again, Weston's Music Hall was the next place booked to see; here we enjoyed a very pleasant hour, and thought it a magnificent concert hall. The next day St. Paul's Cathedral was visited; we went through every part of the building, Nelson's tomb, Wellington's tomb, and as high up as the bell, having to go up 1,616 steps. We now leave London for the present, with the idea and belief that it is a world in itself.

HEENAN AT HIS TRAINING QUARTERS.

We started for Newmarket on Saturday, and got there at 9 P. M., finding the gallant John C. Heenan and his trainer, Jack McDonald, at the station, although he was not at all aware of our coming and was so surprised he hardly knew what to say, but cordially invited us to his house, a mile or so out of town, where we shall remain until we start for the fight. Of course you will be anxious to hear all about the Boy, and we are happy to say that he is in the finest possible condition, and is so pronounced by his trainer, McDonald, who has his heart and soul in his work, and to use his own words, has to sleep "with one eye open" to keep his Boy from getting drugged. When Heenan was being trained before, an attempt was made to induce him to drink a bowl of tea which had been poisoned; two men had previously partaken of the beverage, and Heenan was about to follow suit, when Jack knocked the bowl out of his hands in presence of the folks who put up the job, remarking that he himself would make all the tea Heenan drank. No other attempt was ever made, as McDonald afterwards kept his tea in an iron chest with locks enough to defy the most expert pick-locks in the country. No one living ever saw such a man as John C. Heenan is to day: he is a perfect monster in muscle. John does an immense amount of hard work, and this is his daily routine:—Five miles before breakfast, fourteen miles before dinner, and when he comes in pulls twenty-five pound weights five hundred times and exercises with Kehoe's Indian clubs; then strips and has a good rubbing down, afterwards a salt water bath, and is again rubbed dry; then clean flannels, after which he takes gentle exercise on the spring pole, and then dresses with warm clothes, goes to the house and is ready to chat about old friends and acquaintances in New York. We weighed him yesterday, and he pulled down 189 lbs., and it is impossible to get him any lighter. McDonald intends to ease up his work from now until the day of fighting, and when he enters the ring he will weigh 194lbs. full. There is not an ounce of flesh that can possibly be taken off unless it is done with a knife. He feels so good and strong that you would be delighted to see him. The betting here is six to four, with very few takers, and the day they fight will be two to one. Our friends, however, must not be guided in their betting by this, or censure us if they lose, which we look upon as an impossibility.

John C. Heenan, his brothers Tim and Jim, and Jack McDonald send their kind regards.

We all think the fight will come off with fairness on both sides, and the best man win. Wishing you and all friends of the CLIPPER prosperity, and that the best man *may* win, hoping that man will be JOHN C. HEENAN, we remain

Truly yours, J. C., C. F., and F. McI.

SPARRING IN THE ARMY.—Having settled down for a spell, quite a number of our friends in the army of the Potomac are preparing to keep their hands in by sending to us for boxing gloves with which to while away the tedious hours of camp life. Almost every day we are in the receipt of orders from the "bold soldier boys," and we are glad to hear that the "manly art of self defence" has so many advocates among the gentlemen who use the sword and shooting iron, or, as Billy Birch calls it, a "stuffed club." Sparring is a most healthy exercise for winter, and those who indulge in it will not be long in experiencing its beneficial effects.

POSTCRIPT.—THE BIG FIGHT.

AT the time of our going to press on Monday evening, nothing had been received concerning the result of the fight between Heenan and King, notwithstanding news was looked for by way of Cape Race two or three days since. The most intense excitement prevails, and scarcely anything else is talked of here. The Edinburgh, which was to have sailed on the 9th, has not yet been heard from, and when heard from it is not positive that she will bring any intelligence of the fight, for it was strongly hinted that the affair had been put off from the 8th to the 9th, but this may have been done to mislead the "blues." If such a change was really made, then it is not likely that we shall learn the result until the steamer Asia arrives at Halifax. She was to have left Liverpool on the 12th, for Halifax and Boston, and as there is telegraphic communication with the former place, we may look for the news at any moment, although the details cannot be received until the vessel arrives at Boston.

ERNEST LINWOOD.—A new and powerfully written novel by that deservedly popular writer, Mrs. Caroline Lee Hentz. When we say "powerfully," we speak guardedly; it is full of that power over the heart, affections, and emotions which a true womanly woman so justly wields, when seeking for no effects out of her power, or beyond her sphere. As heretofore, want of space forbids analysis; but to cite one passage, read the absorbing Chap. XXXVII. The incidents are well varied, the characters well sustained, the scenes admirably and strikingly painted, and, crowning excellence, the moral teachings and tendencies of the book are unexceptionable, nay, more, commendable. The style is a pure, strong, unaffected English—it is charming. The execution of the work, typographically, is something to boast of—8vo., pp. 468, paper, $1; muslin, $1.50. Peterson Bros., 306 Chestnut street, Philadelphia; F. A. Brady, agent, 24 Ann street, New York.

NOVEL WAGER.—Two well-known Philadelphia sports have made a friendly and novel wager on the result of the big fight. The terms are, that every person in Fox's Casino on the evening the news of the fight reaches there is to have a drink free, the man betting on the losing man to pay the entire bill.

GOOD JUMPING.—On the 16th inst., in Brooklyn, three recruits jumped from the third story of their headquarters, 26 Grand street, and succeeded in escaping. The distance jumped was thirty-six feet. It is thought they seriously injured their poor feet in the performance of this feat.

EXTRAORDINARY FEAT OF PEDESTRIANISM BY SOLDIER BOYS.—In the CLIPPER of Oct. 17th, appeared an account of Lieut. Thomas, of the 32d Reg., at Fulwood Garrison, England, walking 60 miles, with bets £300 to £100 against him on the turnpike road from Preston to Lancaster, fully equipped in the full marching condition of a private soldier, with rifle, knapsack, kit bayonet, and twenty rounds of ammunition, the whole weighing fifty-six pounds. The Lieutenant, after a hard time of it, accomplished the distance in 19 h. 35 min., in 25 minutes less than the time stipulated in the wager. This was considered an extraordinary feat, but we have proof of more powers of endurance and better time made by our own glorious volunteers, as will be seen by the following letter:—

FORT WINGATE, New Mexico, Nov. 12, 1863.

EDITOR CLIPPER—As it may be interesting to your readers to know of some of the marches of the California volunteers, from the Colorado River to the Rio Grande, I will give you one of our marches from Gila Bend Station to Maricopa Wells, on the Overland Mail Route, a distance of sixty good long miles over a desert, on a canteen of water, carrying 40 rounds of ammunition, musket complete, haversack with canteen, and made this distance in 17½ hours marching time. We made coffee, and rested while it was being made—time 1 hour 35 minutes. This was done by companies B and H, 1st Inf. Cal. vols., Capt. Thos. Cox, commanding, on the 4th day of May, 1863.

Yours, etc., CORP'L. W. J. C.

BILL CLARKE AS AN OARSMAN.—A friend of the popular landlord of Sportsman's Hall, writing from San Francisco on the 23d of November, thus refers to the new business Billy has got into and his chances for becoming Champion Oarsman of the Pacific Coast:—"Bill Clarke has turned out to be quite a boat puller, and expects one of these days to be matched against Hamill for the Championship, if Jimmy will get up to his weight. He has rowed two matches in public already, winning both: first, with Jim Malloy for a wine supper for fifty persons, distance about three miles, winning quite easily; and second, with Major O'Keefe, over the same course, which was a very tight race, Billy winning by one length only. He is now matched with Jim Jerolamon, Jr., to pull a five mile race, and feels very confident of victory." Good for Old Man Clarke! We'll bet a sett of boxing gloves that he will yet be the means of making San Francisco as gay for sport as our own city, before he leaves it.

TROT ON THE UNION COURSE.—On the 7th inst., a spirited race, in which much interest was centred, came off on the L. I. track. Late in the season this track retains its condition better than most of its rivals. Summary:—

TROTTING.—Monday, Dec. 7th, 1863.—Sweepstakes. $300, mile heats, best three in five, in harness.

R. Ogle named b g Black Diamond……1 2 1 2 1
D. Pfifer named b g Napoleon the Fourth……2 1 2 1 2
H. Woodruff named g g Blue Dick…… drawn.
Time—3:04½; 2:58; 2:65; 2:56; 2:58.

ALEXANDRIA (VA.) RACE COURSE.—A company of gentlemen, of Alexandria, Va., have laid out a new race course, pronounced by competent judges equal to the National Course, of Washington. It is located about one mile from the city, on the Washington and Alexandria road. The ground has been graded and the course enclosed under the superintendence of George W. Harrison, Esq., of Alexandria.

BILLIARDS.

BIG BILLIARDS BY AMATEURS.—It is really astonishing to what an extent the array of first-class billiard players has been recruited, and the skill attained by them, in comparison to that possessed by the same class in former years. It has been brought about, no doubt, by the greater excellence and uniformity of the *materiel* used, and the greater comfort of the rooms or saloons, which are now the resort of thousands of our most respectable citizens. In fact, we doubt if such parlor-like places as are devoted to the game in New York can find their equal in the world, not excepting Paris. We are led to the above remarks on account of a very high measure of skill having been exhibited by Mr. M. T. Humphrey, the champion amateur player, on the evening of the 10th inst., at Kavanagh's rooms, against Mr. Frank Chase, in a game of 1000 points, for a limited stake, on a six pocket table. The game was witnessed by a numerous and select party of gentlemen by invitation. As a contest it amounted to but little, as Humphrey won by 678 points! His principal runs were 53, 98, 73, 79, 94, 67, 81, 56, 57, and 56, and his average was close upon 30; he having 34 innings. Such a succession of counts, and such an average, has rarely if ever been equalled by professionals, and never we believe by an amateur. Mr. Michael Phelan officiated as referee, to the satisfaction of both parties. Time of game, three hours and five minutes.

HOMEWARD BOUND.—After a somewhat chequered career among the gold diggers in California, considerably to his credit, but not much to his profit we opine, that promising young player, Wm. Goldthwaite, has taken ship *en route* for his old stamping ground, the goodlie cityе of Gotham, and if he has not already arrived, may be looked for daily. He intends, we believe, to have a put in for the Championship as soon as he can have an opportunity, which, however, will be some time in the future; for after Tieman has been either the vanquished or victor, Seereiter intends to have another set-to for the golden cue, we understand.

A BILLIARD MATCH for $250 a side, 1000 points up, at caroms, on a four pocket table, is to be played at Washington, between John Deery, formerly of Chris Connor's saloon, and Melvin Foster, a promising young knight of the cue who is entitled to his spurs. Michael Geary will tutor the former; and Dudley Kavanagh the present champion, will saponaciate for the latter. Both men are in good hands, and a spirited contest may be looked for. Date of match not yet fixed.

"I AM HERE!"—W. Goldthwaite, the competent young billiard player who has been teaching the Californians how to carom, quoted the Duke's motto in our office on the 17th inst., he having arrived from the precious ore country on the evening previous, per steamer Champion. He goes to Vermont during the holidays, after which he will no doubt give New Yorkers a chance to see him "swing a nasty cue." His pilgrimage to California has not been profitable, as he could not get any of their big guns to see him for "soap." His last game there, in which he discounted Eaton, was a screamer, reaching the high average of 30, and included runs of 366, 136, and 137. This at caroms, and on a carom table, may be emphatically pronounced a big thing at billiards. Just go one eye on the following score:—

EATON—0, 0, 0, 9, 17, 0, 9, 0, 6, 36, 6, 29, 35, 36, 21, 0, 18, 0, 19, 32, 4, 0, 41, 2, 0, 0, 0, 20—340.
GOLDTHWAITE—0, 0, 366, 0, 0, 0, 0, 38, 10, 2, 3, 36, 136, 0, 0, 3, 2, 0, 6, 3, 137, 17, 0, 4, 0, 33, 4, 44—844.

THE RING.

DICK HOLLYWOOD'S MATCH WITH JOHNNY KEATING.

$225 A SIDE POSTED.

THUS far, everything has been conducted on the social, in the case of Hollywood vs. Keating, and we earnestly hope that the same amicable feeling between their respective friends may exist on the day of battle, and "to the end of the world and after O." The 15th instant was set apart for ponying up the fifth deposit of half a century aside, at Denny Kirwan's ranche on the corner of Pavonia Avenue and Provost street, Jersey City, whither, on the aforesaid evening, we wended our way, in company with his obese majesty, Izzy. It was our first trip to that part of Jersey's benighted territory, *via* Chambers street ferry, which after working hours we rather guess don't have much traffic. "There were five crows"—no, not crows, five passengers in all, at three cents a head, making a grand total of fifteen cents for that trip. (How are you, fifteen cents?) Approaching the foreign shore it looked more like the now desolated Virginia wilds, and when we landed on the Long Dock it called to mind the many long and weary marches we have'nt had over the Long Bridge from Washington to Arlington Heights. Denny's hotel is about half a mile (Lazarus' miles) from the ferry, over a desolate and barren country, with water and mud to the right and to the left, for be it known unto all men that this land a few years ago was water and has been filled up with—well, Frank Boole can tell if you are particularly anxious to know. At about 9 o'clock, Tom Keating, with a couple of Brooklyn friends arrived, and after sundry and divers smiles of root beer and ginger pop for the invalids and "summut strong" for the able-bodied, little Dick Hollywood popped in at the door, all muffled up in an indigo comforter, having footed it all the way from High Bridge, "just for a little walk and to settle his supper," as he remarked to a by-stander. Dick looked well, his phiz being of a ruddy hue, but as thin as a rail fence: he is now within a pound and a half of his weight, and believes that he could be well and fight at 100 lbs. Of Keating's appearance, we may be able to say something next week, as he will no doubt show at Phil Clare's, that being the last Brooklyn deposit.

Just before 10 o'clock, Denny Kirwan posted the usual fifty for Dick; and Keating's brother, Tom, did the same for Johnny; the veteran Izzy Lazarus, after ordering Johnny to fill up the bowls or glasses, advanced three paces, with his grog in one hand and the other describing one of the first positions of oratory, delivered an *apropos* lecture on calisthenics, winding up with the usual ancient toast. Song and harmony followed by the Dean of Jarsey, who though not a parson's clerk by profession, has the makings of a very pious young man. Denny then exhibited his stock of thorough-bred fighting dogs, and afterwards had a scientific and rattling set-to with the renowned Jemmy Norton's right bower, Johnny Flynn—after which Mike Dorsey and Joe Riley (Denny's head pot boy) had each a belly full of stuffed gloves, making plenty of fun to the outsiders. John Dorsey didn't give his expected "Railroad Smash-up," owing to "indisposish." After a night of hilarity, towards morning the company dispersed to the north, south, east, and west, better satisfied with the treatment received at Denny Kirwan's than any place yet. The next deposit of $50 a side has to be made good this (Tuesday, Dec. 22d) evening at Phil Clare's, 401 Columbia street, Brooklyn.

HARRY LAZARUS

DEFINES HIS POSITION ON THE MCGRATH AND DALEY FIGHT.

IN copying the report of the prize fight between McGrath and Daley, near Virginia City, Nevada Territory, which terminated in a general shooting match, we were pretty plain in pointing out where we thought Harry Lazarus did wrong. Our remarks have elicited the following reply from Captain Harry, defining his position and giving his opinion of the whole affair, in which he very gravely charges both men with making the battle a "cross." As it contains some startling as well as interesting news, we give it entire, hoping to hear what McGrath has to say on the subject. Here is Harry's letter:—

SAN FRANCISCO, Nov. 21st, '63.

FRIEND QUEEN: I have been down here from Virginia City three weeks. I had to leave there on account of the cold weather, which was hurting my wounds. I have just seen an account in the CLIPPER of the McGrath and Daley fight, censuring me for disputing the referee's decision. This, I beg to state, is incorrect: I only said there was no foul blow, when Muchacho called me a d——d lying son of a b——, and as I turned round to see who it was, he drew a pistol on me, and commenced firing. At the same time, in self defence, I went after my revolver and returned the fire, when two more of his friends took sides with him and blazed away at me also; seeing which, some of my friends came to my assistance, and the shooting became general. I was wounded very dangerously, three balls taking effect, but thanks to a good constitution and the care of kind friends, I am now out of all danger. One ball entered my body about an inch above the heart, passed through my left lung downwards, and now lies below, inside of the left ribs, beyond the reach of medical skill to extract; but the doctor says that in time it will coat over and be no trouble to me, but it hurts very much now when I breathe. Another ball passed through the fleshy part of my left hand, which is now quite well. The third struck me in the right hand, shattering three of my fingers very badly; the first joint of the first finger had to be amputated, and I am afraid the middle one will either be stiff, or have to be cut off from the second joint. It is about the worst punishment I could have to write a letter, and, I think, lets me off from using the gloves for a long time to come. I am getting along slowly, but it will probably take all winter before I am quite well. Muchacho died next day, at 12 o'clock. There were nine men and two horses shot on that day; two have also been shot since, one killed and the other badly wounded, all on account of Daley and McGrath. When the match was made, I was friendly to both parties, and took sides with neither, although both wanted me all along and up to the day of the fight. I went there to give the CLIPPER an impartial account of the fight, and when I found that the crowd were all with Daley, and that McGrath had hardly anybody on his side, I took his part and tried to see him have a fair show. As he commenced fighting, I saw that he was the better man; but his seconds appeared to be either drunk or stupid, so I went into his corner to give him what little advice I could, and that was how I came to be mixed up in the affair. I also commenced betting my money on McGrath, not knowing but that the fight was on the square; but I found out afterwards that it was all cut and dried beforehand, and that they divided $600 between them, and went around town telling how nicely they had fixed things. It is very lucky for them that they left the city. Daley, as soon as he received the money, shut down on the whole of it, and would not even pay his training expenses or trainer, or anybody else—that is the principal reason the people are so much down on him. McGrath came to San Francisco, but had to leave when it was known, borrowing money from several people, and the next day jumped aboard of the steamer for New York. I have written this to vindicate my own character and let you know all the facts connected with this disgraceful affair.

With many apologies for trespassing on your valuable space, and intruding myself before the public, and with my kind regards to all my friends in New York and elsewhere, I beg to remain Yours respectfully, HARRY LAZARUS.

SECONDS OF HEENAN AND HIS OPPONENTS.—As many may be curious to know the names of the different seconds who figured for Heenan and his opponents, we have compiled a little table, which will be useful to refer to. When Heenan fought Morrissey he was seconded by Aaron Jones and Johnny Mackey, and in his fight with Sayers, by Jack MacDonald and Jim Cusick. In Morrissey's fight with Geo. Thompson, he was waited upon by Joe Winrow and Malloy; with Yankee Sullivan, by Tom O'Donnell and Awful Gardner; and with Heenan, by Australian Kelly and Bill Hastings. Tom King was looked after by Jem Mace and a sporting boniface from the East End (name not mentioned) in his mill with Tommy Truckle; by Joe Phelps and Bos Tyler, with young Broome; by Bos Tyler and Jack McDonald in his first fight with Mace, and Jack McDonald and Bos Tyler in the second. Tom Sayers' seconds were as follows: first fight with Aby Couch, by John Grady and a friend; with Dan Collins, by Alec Keene and Jack McDonald in their first mill, and by Jem Turner and Sam Martin in the second; with Jack Grant, by Ned Adams and Bob Fuller, who trained him for his fight with Heenan; with Jack Martin, by Alec Keene and a friend; with Nat Langham, by Alec Keene and Bob Fuller; with George Sims, by Bob Fuller and Jemmy Massey; with Harry Poulson; by Nat Langham and Jemmy Massey; with Aaron Jones, first time, by Jemmy Welsh and George Crockett; second by Jemmy Massey and Bill Hayes; with the Tipton Slasher, by Nat Langham and Bill Hayes; with Benjamin, by Bill Hayes and Harry Brunton; with Paddock by the same; second fight with Benjamin, by Jerry Noon and Harry Brunton; with Brettle, by Jack McDonald and Harry Brunton; and with Heenan, by Harry Brunton and Jemmy Welsh.

"ROUGH AND TUMBLE" AT CAMP YATES.—A few weeks ago two of the boys belonging to a company of Illinois cavalry, named Dan Finigan and Sam Davis, both celebrated throughout the western country as very good rough and tumble fighters, had a desperate battle in camp near Springfield, Ill. It appears that they were jealous of each other, and Finigan challenged Davis to fight, which Sam was not loth to accept, and at early morn they repaired to an isolated portion of the camp grounds, stripped, and went at it like tigers for about five minutes, when becoming exhausted, they both lay upon the cold, cold ground until they had a breathing spell. Having recovered somewhat they got at it again, Dan showing his superiority by dealing out such a "welt" on Sam's jugular that he was compelled to cry "quits." The affair occupied twelve minutes, and is said to have been the severest "hog fight" seen in that section for some time. Finigan is 23 years of age, stands 5ft 6in. in height, and weighs 145 lbs. while Davis is 5ft. 10in., weighs 195 lbs., and is 29 years old.

HOLLYWOOD LEFT MAGUIRE'S.—We understand that little Dick Hollywood has settled up his accounts with Mark Maguire, and intends hereafter to make the house of Izzy Lazarus, 223 Centre street his headquarters, getting his meals and sleeping at the Eagle Hotel, while he can attend to his training, abstain from liquor and all that sort of thing, just the same as if he were fifty miles from home. Being so near his weight, and a very particular friend of Mr. Lazarus, he has taken up his quarters there, where all desiring information of the progress of the mill, or any other particulars, can get posted.

FRANK PRINTZ ACCEPTS THE MILL BOY'S CHALLENGE.—The Greenpoint fireman states his willingness to accommodate Jim Turner's pupil, the Mill Boy, for from $200 to $500, a 100 or 200 yards race, and will meet him or his backer at the CLIPPER office any time designated.

THEATRICAL RECORD.

MOVEMENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for A. B. Chase, tenor singer; Mrs. Frank O'Hara; Alf. Burnett; Tim Hayes; Miss Annie Hyatt; F. W. Ford; G. A. Florence; Frank Rivers; Henry Denier; M. B. Leavitt; M. T. Skiff; Jas. Leon; W. A. Rouse; Fernando Flory; Jas. Koehl; Miss Carrie LaMont; Frank Wyant, California letter.

TO THE PROFESSION.

☞ The CLIPPER is the great organ of the dramatic and show profession, and our desire is and ever has been to make this department not only useful to the profession, but interesting to the general reader. Through the medium of our little sheet, therefore, the profession can learn the whereabouts and business of each other. Drop us a playbill, a newspaper, a line or two of the movements of yourselves and those associated with you, so that they may reach us by Saturday, or Monday, at the latest, and the items furnished will appear in that week's issue of the CLIPPER, which is forwarded to agents throughout the country early on Tuesday morning of each week. We charge nothing for recording the movements of our friends, neither do we ask or seek favors of any kind for so doing. We wish to continue the CLIPPER as a reliable organ for the benefit of the profession, and thereby extend the sphere of its usefulness.

CITY SUMMARY.

MONDAY, Dec. 21, 1863.

We are all on the *qui vive* for the holidays and the big fight, and money that we laid by for the express purpose of taking Susinia to the show, has been incautiously invested in stock on the great pugilistic match. Everybody's "on it" a trifle one way or another, and next to gambling in gold on Wall street, and up at the Fifth Avenue boarding house, the fistic event is the best fancy stock on the broker's list. Should the valiant Boy of Benish come to grief, there will be much uncomfortable feeling among the gentlemen who have been laying 2 to 1, and many who indulged in visions of turkey, champagne, and hussar pants, will have to "realise" on hash, old rye, and so forth..... "'Twas the night before Christmas, when all through the house not a creature was stirring, not even a mouse;" fear not felonious reader, we are not going to inflict this time honored Christmas poem upon your time and patience—no, we make our own poetry—we merely call it up, to remind you, while enjoying your own comfort, to give a thought to "the poor we have always with us," and add a trifle to their enjoyment by whatever means you may think the best. What to us is but little, to them will prove a blessing and a treasure. Remember the poor.....Managers have no cause to complain of business last week; all of them made money. We presume that, at each place of amusement, some performer or other will insist on taking to himself the credit of being the great magnet of attraction. Even the scene shifter is amenable to this weakness. This reminds us of a story about Pete Morris. You remember Pete, we suppose; he was a singer of comic songs, and entertained a very high opinion of his own abilities. Once, when the great Booth, then in his prime, was filling an engagement at a western theatre, and crowding the house nightly, the manager, to help Pete Morris along, engaged that comic singer to appear between the pieces, and sing a song. Booth had then been playing for several nights. On the first night of Pete's engagement, the theatre, as usual, was crammed to its utmost capacity long before the performance commenced. Pete never gave a thought to Booth, but took it for granted that the audience came to see and hear him, the comic singer. Going one eye on the crowd, through the peep hole in the green baize, Pete, looking around with an air of triumph, exclaimed—"What? Pete Morris can't draw, eh?"..... Since Billy Florence introduced his "great moral lesson" at the Winter Garden our friends of the clergy, and those that follow them, feel it their duty to attend, and thus give countenance to a great reform in dramatic literature. One evening last week we met an old associate at the Winter Garden, giving countenance to the "Ticket of Leave Man." He is a clergyman in good standing—one with whom we have oft times gamboled on the commons, and caught bullfrogs in the meandering stream. He took to the drama as kindly as an old bummer takes to his peppermint. And why not? Clergymen are but mortal—they preach for pay, as an actor performs for money; and like the actor, they sometimes will give up one church to accept a bigger salary at another. This reminds us of a story, as Abe would say. The pastor of a country church had been importuned by another congregation to accept a higher salary with them; but he steadfastly refused, being one of the old standbys. He was met one day by a rough, but well-to-do farmer, who, though not a member of the pastor's flock, "leaned that way." Catching the minister by the arm, says the farmer—"They've been trying to get you away from us, have they—wanted to give you more salary; but they couldn't come it—you wouldn't go; you told 'em you'd see 'em d——d first!".....It is a most difficult task for one individual to entertain an audience for a whole evening, yet some there are who manage to do it. Now theres Jeemes Pipes—he goes "Drifting About" solitary and alone, lecturing for himself to-day—for some charitable object to-morrow; then there's Doesticks—*he's* traveling on his "Cheek;" but Artemus Ward seems to have a little the best of it. Now, what do you think he received for his first lecture in San Francisco? Fourteen hundred and sixty-five dollars in gold? Think of the premium on this, and then—what?.....At the solicitation of our temperance friends, we will now learn you how to mix a Scotch whiskey punch:—"Steep the thin, yellow shavings of lemonpeel in the whiskey, which should be of the best quality; the sugar should be dissolved in boiling water. As it requires *genius* to make whiskey punch, it would be impertinent to give proportions."..... The Forrest divorce case has had another go in the Superior Court. We believe Mrs. F. got a divorce some fifty years ago, or maybe not quite so long; but it's so long ago, and the case has assumed so many new phases, that we really forget how it stands. At the last go the court decided that Mrs. F. has the privilege of "making any *new* application," etc., her lawyers may think necessary. When will it all end if they are talking of making *new* applications?..... Since we commenced to write "poetry," we have been overrun with lovely young actresses, who "would be delighted to have us write a piece in their album." Now we would do anything for the women, for we think well of them, and have never believed one half the malicious stories circulated to injure them; but girls—ye fair young album girls—you crowd us as no young man was e'er crowded before. There are now two thousand albums waiting for us to ornament them with the lucubrations of our fertile and mellifluous pen. Now, girls, *can* you—*do* you really expect us to accomplish this Herculean task? In pity you answer, "No." Of *course* you don't. It's too much of a good thing. We'll tell you what we'll do. We'll bunch 'em, and make one job of it; that is, we'll write *a* piece, and print it, which each of our fair admirers can have transcribed, as if written expressly for her, and we will sign it with our own hand write. You are all welcome to make what use of it you think proper. Here it is:—

LINES WRITTEN IN THE SCRAP BOOK OF AN ACTRESS.

To Sallie, or Bettie, or Julie, or Beckie, or whatever the name may be

Had I less words upon my lips
Than now are struggling there,
I might more worthily imprint
This page, like thee, so fair;
But bade to write by thee, bright one,
And wishing to appear
As best I can, my wish, my power
Seem strangely mixed with fear.
I cannot do as I *would* do—
As I have done before:
I try, I pause, then try again,
And fain my task would end,
It being out of all my scope
My soul with tune to blend.
Then wait another time—oh! wait
Till absent from thy sight,
I may some worthier offering yield
Than I can yield to night.
Deem not this strange—thou knowest well
How by excess of flame,
The eye's confused, and forced to close—
'Tis with the mind the same.
Thou, fairest maid, within my heart
Doth cause a world of strife:
But—bless me, girls, I'd most forgot
That I have got a wife.

Those who see Mr. and Mrs. Barney Williams once, are not slow in making a choice wherein to spend their evenings, and Niblo's Garden, in consequence is the great centre of attraction for Saxon and Celt. Manager Wheatley has certainly been fortunate this season in securing a succession of stars that have filled the house nightly, almost, since the opening of the present campaign. A fresh programme is announced for the current week, comprising "All Hallow Eve," "Yankee Courtship," and "Barney the Baron," all capital pieces, full of fun, and showing off the abilities of the principal artists. Very likely, too, should news of the big fight arrive some fine evening of this week, Barney will whisper the name of the winner to you, as a sort of "extra."

Sam Wells, one of the old stock of Minstrels, and who performed with E. P. Christy and his original troupe when that famous band had the field to themselves in this city, arrived here on the 17th inst., from San Francisco, where he has been residing for the past eight or nine years. Mr. Wells comes on business for Mr. Maguire, of the Opera House, and Eureka Theatre, San Francisco, to which latter establishment Mr. W. is attached as stage manager. He looks well, and is so well contented with California, that he will soon return to the land of gold. Many old friends in the profession have passed away since Sam left us, and new hands rattle the bones and thumb the banjo in their stead; but few of the old stock remain for Sam to have a chat with about the days of old.

"Easy Shaving" went off so well last week at Mrs. Wood's Olympic, and the fair lessee did her biz. so barberously clever, that the new sketch will be retained this week, backed up by a new comedietta called "My Preserver," and the musical farce of the "Mischief Maker." And still another addition is to be made to Mrs. Wood's company, the coming man being Mr. J. K. Mortimer, who will shortly appear in a new play, in which Mrs. Wood will also show in one of the leading parts. Let all our visiting friends take a look at the beautiful Olympic before they return home. It is a splendid place, and the company is worthy of liberal patronage.

Murder! Leastwise "Love and Murder," is one of the interesting features offered at Manager Butler's American, this week It is a farce by John Brougham, and is calculated to make you enjoy life a few years longer. Another new feature is the ballet of "Odalisques," in which the young ladies of the establishment figure in all their bewitching loveliness and luscious abandon. Oh! what a little mint this American is! Crowded every night with the—we were about to say *elite* and fashion, which it isn't—true patrons of rational amusement, the worthy manager is fast filling up his old stocking with the one thing needful, and the O, be joyful. Don't forget the afternoon performance to be given here on Christmas.

Mr. Hitchcock, connected with Wilder & Co.'s Panorama of the War, arrived here last week, from San Francisco.

Cooke's Hippodrome, now in course of erection in 14th street, is expected to be completed about the middle of January. Mr. Cooke is now getting together a good company.

Manager Fox does indeed give a merry greeting to all during Christmas week. A new drama by Miss C. K. Fox is announced; it bears the name of "Vamp, or the Fireman's Dog," and in addition to the principal artists of the theatre appearing in the piece, the performing dog Lafayette has a part. Novelties of various kinds will also be given during the week, and we believe a new pantomime is in preparation, but whether it is to be given before or after the holidays, we have not learned. Fanny Herring Miss Denvil, Louisa Brown, Mrs. Chapman, G. L. and C. K. Fox, J. B. Studley, Harry Chapman, G. W. Thompson and the balance of the company appear nightly.

Maretzek puts in a week at the Academy, with his refractory opera troupe; he relieves Anschutz, who raised a signal of distress. Max may do better than the German, because we all understand Italian, which we don't Dutch.

One of the best circus performances that has been given in this city for a long time we had the pleasure of witnessing one evening last week, at Manager Lent's Broadway Amphitheatre. We were early in attendance, and as a natural consequence obtained a good seat; but before the curtain went up the house was quite full, and but few vacant seats were perceptible. The first act of note was that of the *La Barra de Resorte* (the horizontal bar) by the Spanola Brothers, consisting of three as finely developed young men as any one could wish to look upon. Their tricks upon the bar (many of which were new) equalled anything of the kind ever before seen in this country, and proved them to be gymnasts of great talent. They were loudly applauded (and deservedly) throughout. The next best thing of the evening was the posturing of the Melville Family. Their classical groupings were fine, and performed in a very artistic manner. Mr. Robert Stickney next claims our attention. This youngster is a chip of the old block, and on this occasion proved himself to be one of the best pad riders in the country. His back and forward somersaults from the pad, while the horse was going at a good gait, were performed with great precision, he not missing his footing once, but striking the pad and keeping his balance exceedingly well. Master Robert also excels in leaping from the spring boards. In making the turn he gathers himself up very prettily, and strikes the bed always feet first and erect. Sig. Gibbonnoise gave his wonderful contortion exhibitions, and he is certainly a wonderful man in his peculiar performances. Mr. James Melville's bareback act was exceedingly well done. Sallie Stickney rides with the same ease and grace that has always characterized her equestrianism. Joe Pentland and Jimmy Reynolds are the clowns. During the present week performances will be given every afternoon, for the special accommodation of ladies and children.

At Wood's Minstrel Hall two new faces were added to the company last week, in the persons of a piccolo player, and Mr. Solomons, the clarionet player, both of whom are very clever instrumentalists. The latter appeared every evening and gave a clarionet solo, which proved him to be a master of this instrument. He is a valuable acquisition to the company. Two new acts were on the bills last week, consisting of a burlesque circus, and a travestie of Van Amburgh's Menagerie, both of which afforded Frank Brower excellent opportunities for displaying his comic talent, particularly as Von Humbug and the Strong Man. The burlesque of "Camille" continued one of the principal acts offered. We were present on the evening of the 16th inst., and heard Mr. C. Henry sing the ballad of "Kathleen Mavourneen," which was rendered in capital style. It is a beautiful thing when well done, and of all the ballads that Mr. Henry sings this is one of the best. Wambold's "Annie Lisle" and "Brother 's Fainting at the Door," were also exceedingly well given. There will be a performance here on Christmas afternoon, commencing at 2½ o'clock, giving you plenty of time to eat your turkey and mince pie.

Agnes Robertson may be expected here in a few days. She was to have sailed from Liverpool on the 12th inst. She brings with her Dion Boucicault's new comedy entitled "How She Loves Him," which will probably be produced during her stay in this country.

Do you know what it is to be in love? Ah! not to have experienced those blissful emotions that follow the electric flash of love, is to acknowledge one's self fit for stratagems, spoils, and draft riots. But, oh! friends, have you ever had the mitten? Has she you have idolised and called your fondest, truest, Sarah, ever gone back on you and given you the sack? Then, indeed, must your heart be a volcano of molten lava, ready to burst the bonds of death, and stretch you a sacrilegious corse at the red top boots of your perjured Sarah. But no, there is reason in everything; shake off the lethargy that encompasses you; shake off Sarah as well; go to Bryants' Minstrels and enjoy yourself as a free and accepted conscript *should* do, and once again become a man. Go to Bryants'—the "Ticket of Leave Man" will teach you a great moral lesson of charity, the "Rush In Ball" will lead you to pleasant places; all, all, will cheer your darkened way, and you will kindly thank us, if you are at all grateful, for directing your steps in the paths leading to peace and Bryants'. You go.

Mr. and Mrs. H. L. Bateman, parents of Miss Kate Bateman, now edifying the London public, left here on the 16th, in the steamer Scotia, for Liverpool. It looks as though the family intend to remain with Mr. Bull a while.

It is a grievous thing for one brother to rage against another; but certainly Carl Anschutz and his German Opera Troupe have much cause to feel embittered against the Dutch of this city for their cool treatment of the opera. Carl closes abruptly this evening, 21st, at the Academy, after a disastrous campaign, in which, probably, he has lost the little pile he has been making in Philadelphia and elsewhere. The democratic tendencies of the Germanic element lead to lager bier, sauer krout, and free opera in the Bowery, instead of to kid gloves, telescopes, and big prices at the Academy. Farewell to all thy dreams of Academical greatness, Carl; farewell to thy little pile, and so forth.

The holidays open rich at the New Bowery, Manager Lingard giving us a bran new pantomime this evening. It is called "Harlequin, Almighty Dollar, or the Coins of America," in commemoration of the times, perhaps, when we have no coins. The opening is by J. F. Poole, and the after parts by Mr. Blanchard. The cast is as follows:—Clown, Blanchard; Harlequin, W. Stanton; Pantaloon, Geo. Brookes; Columbine, Miss E. Gardiner; Sprite, G. Davenport; Almighty Dollar, G. Lingard. We like pantomimes; they always remind us of Christmas, and carry us back to the days when a shilling toy was the height of our holiday aspirations, and a visit to Harlequin the joy of months afterwards. There will be full houses to see the "Almighty Dollar," rest assured of that.

High old note about the Halifaxers rescuing the pirates of the Chesapeake, isn't it? Guess if reparation is not made in some way, it won't be well for John. A little fire like that kindleth a great flame; you know what a muss was kicked up when our fellers captured Mason and Slidell; we were wrong then, and we gave up the belligerents; we are right now, and we insist on having the pirates tried for the murder of which they are guilty. If we had the cut-throats here we would be merciful to them in handing them over to Van Amburgh's lions, tigers, etc., which are fed every afternoon. What a place the menagerie is! Beasts of all kinds—from the mighty elephant, whose tread upon your corns is death, to the unsophisticated monkey, who is never tired of eating—here find habitation and a name. Everybody goes to the Menagerie—the clergy, actors, students, lawyers, longshoremen, retired merchants and their daughters, gentlemen, and even editors; and the beauty of it is, the animals can't tell one from another, the elephant regarding the apple offered him by the editor with as much respect as that proffered by the gentleman. Look at 'em all. It's a good show on all sides.

Miss Henriquez re-appeared at Wallack's on the 17th, for the first time this season, and her reception is said to have been huge. An English actress, named Mrs. Wilkins, made her *debut* here the same evening, and on the 19th Mrs. Jennings also made her *debut*. We shall speak of the women as we find 'em, after we see them. "Rosedale" goes off reluctantly, a night or two is still reserved for it.

"The Ticket of Leave Man," as produced by Mr. Florence at the Winter Garden, is surely deserving all the praise bestowed upon it, both as regards the cast and the mounting of the piece. Now and then, we are treated with a new play, which is *not* cut to fit one performer alone, but gives a chance for a number to display their talents. This is one of that sort. Mr. Florence has a capital part, to which he seems to have devoted much study, for he gives us a life-like portraiture such as we seldom see now a days. But the "Ticket of Leave Man" serves to show us some of the stock in a better light than we have ever seen them before; among these Mr. Hagan, as Hawkshaw the Detective, stands prominent; he looks and acts the part to perfection, and his disguise as the "navvie" is about as clever a thing in that line as has been presented to our notice for a long time. The scene between Brierly and the Detective, when the latter reveals himself at the close of the third act, is thrilling in the extreme. Mrs. Floyd's Sam is another clever characterisation; so is Davenport's Dalton, of which we have spoken in a previous issue. Mrs. Chanfrau, too, comes in for a good share of praise, for her excellent rendition of the character of May Edwards; her sweet face, and gentle voice are well suited for such a part, and well does she earn the applause bestowed upon her efforts. The parts are all good and all well played, and that is saying a great deal for the Winter Garden, for we have heretofore had much cause to complain of the performances given at that house. The "Ticket of Leave" will remain on the bills till further notice.

The new local drama, "Vamp, the Fireman's Dog," the third original play from the pen of the versatile Mrs. C. K. Fox in less than three months, is to be performed for the first time on the 23d inst., and by the great success of the lady's other dramas, "The Ghost of Altenburg" and "Jack Sheppard and his Dog," the "Vamp," from the very nature of its construction, will no doubt outrival the others. Manager Fox has had nearly all the scenes painted expressly for the piece, and as they all relate to our own city, ye Bowerylites can the better understand the drift of it. Miss Fanny Herring impersonates Daft Dan, the cripple of Dry Dock, a half crazy, desperate sort of a character, who swears by the stars and moon, and kills off four or five different people before breakfast. George L. Fox is to figure as Alphonse Bunker Snooze, a member of the free lunch and hash eaters' brigade, always poking his nose in other people's business, and helping himself to everything not out of his reach. A New York fireman is another of the heroes, and his dog, Vamp, represented by Lafayette, distinguishes himself in a variety of ways, like a human. All the characters are well distributed, but we cannot speak of the piece itself until we have gone one eye on it. We were at the Old Bowery on Saturday evening, and never got home till morning, as it was going for one o'clock before the show was over. There will be lively times at this theatre during the holidays.

Miss Leo Hudson, the favorite equestrian actress, left the city last week for Baltimore, where she commences an engagement on the 4th of January.

Our east side friends have a circus as well as our Broadway neighbors. In the Bowery at Nos. 199 and 201, Howe's Great Circus may be found, and their clever entertainments enjoyed. Among the attractions may be mentioned the popular Sherwood Family—"Pete Jenkins" included—W. Odell, Sig. Vivaldi, Sam Stickney, Jacob Showles, and others. There will be some capital performances every evening during the week—a regular holiday bill being prepared—and on Christmas day there will be three performances.

Collins, the versatile, is to appear at "444" on New Year's eve. He seeks other engagements by advertising in this issue of the CLIPPER.

Miss Kate Fisher, who has been performing a series of very successful engagements in Nashville, St. Louis, etc., arrived here on the 21st. It is probable that she will appear in this city, ere long.

DRAMATIC.

It seems Mr. James Stark, the California tragedian, is quite as powerful on the political rostrum as he is on the boards of a theatre. In a speech recently delivered before the Nevada Constitutional Convention (of which he is a member) he made a most palpable hit. The *Enterprise*, in speaking of this effort, says:—"In view of the great oratorical powers of Mr. Stark, as we have listened to them on many a stage, and the fervor, elegance and patriotism of the speech itself, we pronounce it one of the best specimens of eloquence ever delivered. His speech should be collected among the classical models of our language." To give our readers a "taste of his quality," we make a brief extract from his speech:—"Why, sir, to my mind (and my soul sickens at its contemplation) treason is a crime of such awful magnitude that there is no adequate punishment on this earth for it; 'tis like the sin against the Holy Ghost—it is the Unpardonable Crime! Sir, for its punishment justice calls aloud from every battle-field in our once peaceful and happy country. We hear it in every widow's shriek of despair; in every father's cry of anguish; in every loyal son's demand for vengeance; in every daughter's moan for all her pure young heart held most dear and sacred! What terms of reprobation can speak our abhorrence of this crime? O, for a tongue of fire and lips of flame, to imprint upon all loyal hearts the necessity of that watchful vigilance which alone can guard our liberties! What terms of reprobation can I utter against the instigators of this rebellion? Sir, language fails me to express it. Oh, is there not some chosen curse—some thunderbolt, red with uncommon wrath—to strike the bold usurper down who builds his greatness on his country's ruin?"

By the last steamer from San Francisco, we are in receipt of the particulars of the death of Mr. W. H. Leighton, who died in that city on the 20th of November. He was well and favorably known as an actor and manager in the Western States, and visited California in 1860. His wife arrived from Victoria only a few hours after he had expired.

At Grover's Theatre, Washington, the Martinetti Troupe of Pantomimists brought their engagement to a close on the 17th inst., and on the 18th, the drama of "Camilla's Husband" was produced. This week the "Tragic Alliance," consisting of the Wallack-Davenport-Farren Combination, are the stars.

Hackett was the star last week at Ford's Washington Theatre. Mr. Hackett appeared as Falstaff and as Sir Pertinax McSycophant during his engagement. The attendance during his stay in the city of magnificent distances is said to have been good.

The Victoria Theatre, Victoria, V. I., did not commence its season until the 26th of October. The company with Mr. John S. Potter as manager arrived from San Francisco, and the initial performance was given with Mrs. W. H. Leighton as the star. The following persons are in the company:—Messrs. John S. Potter, A. R. Phelps, E. R. Thorne, J. H. Raby, J. S. Townsend, W. H. Hamilton, J. L. Fenoux, Mr. and Mrs. R. Leslie, Miss Alicia Mandeville, Miss Belle Douglas, Miss S. Clarke and others. Up to the 8th of Nov., the business had not been good, owing to the Lyceum being open as a music hall, and the business was therefore divided. Mr. James H. Taylor arrived on the 8th of Nov., and was soon to commence an engagement. Mrs. Julia Dean Hayne was also daily expected. During Mrs. Leighton's engagement she appeared as Topsy in "Uncle Tom's Cabin." Mr. Potter enacted the part of Phineas the Quaker.

The old Washington street theatre, Memphis, known in olden times as Ash's Theatre, will soon be re-opened as the National Theatre.

At Camp Douglas, U. T., several members of the military quartered there have been giving dramatic and other performances. They are not devoted entirely to dramatic entertainments, but the patrons of burnt cork have their taste gratified as well. Mr. George Pardey is in the company. Mr. R. H. Harris is manager. A performance was given on the 20th of Nov., and was well attended by the citizens as well as by the soldiery.

The theatre going world in Salt Lake City and vicinity has been in quite a stir recently, owing to the engagement of Mr. and Mrs. Irwin. During their engagement they appeared in the "Lady of Lyons," "Ingomar," "Faint Heart Never Won Fair Lady," and "In and Out of Place," the two last named pieces being performed on the 21st of November. The company engaged there at present consists of Messrs. D. McKenzie, H. Maiben, R. Matthews, J. B. Kelly, W. C. Dunbar, H. K. Whitney, H. E. Browning, and R. F. Nesten. Mesdames M. Romney, M. Bowning, R. Platt, S. A. Cooke, Grist and Eldridge.

At the Metropolitan Theatre, San Francisco, Sig. Bianchi took his farewell benefit on the 27th, prior to his departure for New York.

Mr. Thomas McKeon announced the opening of the Metropolitan, San Francisco, under his management, to commence on the 30th of November. Mrs. Julia Dean Hayne, Mrs. Judah, Miss Virginia Howard, and Mr. Charles Pope are among the engagements he has made.

Miss Jennie Dumont, who has been playing chambermaids in the principal Western cities, is desirous of securing an engagement with some good theatre. She is said to be a clever vocalist. See advertisement in another column.

A good heavy man is wanted at the Union Theatre, Leavenworth, Kansas; also a walking gent, and two or three experienced utility men. Parties wishing to secure the above situations can do so by addressing Mr. Addis, as per advertisement elsewhere.

At Addis' Union Theatre, Leavenworth, Kansas, Mrs. Cecile Rush closed an engagement on the 9th inst., and on the 21st J. Wilkes Booth was to commence.

Mr. F. S. Chanfrau has purchased the right of producing Tom Taylor's beautiful drama of every day English life, called "The Ticket of-Leave Man," which has not only reached its 160th representation in London, but is drawing very remunerative houses in this city, with Billy Florence. Managers wishing to produce this piece cannot do better than to secure Mr. Chanfrau for an engagement. The piece will pay wherever it is produced. See Mr. Chanfrau's "ad." in another column.

At Wood's Theatre, Cincinnati, business is reported as being good with Matilda Heron. On the 15th a benefit was given to the Sanitary Committee of that city, and an overflowing house was the result.

At Pike's Opera House, Cincinnati, Lucille Western and the play of "Leah" were the attractions offered last week by Manager Pike. On the evening of the 21st inst. the entire *gross receipts* of the performance at this establishment are to be donated on behalf of the Great Western Sanitary Fair. "Midsummer Night's Dream" was the piece to be produced, together with other entertainments.

Mr. J. H. Allen made his *debut* in San Francisco on the 16th of Nov., at Maguire's Opera House, in the "Blacksmith of Antwerp," and, it is said, delighted the lovers of protracted broadsword combats, high-pressure dialogue and red fire. The boys were in raptures, and called out Mr. Allen at the close of each act. Mr. Allen made a first rate impression, and soon became a prime favorite. His voice is said to be not entirely adequate to the passionate expression of the intensely thrilling scenes in which he delights, but he has a fine face, comely figure, and dignified stage bearing. In the Irish comedy of "The Knight of Arva," and the farce of "My Aunt," Mr. Allen found additional favor. Mrs. Emily Jordan has played in "The Follies of a Night" and "Delicate Ground;" also the *role* of Julietta in "The Dumb Girl of Genoa." "The Duke's Motto" was in active rehearsal, at last accounts, with Allen as Lagardere, and Mrs. Jordan as Zingara.

The Menken was announced to commence a second engagement at Maguire's, San Francisco, on the 29th of November, instead of the 16th, as previously announced.

Miss Annette Ince has made a very favorable impression among the Washoeites, having drawn better than any star who has yet visited Virginia City.

Mr. Louis Aldrich, of Maguire's Opera House, San Francisco, and Miss Clara of the late Marsh troupe, were married on the 20th of November, in San Francisco.

Dramatic equestrian performances, particularly when the principal character is enacted by one of our intrepid Dianas, appears to be quite the rage now, and take immensely, whether in New York, St. Louis, or California. Of this we have had ample evidence of late, which is added to by the success achieved by Miss Kate Fisher at the Varieties Theatre, St. Louis, for the past two or three weeks, in Mazeppa, and characters of that ilk. On her first appearance there in this last engagement, the *Republican* says:—"The great actress, Miss Kate Fisher, who, on a previous engagement, created such an immense *furore* in her brilliant and dashing character of Mazeppa, in the drama of that name, appears to-night in the same *role*. This is excellent. This is what thousands have been wishing for. Those who saw her before, wish to see her again; while hundreds who were unable to do so, will jump at the opportunity offered now." Miss Fisher closes there on the 26th inst., when it is probable the dashing light horsewoman will give New Yorkers an opportunity to witness her talent and skill as "The Female American Spy," in her own piece, entitled "Scenes in the Great Rebellion," "Mazeppa," etc.

The Academy of Music, Albany, a beautiful temple of Thespis, will open, as we have before stated, on the 21st inst., under the management of Mr. J. Montague Trimble, and stage management of Sidney Smith, late of the Buffalo theatres. The company will, we are informed, be made up of leading *artistes* from London, New York, Boston, and Philadelphia, with a few talented operatic *artistes*. Give to the patrons of the drama in Albany actors like Forrest, Murdoch, Brooks, Booth, Hackett, etc., etc., and they will no doubt support them. The architect of the Academy is Thos. R. Jackson, the gentleman who erected Wallack's Theatre, in New York. It contains a parquet, and two galleries supported by splendid columns; the orchestral stall contains two hundred very handsome chairs; the seats are wide and capacious; the boxes have a balustrade front, done up in gilt; the proscenium arch has a bust of Shakespeare, supported by two female figures; the dome is 45 feet in diameter, representing a bronze open canopy, through which is seen the heavens; around the ceiling are twelve medallions of celebrated poets and dramatists; the decorations are done up in white and gold, relieved with delicate pink; the whole interior is finished in a style of elegance rarely seen in this country. So says our correspondent "Americus."

The Park Theatre, Brooklyn, has been doing quite a good business this past week, and as an evidence of the progress it has made in the estimation of the Brooklyn public, we have to quote the fact of the house being well filled on Thursday night, one of the most stormy and disagreeable of the season. The "Impostor" was removed from the Park stage on Tuesday, and on Wednesday a crowded house and a highly respectable assemblage greeted Mr. Geo. Andrews, the occasion being his first benefit. The attractions were the sterling comedies of "Speed the Plough" and "Luke the Laborer," both of which were well performed and capitally placed upon the stage. Mr. Harrison's Gypsey Mike was the feature of the last piece. We saw him perform it many years ago, not far from the Park Theatre. It was in the palmy days of the Shakespeare Dramatic Association of Brooklyn, of which he was such a prominent member. On Thursday the "Lady of Lyons" was brought out, and really it was admirably produced, as far as the prominent artists were concerned. On Friday, 18th, "The Wife" was given, with the farce of the "Lottery Ticket," in which Lennox acts so finely. Mr. Harrison's St. Pierre is decidedly his best character. His death scene was very effective; indeed he excels in this peculiarity. "Therese, or the Orphan of Geneva" closed the week's performances. On Monday, 21st, the manager was to have made his last appearance, on the occasion of a complimentary benefit given to him, and during the holidays light fairy pieces and pantomimes are to be the order of affairs.

The storm of Thursday night, Dec. 17th, blighted the prospects of the opera troupe under Carl Anschutz, at the Brooklyn Academy, and he was obliged to succumb under the pressure of affairs. The fact was—that on counting the receipts at 7 o'clock on the evening in question, but little over a hundred dollars was found to be in the treasury; and as there was little likelihood of any increase sufficient to pay expenses, it was decided to postpone the performance of the opera indefinitely, in order to save a loss of some three or four hundred dollars, and this was done, the money being refunded to those who had purchased tickets. Those who place dependence upon the love of music among the citizens of Brooklyn, who live in brown stone fronts, and keep carriages, &c., for their profits on any investment based upon such a presumed love of the art, will find themselves minus when they come to count up the profits. It is not a taste for music that fills the Academy on Philharmonic concert nights, but simply the fact that these affairs are cheap and exclusive, outsiders being unable to procure a single ticket for less than $1.50, while the expense to each member of the society is but about 25 cents per concert. Hence their popularity and crowded attendance.

In Memphis they are having "peculiar times." A correspondent, under date of the 10th inst., says:—"We are having very lively times down here just at present. The Memphisians are in an extreme state of excitement, owing to orders from the military headquarters that *every* man was to enroll himself for home service, and those who did not comply within ten days would be impressed into the U. S. service, and sent to the field for active duty. Amusements are flourishing here. At the New Theatre, 'The Corsican Brothers,' with Tannehill as the Brothers, was successful. The duel scene in the above drama was lately enacted at Odd Fellows' Hall, on the occasion of some benefit, when Capt. Hammersley, (professor of fencing) and his son, were Fabian and Chateau Renaud. I need scarcely add that the fencing was in this instance perfect, everything being done *secundem artem*.....The Old Theatre, now called Canterbury Hall, is being redecorated, &c., and the English Troupe are shortly expected there."

The Richings Opera Troupe was at Detroit last week, and had a good run of business. "The Child of the Regiment" was the only piece produced. This week they remain in Detroit, and announce the production of "The Bohemian Girl," "Linda," "Rose of Tyrol," and the "Postillion du Lonjumeau."

At McVicker's Theatre, Chicago, Cubas continues the principal attraction. The only piece she had appeared in up to the 16th was "The French Spy," which, it is said, was capitally placed on the stage by the management.

A new company, under the management of J. W. Lanergan, opened on the 14th inst. at the Chicago Museum, in "The Lady of Lyons," followed by "Still Waters Run Deep," Mr. Lanergan appearing as Claude and John Mildmay. In the company we notice the names of Mr. and Mrs. Lanergan, Mr. Fuller and Mrs. Flood. The company met with a favorable reception, and was well patronized. This is the first opposition in the way of dramatic performances, that McVicker has had for a long time.

Jane Coombs is to be the star at Pike's Opera House, Cincinnati, through the holidays.

Mrs. Gladstane was in Cincinnati on the 16th, *en route* for Leavenworth, Kansas.

Miss Addie Anderson made her *debut* at the Norfolk (Va.) Opera House on the 14th inst., as Mazeppa, to an audience the largest seen gathered in the Opera House for some time. Speaking of this lady, our correspondent "Thespian," says:—"Possessing a good face and figure, but without any claim to a very excellent voice or intonation, her success was undoubted, and each succeeding representation has deepened the good impression created. On the 16th, "Mazeppa" was preceded by the comedy of "Katherine and Petruchio," in which Miss Hill made her re-appearance, and was most enthusiastically received, as Katherine. Miss Helen Western succeeds the present star, commencing on the 21st inst."

In St. Louis, amusements were never in a more flourishing condition than at present. From our correspondent "Missouri," we are in receipt of the following, under date of the 15th inst:—"Laura Keene and troupe are in the third week of their engagement, and are drawing the largest kind of houses. The St. Louis Theatre cannot hold the crowd that throngs nightly to the doors before the theatre is opened. Vestvali was to have opened here last night, but Miss Keene was prevailed upon to remain one week longer, so I think Vestvali will commence an engagement on the 21st inst. It is rumored that Laura Keene is about to construct here a theatre of magnificent proportions, one to eclipse everything. It is said that Mr. Lucas has offered the old Planters House for the purpose, and that some of our leading men are already soliciting subscriptions. It is also rumored that Miss Keene, together with several leading men, headed by Ben DeBar, is negotiating for a piece of property on Fifth street, between Olive and Locust streets. These are the current rumors."

That versatile performer, Miss Mary A. Fielding, who has sold out her establishment in Harrisburg to Messrs. Lowerre & Drexler, seeks an engagement as first class comedienne in a respectable theatre. As a songstress, danseuse, and comedienne, she is well spoken of. See her advertisement elsewhere.

John E. Owens is the star this week at Ford's Washington Theatre.

J. E. McDonough produces the "Seven Sisters" at the Music Hall, New Haven, Conn., beginning December 21st, and is to continue through the week.

Mr. J. C. Myers' Dramatic Company opened at Milford, Mass., on the 15th inst., and remained four nights. "Peep 'o Day" was performed, with J. Murray as Barney.

At the Metropolitan Theatre Rochester, Miss Mary Provost and Mr George Ryer are still on the boards. Last week was occupied with the "Female Gambler," "Lucie D'Arville," and "Louise, or the Forced Bridal." The latter proved to be a plagiarism on one of Buckstone's old plays. Friday night, Miss Provost took a benefit, appearing as Lady Gay Spanker, in "London Assurance," and Lady Teazle, in "School for Scandal." This week, the "Duke and His Motto" is on. "Cherry and Fair Star" is underlined as in preparation. The costumes for the latter piece are to be rented from Laura Keene.

Laura Keene and her company are the stars this week at Wood's Theatre, Cincinnati.

The new theatre now being built in Detroit (formerly used as a Methodist church) will, it is said, be ready in a short time for occupancy. It is designed to furnish convenient seats for eight hundred persons. The stage will be spacious, with ample rooms in its vicinity for all necessary purposes.

The fall season of the Metropolitan Theatre, Buffalo, came to a close on the 19th, when "The Seven Sisters" was performed. The winter season was announced to commence on the 21st inst., when the following would constitute the company:—Messrs. R. S. Meldrum, M. W. Fiske, A. Halford, E. W. Acker, W. S. Melville, M. Grayson, Harry Chitty, J. D. Wood, T. Franklin, J. E. Goodrich, T. C. Stevens, H. W. Adams, C. W. Craig, and W. M. Ward; Mesdames M. W. Fiske, S. A. Baker, Kate Ward, J. Wood, and W. S. Melville; Misses Iva Lawrence, N. Howard, Adele Ward, Kate Bloomer, Jessie Grey, Ella Myers, Laura Hamilton, Charlotte Adams, Little Katy Baker, and Emma Cushman. "The Marble Heart" and "Mischief Making" were announced as the opening pieces.

An opportunity for actors of known standing to make engagements for Memphis, Tenn., is offered by Messrs. Lusco & Co., of the National Theatre of that city. Immediate application should be made. See advertisement in this and succeeding issues.

There was a sort of free fight at the Tacon Theatre, Havana, on the 8th inst. A grand performance had been announced, and as it was a holiday, the theatre was filled; but the performance seems to have offended the people, and a regular row ensued, the entire audience taking a hand in pelting the actors, and breaking things; the crowd rushed on to the stage, cut capers, danced, sung, and acted like demons, "for one night only;" when they played themselves out, the row came to an end. It was almost equal to a New York draft riot.

Miss Helen Western is the star this week at the Norfolk, Va., Opera House.

For continuation of Theatrical Record, see page 294

SPORTS ABROAD.

THE RING.

THE BIG FIGHT

BETWEEN

JOHN C. HEENAN AND TOM KING.

CONDITION OF THE MEN.

FITZGERALD, COOPE AND MCINTYRE ARRIVED.

HEENAN WILL FIGHT MACE WIN OR LOSE WITH KING.

The following paragraph, from the *Sporting Life* of Dec. 2d, contains additional and later news concerning the now all-absorbing topic of conversation, the great pugilistic battle between J. C. Heenan and Tom King for $10,000.

"The few days that have transpired since our last publication of the latest *on dits* respecting the meeting between Tom King and the valiant American, leaves us very little fresh news to communicate. A meeting takes place at the stakeholder's to-morrow (Thursday, Dec. 3d) when more detailed arrangements will be entered into respecting the welfare and safety of those gentlemen who support the Ring and its professors, and we hope the conduct of those in office on the day will meet the expectations of all who demand their protection. The excitement about the fight is not nearly so much as that shown in the fight of Heenan's with 'our Tom,' which assumed the character of an international affair, although, as a matter of speculation, there has been already more money staked than on that encounter. The betting is 6 to 4 (offered) on Heenan, which is taken from time to time by those who fancy the Englishman and do not trade on the market, while speculators stand out for 7 to 4. We have received a letter from Tom King, the last thing before going to press, in which he states he is so thoroughly well that his condition and form will take his most ardent admirers by surprise. He still remains at his old quarters in Sussex—the whereabouts we withhold, for prudential reasons. Heenan is also as well as can be wished, and has received visits from several American friends, including Con Fitzgerald (who lately defeated Wilson, and has an eye to the Yankee Championship), a personal friend of John's; Mr. John Coope, Mr. Frank McIntyre (who arrived from America in the Canada), besides several private gentlemen who had previously come over. Heenan has his two brothers, James and Tim, with him day and night, and the guardian forces will be reinforced at once by the celebrated Jack McDonald. Tom King is under the care of Jack Lawley and his brother, who watch him with great strictness, although a more careful *lad* never stepped. The colors of the men are getting short, so great has been the demand for them.

STILL LATER.—IMPORTANT NEWS.

In its issue of December 5th, the same journal says, in an editorial article :—

"Within the forthcoming week, the second most important battle in the history of pugilism will be brought to an issue. Public interest has, beyond all doubt, been largely excited in the approaching conflict between John Heenan and Thomas King; but it would be folly to pretend that the same degree of feeling and national sympathy has been aroused as at the memorable fight at Farnborough between the English hero, Sayers, and the American gladiator, who became famous throughout the world as one of the chief actors in as brilliant a display of courage and personal valor as the pages of history record. Heenan is this time equally matched, and if he succeed in defeating King fairly and lawfully, the laurel will be won in a manner that will grace the victor's brow. Police interference will be rendered totally impossible, and we can therefore calculate to a moral certainty that soon after daybreak, between next Tuesday and Saturday, Heenan and King will be face to face, prepared to decide, in the only way they can decide, their relative skill, endurance, and muscular supremacy. Moreover, there is little reason to apprehend those scenes of brigandage at the place of departure, which have latterly rendered prize-fights as lawless as the murderous excursions of a New York mob resisting the draft. Everything that foresight can suggest has been planned, and, if the veterans of the P. R. stand together, they will, aided by an almost military force retained for the purpose, be powerful enough to overwhelm and crush the 'ramping' element. A difficulty is likely to arise in the appointment of a referee, as the backers of King have 'barred' any person actively identified with horse-racing, as it is known that the chief patrons of Heenan are associated with the Turf. The Editor of the *Sporting Life* has been constantly solicited to act as referee by the influential friends of the men, but it is needless to say that our literary duties, and equally weighty considerations will compel us to resist the responsibility which once and for all we have determined not to accept under any circumstances. Heenan's friends are wonderfully sanguine, and there can be no necessity of disguising the fact that Sayers has a large pecuniary interest in the success of the Benicia Boy. Indeed, it is one of the highest attributes of pugilism that it makes former adversaries fast friends, and when King stands up he will confront the immortal Sayers as the counsellor of the Benicia Boy. Nor will King lack a formidable friend, as Mace will be at his side eager for the welfare of his former opponent, whose triumph will reflect some additional lustre upon himself. The stakes (£2,000) for which they are to contend are of princely amount, but even that sum has been cast into comparative insignificance by the enormous wagering that has taken place upon the result, thousands and thousands of pounds having been invested throughout the country. Heenan's friends and admirers have scarcely ever tired of laying odds of 7 and 6 to 4 upon the son of Benicia, and, *vice versa*, King's partisans have literally 'heaped the money' upon their man, almost as if they regard his defeat as an impossibility. Their arguments freely advanced are that Heenan is overrated, and that when he met Sayers he possessed every advantage in weight, height, length of reach, and youth; and even then, with such decided superiority in all essential points, they argue that Sayers kept him at bay for upwards of two hours with one arm disabled. Again, they insist that Heenan's hands are liable to 'give way' and 'fill out' as they did in the encounter with Sayers, which, it is concluded, will render his blows ineffectual upon the hardened muscle of the magnificent young Englishman. Behind Heenan, as his backers, however, are many of the most experienced men in the country, and they would hardly have raised such a sum as £1,000, besides a greater amount for bets, unless they had every confidence in the soundness of his natural weapons of defence. Indeed, we can state positively that Heenan's hands were some time since surgically examined, and pronounced devoid of infirmity. There is every reason to suppose that this fight will be a strictly honest one, as far as the combatants are concerned.

Since the match was negotiated, both men have taken scrupulous care of themselves, and Heenan, during his location at Newmarket, has had a complete gymnasium constructed, where he daily pursues a course of exercise best calculated to invigorate his constitution and harden his muscle. He has already made a tremendous reputation, and thereby such a host of friends in England and America that he is anxious beyond all expression to sustain his character and recompense his supporters for their disappointment over his drawn battle with Sayers. And his training seems to have aroused his old spirit of emulation, for although up to recently he has disdained the constant challenges of Mace, he now expresses his intention of fighting the last mentioned for £500, whether he win or lose with King. We believe that the Benicia Boy has been prompted to this course by the knowledge that Mace boasts about the country of Heenan's presumed disinclination to meet him. It can but reflect credit on Heenan's character that he has always displayed extreme sensitiveness when imputations have been thrown out relative to his ability or courage. Manly pride is one of the best indications of true valor. Heenan, it is well known, is probably one of the finest specimens of a man that ever stood in the Prize Ring, and when last we saw him stripped he was a model for a Praxiteles. When he divests himself next week, he will weigh about 14st, and his present width round the chest is 46in. King will probably weigh nearly 13st, and his width of chest is some four inches below that of Heenan. Equally developed in their muscle, and herculean in contour, without coarseness or "lumber," they will stand together next week in all likelihood two of the most remarkable men that ever encountered in the annals of pugilism. The relative height of the men is familiar to the public, Heenan stands 6ft. 1½in., while King has the superiority, and is exactly 6ft 2¼in. King, whom our official Ring Reporter has this week visited at his training quarters, is, it seems, sanguine of success, and, said the aspiring pugilist, "I would give all my money, and forfeit ten years of my life, to win this fight." These expressions prove the earnestness and enthusiasm of the men, and guarantee the honesty and "squareness" of their intentions. In point of fact, there is every prospect of an encounter worthy of the Augustan era of the English Ring, and nothing can be apprehended except a raid, or attempted one, on the part of the camp-followers and hangers-on of pugilism.

And again in its Ring Department it says:—

The American is still at his old quarters, in company with Jack McDonald and his brothers James and Timothy. He is in magnificent condition, and those who have been favored with a sight of the gladiator arrive at the conclusion that a finer specimen of muscular Christianity never stepped into a ring, or held up a hand. The muscles of his chest, back, loins, and abdomen stand out in that bold relief which the ancients were so proud of seeing shown in the statues of their favorite gladiators. The muscles of the arm are perfect hillocks of tendons and sinews interlaced, and, altogether, he may be summed up in McDonald's pithy exclamation of "Jack fit, eh?" which we can endorse in the affirmative. Tom King, when we saw him at his training quarters, was all that the heart of a backer could desire. He has thickened very much since his fight for the Championship with Mace last year, and has become much more muscular and set about the loins. He has not an ounce of unnecessary flesh upon him, but he will weigh as near 13st. as possible on the day. He has performed twenty miles a day pedestrian exercise, besides the free use of the dumb-bells and practice at the sack. The work that Master Tom has accomplished must have been properly carried out, and not shirked, from the fact that he walked 15st. 2lb. when he started on his training. He is, moreover, particularly careful, for a boxer, and as he does not carry much flesh at any time, Tom has done justice to himself and his backers. He is buoyant in his spirits, and very confident of success, and told us with great earnestness that he would give all his money and ten years of his life sooner than be defeated by Heenan. The American, who is equally confident and books winning to a certainty, says he will fight Jem Mace, win or lose, for £500 a side. Heenan has a perfect gymnasium erected at Newmarket, and daily performs on the trapeze, and employs the dumb-bells, &c., with unflagging vigor. Neither will be in town until the last minute, when Heenan will locate himself at Owen Swift's, Tichborne street, and Tom King at Richardson's, Church street, Shoreditch, where the tip will be given as soon as known. The catering will, as usual in all "sensation mills," be under the superintendence of the old commissary, Mr. Dan Pinxtone, but this must not interfere with the gentlemen providing for themselves, there being "many a slip between the cup and the lip."

We visited Heenan yesterday at his retreat in the country (which for prudential reasons we refrain to publish) and found him out at exercise with Jack McDonald, who rides a pony, to save his "poor feet," or he would have had a harassing time of it lately, as his charge has been doing a power of work for the last three weeks. Adjoining the farm house where the Benicia Boy is located, there is a big barn, which serves as a gymnasium, similar to the one in which Heenan did his indoor work at Salisbury, before his memorable contest at Farnborough. Here we found awaiting the American's arrival his adviser and friend, Owen Swift, and two or three more gentlemen well known on the Turf, together with Timothy and James, Heenan's two very agreeable brothers. They had not long to wait before his fine athletic form was seen on the crest of the hill about a couple of hundred yards distant. He was alone, having had a race with McDonald on his pony and left him behind, though the latter had pulled up to witness some coursing. Having gone out to meet him, we walked back with him to his quarters, and had a good opportunity of observing his condition, which appears to us divested of that rather haggard appearance which we noticed two or three weeks back. He certainly looks as fine as a star, though he shows not the bloom which we are accustomed to see on the cheek of an Englishman who is generally credited with being "full of health." His eye fairly sparkled as he turned to converse with us, and his step with every movement was characterised by an infallable sign of good fighting condition. There was a considerable amount of speculation among the gentlemen attending Lord Stamford's sale of racing stock on Thursday. We repeatedly saw 70 to 40 taken and refused on Heenan, the majority standing out for 2 to 1. The result of the fight is, in Turf circles, at Newmarket, regarded as a "moral" for the bold "Benicia Boy."

THE LATEST BETTING.

The backers of Heenan never seem to tire putting down the money at 6 to 4 on their man, and the opposition take 7 to 4 very greedily. At the Victoria Club, yesterday, 7 to 4 was freely offered on Heenan without a response. This state of the odds rules the market all over England in the commercial towns, and our Liverpool correspondent has sent us the following:—

"At the near approach of this match, the excitement in Liverpool becomes more intense, and speculation more animated, some, in their eagerness to 'get on,' laying 7 to 4 on the American. The current price, however, is 6 to 4 (offered). Mr. Stent, a staunch supporter of Heenan, has laid Mr. Kelly, of the Reindeer, an admirer of King, £60 to £40; whilst others, at Mr. Stent's hostelry, were accommodated with £15 to £10 several times over, thus 'stalling off' the friends of King—for a time, at least."

The *Illustrated Sporting News* of the same date says:—

"We have seen both men at their training quarters, and can vouch for their good and healthy condition. As for King, he has been inhaling the breezes of the downs of Sussex. Jack Lawley, and Teddy Mills, the pedestrian, have long been doing all they know to get their favorite into proper condition; and Tom, we were assured, can do his mileage to perfection. At Newmarket, we found the gallant American in the best health and spirits, congratulating himself that his preparation was alone worthy the great trial day of the ensuing week. He has worked arduously and happily at his private gymnasium, shooting the quarter of hundred weights, and wielding the Kehoe clubs just forwarded from New York. All this work is as regular as the clock strikes, and has added increased admiration to his former courteous and gentlemanly demeanor with the 'upper ten thousand,' who are sure to flock in monster myriads to see his second performance on this side unwisely disturbed Yankeeland. That he is improved in science and generalship we have personal assurance, and will do his devoirs right gallantly on the forthcoming memorable day of battle. His brothers have been fraternising with him in Cambridgeshire, and a whole host of friends from America have visited him during the past fortnight, to inspect his preparation. The betting is strictly 6 to 4 on Heenan. Fred. Oliver, the commissary of the ring, has ordered a new set of ropes and stakes to be made. The latter are painted blue, and have the Union Jack of Old England and the Stars and Stripes of America in full blazon near the top rings. The leading pugilists of the day will be in chosen array on tournament morning; and gentlemen may place implicit reliance that no ruffianism will be suffered." The Glasgow correspondent says:—"The 'big' fight between John C. Heenan and Tom King for the large sum of £2,000 is creating a tremendous sensation here, in every hotel, club, reading room, or place of public resort. The Irish division are perfectly wild about the coming mill, and declare that the Saxon must bend to the Celt, and so on. The betting here is very slow, the friends of Heenan not being willing to give more than 5 to 4, while the friends of the 'Sailor Boy,' and they are not a few, stick out for 6 to 4. Mr. T. P., who acted as honorable treasurer for the Sayers' Fund, is backing the 'Blue Anchor' favorite out and out, and says he can't lose, barring accidents." The Welshmen, according to the same authority, *are betting odds on King, as much as 12 to 4 having been offered and taken on him!*

Bell's Life, also of the same date says all who wish to see the fight should be in town on Tuesday, December 8th, at latest. It then indulges in strong arguments in favor of orderly behavior, and gives advice in regard to the *modus operandi* of getting to the battle field. The ring keepers were chosen as follows:—"Billy Duncan, Nat. Langham, George Brown, Harry Orme, Dan Collins, Alec Keene, Mike Madden, Jemmy Welsh, Joe Rowe, Harry Brunton, Bob Travers, Young Broome, Jack Rooke, Reardon, Gollagher, Clarke of Liverpool, Job Cobley, Jem Dillon, Cocklin, and Bob Webb. These men, or the majority of them, are to meet at our office on Tuesday morning, Dec. 8th, at eleven, to consider the best means for preserving order, and also to receive final instructions. Several other well known pugs have volunteered their assistance, upon whom we believe reliance may be placed. The following we quote *verbatim*:—

As to the belligerents, we are assured we are fully justified in stating that both are well up to the mark. From each of their respective headquarters we have bulletins that never was either in better health. Heenan will be a trifle bigger than when he fought Sayers, and to all appearance is a far stronger man than on that occasion. King, too, is somewhat bigger than heretofore, but he is a man who never carries much flesh, and we should doubt whether he will much exseed 13 stone, while the Benicia Boy will be nearer 14 stone. Heenan is still the favorite, but anything over 5 to 4 is freely taken by the Kingites. Heenan will hold his *levee* at Owen Swift's, and King at Mr. Richardson's, but of course neither man will come to town till the last minute, and the peep the public will get at them will be of the briefest. In conclusion, we have to remind the ring keepers and all concerned that our eye will be upon them, and that every failure to carry out our wishes, and those of the patrons of the P. R., will be duly recorded, and each man will have himself alone to thank for the consequences. *A fair fight is wanted, and a fair fight we must have, or English pugilists must at once and for ever abandon their claim to credit as the exponents of fair play.*" Bully for Bell!

The *Era*, which is usually dumb on fistic matters, has, like Balaam's Ass, opened its mouth and spoken. Read what it says:—

"These gigantic heroes (King and Heenan) of the P. R., fight their great battle for £1,000 a side some day next week—probably Wednesday, Dec. 9th, and the interest the match has excited falls little short of that created by the international fight between Heenan and the renowned Tom Sayers. Strong doubts may be entertained as to whether it will be brought off without the interference of the police, but those who have undertaken the management express themselves very confident in this respect, and we trust, as both the combatants are manly and courageous fellows, and in point of respectability above the ordinary standard of those who profess themselves prize-fighters, that they may contest their battle without interruption. It is said that arrangements have been entered into to prevent gentlemen who may want to see the mill undergoing the customary ramping from the roughs, and we trust that this also may be the case. The current betting is still 6 to 4 on Heenan, and in many instances 7 to 4 has been laid to money during the week, and the fact of the Yankee being such a strong favorite may be accounted for by the number of sporting gentlemen who have connected themselves with him. He is reported to be very confident, but it must be remembered that he is older than he was when he fought last, and his hands are said to have been permanently injured or weakened. In point of science, as well as in height and weight, there can be little to choose between them. King has always shown himself a good two handed fighter, and he is backed by parties who do not throw their money away—in fact, they generally pull off, by some means or other, what they attempt. King is the only man of late years who has made a really good fight with Mace, acknowledged to be the most scientific man that ever stepped within the ropes, and, under the circumstances, we think the odds offered against the 'bold Sailor Boy' well worth taking, as he has youth on his side. It will doubtless be a slashing fight, and probably be a short one, for big men do not contest as long as little ones, and both King and Heenan are capable of administering a great amount of punishment."

THE ROOKE AND REARDON FIGHT.

The battle between Jack Rooke and Patsey Reardon, for £100 a side, which was to have taken place on the 24th ult, but did not, on account of police interference through a two hours' wrangle over the choice of referee, remained at last advices still unfinished. On the date above given no hostilities were entered upon, except in chin music; but on Thursday, 26th ult., pursuant to agreement, the men and their friends started from the metropolis at an early hour, and after a run of some sixty miles the Ring was pitched upon quite fresh ground. Just before receiving the final set-off Rooke crossed the ring to his opponent, and offered to lay him an even "tenner," but the offer was declined with thanks, although Patsy stated that he was willing to take £15 to £10. By a few moments after 10 o'clock the men were conducted to the scratch and commenced

THE FIGHT.

Round 1. Immediately the men were left to themselves Reardon drew back. He was on the instant, however, again on guard, and as they manœuvred he drew to his own side of the ring, to which he evinced a decided predilection. Rooke, as his man shifted back, with slow, wary movements, followed, and as they thus, with well-set attitude, stood in the ring, the difference between them was very striking, and it was clear Reardon felt he had never met a more formidable opponent, Rooke having evidently gained much flesh since the weighing. His appearance fully substantiated the report of his trainer that he was as well as a man could be. The position of the men and their every action were all indicative of that ease, coolness, and self-command that is acquired from well-tried experience. There was, however, a wariness and caution displayed that were quite unexpected. Without describing how they got there, moved here, dropped their mawleys, then rubbed them; or how they again put themselves in position, and again with varied action went through movements of a corresponding nature, that led to nothing being done, we shall at once come to the pith of the bout. At length the men got well together, when Reardon led the left, but did not get well home, owing to the superior height on the part of his antagonist. Rooke, finding the desired opening, countered and delivered the left on the head, and likewise put in a little one from the fore arm with t'other mawley. The men having taken new ground again came to distance, manœuvring in the same cautious style, when Rooke administered a fine spanking left-hander on the nozzle, from which there was an immediate supply of claret, so that *first blood* was claimed for the Brum. The men on the instant drew from range, and from the manner in which Reardon was blinking it was apparent that he felt the effect of the snorter he had napped. More cautious sparring, and on the part of the Brum there were several attempts made to get home, but finding his man well guarded he did not let it go. Rooke at last dashed out the left, and planted another stinger on the left cheek. Reardon, who countered with his man, administered one from the left on the front of the dial. Having taken up a fresh position, they manœuvred as before, until at length after slight exchanges they got to a close, and in the struggle both went down in the middle of the ring. This round lasted 23min.

2. The tactics of the men were similar to those which we have noted in the opening bout, and many took exceptions to this on the part of Rooke, and imagine that when he found from his superior reach he had all the advantage, he ought to have gone and fought his man, and in a busy, bustling style have kept him to the work. Reardon evinced a decided partiality for his corner, and there was certainly a strong and incontestible "reason" why Rooke should not have too great a fancy for dashing in to fight his man on that side of the ring, where the Greenwich school were prepared with Neddies, &c., to assist Reardon in his difficulties. The Brum at length got well in, and dashed out left and right well on the dial, these blows being delivered with good effect, Reardon having his top lip slightly damaged, from which there was some more of the gravy. Reardon was by no means idle, but there did not appear to be anything like his former severity in his hitting, nor did he dash out his left with that quickness we have before had to notice. At length after more manœuvring, and now and then an occasional fire, the men got together on the ropes on Patsy's side of the Ring. The Brum got his man in the arm-hold, Patsy covering his man's dial with the right mawley to put on the stop. Both were on the ropes in turn, until at length they both went down. 49 minutes had now elapsed.

3. On coming up, Reardon bore evidence of his man having been all over him, for he was pinked in a most decided manner about the dial. The fighting now became of a more rapid and spirited description. After a little manœuvring, Reardon took the initiative, dashing out both mawleys left and right, and getting well on the knowledge-box, chipping off a little of the bark. As Patsy broke and took up new ground, Rooke followed, and the men having got well together, they fought in a most spirited style left and right to a close, both getting home on the front of the dial very effectively. The men, when near the ropes, struggled for the fall, when Reardon got his man well to his hold, and the Brum was thrown heavily.

4 and last. Rooke was the first to come from the corner, but it was apparent that he had by no means quite shaken off the effects of the frame-rocker he had received. This was the only point Reardon had in his favor since the commencement, as the fighting had all been in favor of Rooke. After the men had sparred and manœuvred, and had from time to time exchanged at the head and body, there was the well known cry of "The Bobbies are coming, O dear!" and sure enough one of the Hampshire force was seen making for the ring side with all possible haste. The ropes and stakes had been removed as soon as the "force" became conspicuous, and all left the ground, the contest having up to this point lasted one hour and six minutes. That Rooke, as we have pointed out, had had the best of the fighting, was admitted by all, but still there had not been any decisive advantage attained, for Reardon was by no means seriously hurt, while he had not only given the Brum one nasty fall, but had once made use of the right heavily on the body. Rooke, although he had fought cautiously, had on the whole given his friends the most unqualified satisfaction, and their remark was that he had done wonderfully well, and was safe to win. As a matter of course, the next thing to do was to make a fresh selection, and the ring for the second time was partly formed, when the Bobby again interfered, as the fancy were still on forbidden ground. On the instant the ring was removed, and by this time the single blue was reinforced by some half dozen others, headed by their superior officer. There was a determination evinced on the part of the constabulary to take Rooke into custody, and they made a dash at him for that purpose. Rooke, as may be anticipated, tried to escape, and wished to give them leg bail. The rurals however, followed him up, drawing their staves as they ran, and one of them (No. 10 H) hit Rooke a severe blow on the nose, cutting him most severely, and nearly knocking him out of time. The constable, we are informed, who thus hit Rooke states that he acted in self-defence, as he had been hit by some one in the eye; but we are assured by those who witnessed the whole of the proceedings, that there was no attempt made to molest the officer until after he had acted in the manner narrated, and we must say that there was not the slightest attempt made to resist the authority of the police on the part of the friends of the men. Rooke, who suffered much pain from the effects of the blow thus received, subsequently complained to the superintendent of the treatment he had received, but whether that official will represent the illegal and cowardly conduct of the Bobby in the proper quarter, remains to be seen. Rooke has been advised to take legal proceedings, and there are plenty of natives in the neighborhood who have volunteered to come forward and swear that he was actually running away from the policeman at the time he was struck, instead of offering to molest him in any way.

No further attempt was made by the superintendent or his men to arrest the combatants, and all returned to town. In the evening, at Nat Langham's, there was a meeting to endeavor to settle as to a further meeting, but this only ended in a disturbance, in which Nat Langham was brutally attacked by Ward, of Greenwich, who, with some of his friends, had to be removed from the house. On Friday, Nov. 27th, there was another meeting, at which Nat recommended a draw. He truly represented to Rooke that so long as Reardon was backed from where he was he (Rooke) would have but little chance, and would only be incurring further expense for nothing. Rooke at once saw the force of this reasoning, and, however reluctantly, consented to draw his money. He has, however, left the £100 in our hands to make a match against any other man in the world at 10st 4lb to 10st 6lb. He will, however, make no other match against Reardon unless he is backed from the West End. Reardon himself, we are glad to find, is so much ashamed of the conduct of his *quondam* friends that he has thrown them over, and intends to seek patronage in better quarters. For ourselves, we have only to say we shall decline to become stakeholder in or take notice of any matches which may be made against the Greenwich fraternity, so that all pugilists who may enter into engagements against them will do it at their own peril. As to the cowardly attack upon our reporter, we at first recommended him to obtain a warrant against his assailant, but as he seems anxious to treat it with the contempt it deserves, we have thought it better to let him pursue his own course. The ring keepers on Tuesday had no opportunity of testing their powers in carrying out the resolutions they had made to keep order, and on Thursday the expenses of the journey were so great that many were unable to face them, so that but few were present, and these few had no chance of inflicting any punishment on evil-doers, as up to the arrival of the police, matters had not taken a sufficiently decided turn against Reardon to call forth more than threats from the Lambs who were assembled at his side of the ring. Rooke requests us to state that he hopes some one will at once pick up the gauntlet for the £100, as he does not want to remain idle.

J. KELLY AND J. NEWELL.—These Birmingham lads met on Tuesday, Nov. 24th, at Hob lane, near Bromford, at catch weight, for £10. Newell had the advantage in weight and strength. A bustling and hard-fought battle took place. Kelly obtained first blood from a rattler on Newell's left ogle, but the knock down blow was awarded to Newell. The fight lasted 56 minutes, in which 36 rounds were gallantly fought, and it was brought to a close by Newell placing a rattling hit on Kelly's jaw, which sent him to grass, and knocked him out of time.

A MIMIC MILL between A. Edges and W. Melton, for £10, was fought on the river Medway on Nov. 17th, which Edges won, through Melton falling without a blow, after fighting 53 scrambling rounds in exactly one hour.

BOXERS, POLICE, AND CUTLASSES.—At a prize fight near Buxton on Dec. 1st, between Brown and Miller, for £50, after fighting 24 rounds in 35min., much in favor of Brown, the police interfered with drawn cutlasses, when Brown and several others were taken prisoners.

FIVE-MILE CHAMPION RACE.—A race at this distance for the championship was run at Hackney Wick on Nov. 30th. There were four competitors; viz., Lang, Brighton, White, and Sanderson. It was a very even thing till near the close, but Lang finally won, beating Sanderson, who was second. By this achievement, the third in succession for this trophy, Lang carries off the belt as his own private property, together with £50 in the currency of the realm.

TIME.—1st mile, 4:46; 2 miles, 9:54; 3 miles, 14:58; 4 miles, 20:14; 5 miles, 25:05.

A BILLIARD MATCH for $100 was played at Denver City on the 10th ult., between Johnny Shoaf, of Omaha, and Tommy Crippen, of Golden City, the former giving 100 points in 500, which Crippen won by six points. They have an excellent saloon out there, containing six of Phelan & Collender's superb tables. A correspondent says it is the finest saloon that side of New York, and that very many matches for small amounts are played there.

THE GAME OF CHESS.

TO CORRESPONDENTS.

A. J. HUGGINS.—In examining your 3d position for publication we found a mate in *two* moves. Place the White Kt at K Kt 5th, instead of K 5th, and the position seems sound; please see if this change meets your views.

F. V., U. S. Engineers.—We had assigned the correct reason for not hearing from you respecting the chess material.

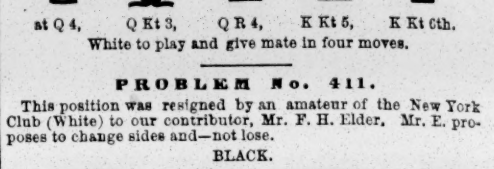
F. H. ELDER.—Accept our thanks for the first instalment of your valuable contributions.

ENIGMA No. 411.

From the Illustrirte Zeitung.

BY DR. CONRAD BAYER.

at home, her R 3, Q B 3, Q B sq, K R 7th.



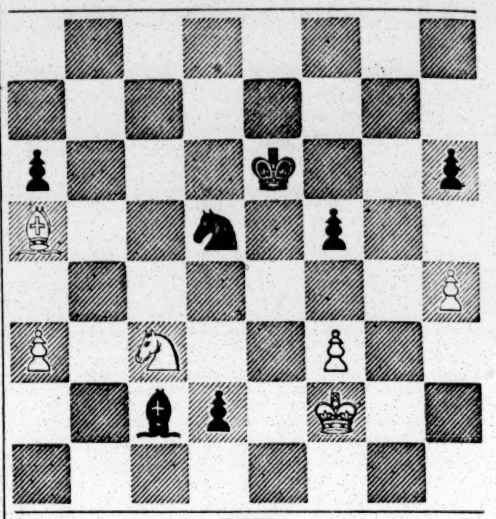
at Q 4, Q Kt 3, Q R 4, K Kt 5, K Kt 6th.

White to play and give mate in four moves.

PROBLEM No. 411.

This position was resigned by an amateur of the New York Club (White) to our contributor, Mr. F. H. Elder. Mr. E. proposes to change sides and—not lose.

BLACK.



WHITE.

White, with the move, to draw the *partie*.

GAME No. 411.

An *ad captandum* little *partie* between our contributor F. H. Elder, of Detroit, and a distinguished amateur of the New York Chess Club.

GIUOCO PIANO.

Attack, Mr. Elder.	Defence, Amateur.	Attack, Mr. Elder.	Defence, Amateur.
1..P to K 4	P to K 4	14..Q R to Q sq	Q Kt to Q 5
2..K Kt-B 3	Q Kt-B 3	15..Kt-Q Kt 5	P-Q B 4
3..K B-B 4	K B-B 4	16..K R × P (*a*)	K × K R
4..Castles	K Kt-B 3	17..Q R-B sq +	K-his Kt 2
5..P-Q 4	K B × P	18..Q-K B 7 +	K-his R 3
6..K Kt × B	Q Kt × Kt	19..Q R-B 6 +	Q × Q R
7..P-K B 4	P-Q 3	20..Q × Q +	K-his R 4
8..B P × P	Q P × P	21..Q × K P +	K-Kt 3
9..Q B-Kt 5	Q B-K 3	22..Q Kt × Kt	B P × Kt
10..K B × B	B P × B	23..Q × K P +	K-his R 4
11..Q B × Kt	Kt P × B	24..Q-B 5 +	K-his R 3
12..Q-R 5 +	K-his 2	25..Q-B 6 +	K-his R 4
13..Q Kt-B 3	Kt × B P	26..P-K R 3, and the Defence resigns.	

(*a*) Nothing can exceed the dash and piquancy of this whole assault. The preceding move has more force, and is a more important portion of the winning combination, than at first glance appears.

CHEQUERS OR DRAUGHTS.

DRAUGHTS OR CHEQUERS.

A NEW TREATISE BY HENRY SPAYTH.

Price, $1 50.

AMERICAN DRAUGHT PLAYER. Price, $2 00.

ANDERSON'S TREATISE. Price, $1 50.

All post paid. For sale by

37-3m* SINCLAIR TOUSEY, 121 Nassau st, N.Y.

TO CORRESPONDENTS.

J. A. DECON, Brooklyn.—We should judge your opponent to be unacquainted with the books.

NOBODY, Philadelphia.—Your last communication has been mislaid, which will explain our seeming neglect. Please duplicate.

W. S. KNIGHT.—Yes, we have some few of your compositions on hand, a portion of which will appear anon.

GAME No. 35—Vol. XI.

Lately contested between our correspondent, J. A. De Con and Mr. Conlan.

SINGLE CORNER.

Black, De Con.		White, Conlan.		Black, De Con.		White, Conlan.	
1..11	to 15	22	to 18	10.. 7	to 10	32	to 28
2. 15	22	25	18	11..10	19	27	24 (*c*)
3.. 8	11	29	25	12.. 9	14	17	10
4.. 4	8	25	22	13.. 6	15	18	14
5..10	15	24	19	14.. 2	7	25	21
6..15	24	28	19	15.. 5	9 (*c*)	14	5
7..11	16	19	15 (*a*)	16..16	20 (*f*)	23	16
8.. 7	11	21	17	17..20	27	31	24
9.. 3	7	30	25 (*b*)	18..11	27, and wins.		

Notes by J. A. De Con.

(*a*) A bad move; 18 to 15 is better.
(*b*) This involves the loss of a piece.
(*c*) Trying to retrieve his game.
(*d*) Evidently spoils it.
(*e*) Not necessary, but thought I would "humor him."
(*f*) The finishing touch.

[White is entirely too weak for his antagonist.—ED. D. D.]

SOLUTION OF CRITICAL POSITION.

BY R. MARTIN.

White.		Black.		White.		Black.	
1..10	to 6	1	to 10	3..30	to 16	12	to 19
2..32	27	23	32	4.. 2	6, and wins.		

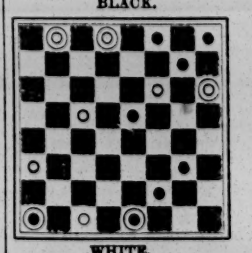
SOLUTION OF POSITION No. 35—Vol. XI.

BY N. G. B.

White.		Black.		White.		Black.	
1..24	to 19	15	to 24	4..31	to 15	13	to 22
2.. 6	15	18	4	5..15	11	7	16
3..28	12	25	18	6..12	17, and wins.		

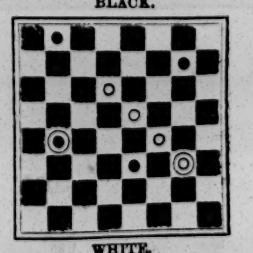
POSITION No. 36—Vol. XI. CRITICAL POSITION.

BY C. M. WILDER. BLACK.



WHITE.

BY R. MARTIN, ESQ. BLACK.



WHITE.

White to move and draw the game. White to move and win.

A BIG BILLIARD MATCH for $1000, 1000 points up, was played at Indianapolis, Ind., on the 17th inst., between James McDivitt of that hamlet, and Frank Parker of Chicago, two very promising cues. McDivitt took the rag off the bush, and played skilfully and with judgment, finally winning by 349 points, with an average of 17. The total scores were McDivett, 1000; Parker, 651.

TO SUBSCRIBERS.

The following are the present rates of Subscription to the NEW YORK CLIPPER.

Single copy of the Clipper.6cts	Subscription for 6 months.$1 50
To Wholesale Dealers....4cts	Subscription for 4 months. 1 00
To Retail Agents,.....4½cts	Club of Four 10 00
Subscription, per annum.$3 00	Club of Eight 20 00

Subscribers in Canada and the British Provinces, One Dollar per annum extra, to cover postage.

In all cases in advance.

A RARE CHANCE TO MAKE MONEY.
FROM $5 TO $20 CAN BE MADE PER DAY.

I propose to send to any address upon receipt of $10, my valuable recipe for making "Onguent" for promoting the growth of HAIR AND WHISKERS.

I propose to send my Circular and Directions, so that any person embarking in the business can see at a glance how it is prepared for sale. The recipe is simple, and the ingredients can be procured of any Druggist. I have met with great success in Ohio, and trust it may be made as profitable in other parts of the Union. Address

36-4t* DR. GEO. RINGOLD, Poughkeepsie, N. Y.

JUST PUBLISHED.—GEMS FOR GENTLEMEN.—128 pages, and 50 Illustrations. "The Gayest Literary Feast that ever regaled the human mind." Price 25 cents. OVID'S ART OF LOVE and Amorous Works entire. Illustrated, 25 cents. THE KISSES OF SECUNDUS and BONNEFONS, with EPITHALAMIUM in full. Price 25 cents. Either of the above sent, post paid, on receipt of price. Catalogues of Books and Photographs sent in sealed envelope, on receipt of red stamp, by

37-1t* F. G. WATSON, Publisher, New York.

GAME FOWLS, Bred by a Fancier, from selected English Stock. For full description, address

PETER SOMMER, Box 340,

36-6t* Hartford, Conn.

BIG THING.

12 GENUINE PARIS CARTES DE VISITE in a neat Pocket Album, sent to any address, post paid, on receipt of (price Two Dollars).

BOOKS, CARDS, AND SPORTING GOODS.

Enclose red stamp for circular.

35-3t* H. BROWN, Box 3772, N. Y. P. O.

DESIRE FOR TOBACCO!

Chewing, Smoking, and Snuffing, Cured and Prevented, BY DR. BYRN'S "ANTIDOTE."

Agents wanted. Druggists, Merchants, Pedlars, Postmasters, and Soldiers, send for Circulars. Sample packages sent to any address, post paid, on receipt of 50 cents, by CHAS. H. DAY,

29-13t New Haven, Conn.

RICH AND FANCY WATCH CHARMS, SCARF Pins, Pocket Knives, Opera Glasses, Rings, Watch Keys, &c., &c., just received direct from France.

For sale, wholesale and retail. Specimens sent by mail for $1 each. Liberal discount to the trade. Address

33-3m* S. MALCOLM & CO., New York City P. O.

THE CHEAPEST PLACE TO GET BOOKS, SONGS, CARDS, &c. Send for a genuine circular. Enclose three cent stamp.

Address FRANK EDGAR, care box 189,

36-2t* Ann Arbor, Mich.

FEMALE BEAUTY.—The three forms of Female Beauty, sent to any one for 25 cents, Address DR. W. ALEN, box 96, Broadway, P. O., care Mr. Miller, N.Y. 36-2t*

A GRAND EXPOSE OF THE SCIENCE OF GAMBLING, containing a complete disclosure of the Secrets of the Art as practised by Professional Gamblers. This book is a full exposition of all games played for the last twenty years and at the present day, besides a full exposition of all Confidence Games, how played, by whom, and where. It is written so plain that any person reading it may become as expert as the most accomplished gamblers. 1 vol., bound in cloth, sent post paid on receipt of 50 cents, by

37-1t* F. G. WATSON, Publisher, New York.

THE SOLDIER'S TRUE FRIEND.—For over forty years, Doctor Holloway has been supplying all the Armies of Europe with his PILLS AND OINTMENT, they having proved themselves the only Medicines able to cure the worst cases of Dysentery, Scurvy, Sores, Wounds and Bruises. Every knapsack should contain them. Only 25 cents per box or pot. 232

RICH SONGS, SKETCHES, JOKES, TOASTS, &c., in my new Dime Package. Address

37-2t* JOE L. CLAYTON, Georgetown, Ohio.

WANTED.—RACY SKETCHES, SONGS, &c., short and original. Persons who can write such will please address, with specimens of what they can do,

37-2t* JOE L. CLAYTON, Georgetown, Ohio.

GAME FOWLS FOR SALE.—A few choice pairs of pure English Game Fowls, bred from the first prize stock of London Crystal Palace show in 1859; warranted as good as the world produces. Address for three weeks,

37-1t* H. A. LEGGETT, Saratoga Springs, N. Y.

$1 FOR 25 CENTS.—$1's worth of rare and valuable Secrets sent free to any one for 25 cts. Address J. H. B., Hawley, Pa. 37-4t*

BEAUTIFUL ARTIFICIAL MOUSTACHES, 50 cents a pair; $5 per doz. Stamped, or advantage cards, 50 cents and $1 a pair; $5 and $10 a dozen. Address

37-1t* W. C. LEROY, Box 1401, St. Louis, Mo.

JEFF. DAVIS' DREAM.—An excellent thing. A rich one. Bully! Get it. Send 18 cents and get it. Also our Catalogue. Address C. WILKINS & CO., Lodi, Mich. 37-1t*

CHRISTMAS STORIES.—Something for the Boys. Get it; get it. Only 15 cts. each. Sealed as a letter. They will be sure and take effect. Address

37-1t* C. WILKINS & CO., Lodi, Mich.

OUTRAGEOUS SONGS.—Four samples for 25 cents. New ones every Saturday. We pronounce them as No. 1.

37-1t* Address C. WILKINS & CO., Lodi, Mich.

GAY PACKAGE, containing new Songs, Sketches, Conundrums, &c., all for 10 cents. Address

37-2t* JOE L. CLAYTON, Georgetown, Ohio.

BULLY SONGS AND SKETCHES in my new gay package, all for 10 cents. Address

7-2t* JOE L. CLAYTON, Georgetown, Ohio.

BIG THING ON ICE.—My Dime Package contains more than any 25 cent package. Address

37-2t* JOE L. CLAYTON, Georgetown, Ohio.

BULLY BOY WITH A GLASS EYE.—Send along your Dime for my new Gay Package. Address

37-2t* JOE L. CLAYTON, Georgetown, Ohio,

JOHN C. HEENAN, TOM KING, or any other man, should get my new Dime Package. Address

37-2t* JOE L. CLAYTON, Georgetown, Ohio.

THE MAGIC PHOTOGRAPH ALBUM, with 12 gay Photographs—just the thing for the pocket. Sent post paid on receipt of $3, by F. G. WATSON, Publisher,

37-1t* New York.

A FEW RESPECTABLE YOUNG MEN WANTED—to fill up a company in a first class State Militia Regiment. Uniforms and Equipments free. Address

37- WM. E. CHAPIN, 11 Beekman street, N. Y.

ANY WIDOW, or Parent, or Orphan, or Brother, or Sister of any Soldier, Sailor, or Marine, killed, or who has died in the service of the United States, who desires Ninety-six Dollars ($96) a year Pension, FROM ONE TO FOUR Hundred Dollars ($100 to $400) Cash Bounty and all the arrears of pay due him, should call at once or write to JOSEPH E. DEVITT & CO., No. 427 Walnut street, Philadelpha. Also state pay, if there is any due. 37-2tp

---

IMPORTANT to the PENNSYLVANIA RESERVES.—Any Soldier of the Pennsylvania Reserve Regiments, who may have been discharged, or who is in the city, can hear something greatly to his advantage by calling upon or sending his address to JOSEPH E. DEVITT & CO, No. 527 Walnut st., Philadelphia, Pa., the Military and Naval Agency. 37-2tp

---

HAVE YOU SUBSCRIBED for the Great Billiard Prize Tournament? at Post's Billiard Rooms, 514 Broadway, opposite the St. Nicholas. Play will commence at 7 P. M., Dec. 24th, Christmas Eve, and continue till 2 A.M., for SIX SPLENDID PRIZES, which can be seen at the rooms, 514 Broadway, over Wood's Minstrels. 37-1t*

A MYSTERIOUS ARTICLE for Sporting Men, by which much pleasure may be derived. Send 50 cents to Box 57 North Chelmsford, Mass. 37-4t*

MISCELLANEOUS ADVERTISEMENTS.

"DUM VIVIMUS VIVAMUS."

☞ SEE. SEE. ☜ ☞ SEE. SEE. ☜

THE LARGEST

PURCHASING AGENCY

IN THE WORLD.

Established.....1849.

Established.....1849.

THE ONLY AGENCY IN THE WORLD THAT SENDS TO ANY

ADDRESS ON APPLICATION

☞ FREE ☜ ☞ FREE ☜ ☞ FREE ☜

MAMMOTH CATALOGUES,

Containing

TEN! 10! TEN? 10?!! 10!!

pages of the most recherche, witty and exquisite Reading that ever was printed.

Containing glowing descriptions of

NEW BOOKS

GREAT BOOKS?

"FANCY BOOKS."

!! BEAUTIFUL PRINTS

!! LUSCIOUS PRINTS !!

☞ LOVELY CARTES DE VISITE. ☜

?LOVELY CARTES DE VISITE?

☞ LOVELY CARTES DE VISITE. ☜

PLAYING CARDS,

DICE, DICE TOPS,

FARO TOOLS, &c., &c.

Remember we send our Catalogue FREE.

SEND FOR ONE.

SEND FOR ONE.

☞ CARTES DE VISITE ☜

?! HIGHLY COLORED !?

GAY, RICH and SPICY.

Price 50 cents each,

Or 3 for $1.

THE BOOK OF NATURE,

Containing

9! NINE? 9! NINE?

HIGHLY COLORED FRENCH ENGRAVINGS.

Sent to any address on receipt of $1, accompanied with our New Mammoth

CATALOGUES.

CATALOGUES | Catalogues | CATALOGUES
CATALOGUES | Catalogues | CATALOGUES
CATALOGUES | Catalogues | CATALOGUES
CATALOGUES | Catalogues | CATALOGUES
CATALOGUES | Catalogues | CATALOGUES

CATALOGUES.

Address, Address,

Address, Address,

W. H. LINDSAY & CO.,

NO. 16 NASSAU STREET,

37-1t* New York City.

MISCELLANEOUS ADVERTISEMENTS.

☞ A BASE SLANDER NAILED. ☜

In a mean, filthy, and dirty printed circular, issued by the mushroom firm of Lindsay & Co., 16 Nassau st., N. Y., ONLY A FEW MONTHS IN EXISTENCE, we, the undersigned, ESTABLISHED SEVERAL YEARS, as the CLIPPER files will prove, are maliciously alluded to in the following paragraph, quoted from their circular. Here it is:—

"NOTICE TO OUR PATRONS.—Gentlemen receiving these catalogues from us must remember that our agency has been established since 1849. * * * * and base upstarts seeing our prosperity, and not having brains enough to publish an original catalogue, have had the audacity to copy our circulars, word for word."

Very cool for Lindsay & Co., considering every word of THEIR CIRCULAR WAS COMPOSED BY A MEMBER OF OUR FIRM, with the exception of the malicious, libellous and false statement just quoted.

WE HERE CHALLENGE THE MUSHROOM FIRM to prove what they say.

We claim that their circular is a direct copy of ours, and charge them with mean, despicable imposition and base PLAGIARISM. We court HONORABLE COMPETITION, and despise WEAK IMITATION. There is room enough for all, but we cannot allow these parties to misrepresent us, when they seek to do so, under the false statement that they have been established since 1849.

Our regular patrons require no caution, but a word to "strangers" is necessary. The following guide will serve them:—

Before patronizing dealers, overhaul your old CLIPPERS and look for the old established advertisers. Select one out of the lot—they are

ALL HONORABLE MEN!

—and if he renders you satisfaction, stick to him, and don't rush after every Tom, Dick, and Harry; if you do, your chances of being swindled are "immense."

Send for our Circular, and judge who is the original publisher of the

"MAMMOTH" CATALOGUE.

MORPHY & CO.,
81 Nassau street,

37-1t New York.

SHE IS HERE!

SUSIE KNIGHT;
SUSIE KNIGHT;

OR,

THE TRUE HISTORY OF THE

PRETTY WAITER GIRL.
PRETTY WAITER GIRL.

Now ready in BOOK FORM, handsomely ILLUSTRATED.

This remarkable poem, which originally appeared in the NEW YORK CLIPPER, has caused a great sensation in the literary world, and throws

BYRON AND HIS "DON JUAN" INTO THE SHADE.

Will be published in

THREE CANTOS, COMPLETE,

By permission of FRANK QUEEN, Esq., Editor and Proprietor of the NEW YORK CLIPPER.

PRICE—SINGLE COPIES 20 CENTS.

C. MACKEY & CO.,
Publishers,
81 Nassau street, New York.

N. B.—Dealers supplied at regular wholesale rates. 33-tf

ESTABLISHED 1849.

THE LARGEST
PURCHASING AGENCY
IN THE WORLD,
NOW IN THE FULL TIDE OF PROSPERITY.
IMMENSE NUMBERS OF SPORTS

In all parts of the Union favor this Reliable Establishment with their patronage, expressing every manifestation of delight at the BEAUTIFUL, RACY,

LUSCIOUS AND ORIGINAL BOOKS, PRINTS, CARDS, AND SPORTING ARTICLES OF EVERY DESCRIPTION

which they continue to receive from us.

NEW CARTES DE VISITE

received direct from Paris by each steamer.

☞ The gayest thing out. ☜

Price 50 cents each, or three for $1.

THE BOOK OF NATURE—Containing ☞ Nine ☜ 9! ☞ Nine ☜ highly colored French Engravings. The most instructive and amusing BOOK ever published. Mailed free for $1.

☞ How to Win at Cards, Dice, &c. ☜
☞ How to Win at Cards, Dice, &c. ☜

Sent to any address on receipt of One Red Stamp.

OUR NEW MAMMOTH CATALOGUE FOR 1864, sent to any address upon application.

"All Letters answered by Return Mail," and all business confidential. Address

W. H. LINDSAY & CO.,
No. 16 Nassau street,

35-6t*-3m New York City.

RICH AND SPICY!—

JUST PUBLISHED.

FIVE NEW BOOKS

ENTIRELY ORIGINAL

and surpassing all other previous works of the kind ever issued, in richness of description—abounding in the most piquant amatory scenes, vividly delineated by a master hand. They are handsomely bound in cloth, with fine illustrations. 180 pages in each book. Price $1 50, single; two for $2 50, or the five for $5.

Sent to any address, by mail or express, postpaid, neatly and securely sealed, immediately on receipt of price.

Catalogues forwarded on receipt of a three cent stamp.

☞ All Goods and Merchandise packed up with the utmost care, and forwarded in all instances by the very earliest conveyance following the receipt of the order.

Send for a Catalogue. Address C. S. WOOD,

37 2t* 62 Warren street.

PARISIAN CARTES DE VISITE.

VERY RICH—VERY GAY—VERY SPICY.

New Styles received by every steamer.

Price 25 cents each, plain; colored 50 cents.

Stereoscopic Views, 75c to $2.

Books, Cards, and Sporting Goods Of every description.

Enclose red stamps for new circular, to

H. BROWN,
Box 3772,

24-13t* N. Y. Post Office.

TO FANCIERS OF THE GAME FOWL AND POULTRY BREEDERS GENERALLY.

I have now on hand and for sale the finest lot of two year old COCKS and HENS of the choicest strains; also, Stags and Pullets, of this years raising. As indicative of the thorough gameness of my Stock, I would state that I have the four year old Berkley Blue Red, which is the winner of ten battles, and still as lively as a kitten.

Parties wishing to procure a stock of Poultry thoroughly game, should address

JNO. R. ASHFORD,
607 Callowhill street,

33-3m Philadelphia, Pa.

☞ ☞ ☞ THE FANCY BUDGET; or, Flash Cove's Bang Up Companion.—Don't confound this with our old "Bijou Package." It's new and "Smarter," with Songs, Jokes and Toasts. An "easy picter" in each package. Our mammoth circulars, gratis. Send 20 cts., and two red stamps. MORPHY & CO., 81 Nassau st., New York. 31-tf

---

GREAT SONGS! BULLY ONES!—New one issued every week. Six samples sent for 25 cents.

34-6t* Address Box 35, North Strafford, N. H.

HUNTER'S SECRET.—Or how to trap Foxes, Mink, Muskrat, Beaver, Otters, and all other fur animals in America. A splendid work. Price $1, prepaid.

Address G. G. BERRY,

34-6t* North Strafford, N. H.

NEW BOOKS of all kinds. Don't "fail" to send for a peculiar Catalogue. Address

25-tf JNO. TRENWITH, 107 S. 3d st., Philadelphia.

BOXING GLOVES.—Heenan's New Style, $5 a sett o 4. Fencing Foils, $2 a pair. Masks, $2 a pair. Fencing Sabres, $3.50 a pair. Gauntlets $2 50 a pair. Pocket Pistols, 1 pair, case and fixtures, $3 50. Sporting Goods of all kinds, sent by express anywhere on receipt of price. Give full directions, and address plainly KEYSTONE SPECIAL AGENCY,

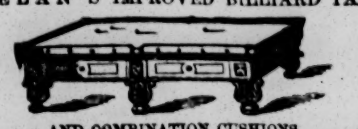
36-2t* Box 1190, Philadelphia, Pa.

BOXING ILLUSTRATED AND EXPLAINED, with Fighting Positions of Heenan and Sayers, sent by mail on receipt of 15 cts. KEYSTONE SPECIAL AGENCY,

36-2* Box 1190, Philadelphia, Pa.

MISCELLANEOUS ADVERTISEMENTS.

PHELAN'S IMPROVED BILLIARD TABLES,



AND COMBINATION CUSHIONS.

These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French government for our improvements in billiard cushions.

We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.

Having a long experience and thorough knowledge of all the appliances of billiards, and constantly on hand a large stock of the best and most thoroughly seasoned materials, we are prepared to furnish everything required in the billiard line with unprecedented dispatch.

The eminent French billiard player, M. Berger, has published the following opinion:

"NEW YORK, 2d August, 1861.

"On the eve of leaving the United States, I am happy to declare to all amateurs of billiards that, after a tour of eleven months through the principal cities, I have been enabled to judge in a satisfactory manner of the superiority of the Billiard Tables manufactured by Phelan & Collender. The system of manufacture is so superior, that I am happy to introduce their style of cushion into France. They have united to their manufacture of American Billiard Tables that of the French Tables, of remarkable excellence and beauty. For these reasons I am happy to make this declaration.

"BERGER, CLAUDIUS, Professor of Billiards, Paris."

Parties ordering from us will find our prices as low as good work can possibly be made for. We sell first-class articles at a fair price, and will not make an inferior article at any price.

Orders by mail carefully and promptly executed. Illustrated Catalogues and Price Lists sent by mail. "THE BILLIARD CUE," a journal published in the interest of billiards, and containing details of all novelties, a copious record of billiard news, and everything interesting to amateurs of billiards, sent free on application.

PHELAN & COLLENDER,
63, 65, 67 and 69 Crosby street, N. Y.,
And 724 and 726 Montgomery street, San Francisco, Cal.

GREAT BOOKS!!

NEW BOOKS! NEW BOOKS!!

DON'T FAIL TO SEND FOR A CATALOGUE.

OUR NEW CATALOGUE NOW READY.

SENT FREE—POSTAGE PAID—ON APPLICATION.

THE OLD ESTABLISHED AND ONLY RELIABLE BOOK, AND SPORTING GOODS AGENCY

Where orders are promptly and faithfully executed.

Address THOMAS ORMSBY, Marble Buildings,

27-tf 86 Nassau street, New York.

BOOKS! BOOKS!! BOOKS!!! BOOKS!!! CARDS. PRINTS

Beautiful and original AMBROTYPES.

Phunny, Phrolicsome, Phacetious, Phancy, Photographs, Yankee Notions, London Absurdities, and Paris RUMBUSTIFICATIONS.

☞ Send for OUR SELECT CIRCULAR. It is AN EYE OPENER.

We invite comparison; challenge competition and DEFY OPPOSITION.

Avoid country Mushroom concerns and one horse city establishments. Send to us only, and save yourself from being Barnumized. Address all letters, with stamp, to

MORPHY, & CO.,
Purchasing Agents,
81 Nassau street,

31-tf New York.

BOOKS! BOOKS!! BOOKS

CARTES DE VISITE, CARDS, PRINTS, STEREOSCOPIC VIEWS, etc.,

ALSO, FANCY KNIVES, SCARF PINS AND CHARMS, HOLDING MICROSCOPIC VIEWS.

This is the Oldest Publication House in the country, established for twelve years, having supplied the trade, both city and country, with satisfaction in every particular, and still continues to do so. J. H. FARRELL, Bookseller and Publisher,

15 Ann street, near Broadway, N. Y.

Parties desiring Books of any description, by sending address, post paid, will receive immediate attention. All Books, Sporting and Fancy Articles you may see advertised, will be furnished to order. Catalogues sent on application. Address,

J. H. FARRELL, dealer in Books and Fancy Articles,

33 tf No. 15 Ann street, New York.

THE GREAT FANCY BUDGET; or, FLASH COVE'S BANG-UP COMPANION. Replete with NEW SONGS, Toasts, new and original Jokes, a bully Engraving, and containing one of our GREAT BOOK and FANCY NOTION CIRCULARS, forming an outrageous olio of RUMBUSTICAL RAMBUSTIFICATIONS. Price 20 cts. Address, with amount and two red stamps,

EDGAR MORPHY & CO.,

31-tf 81 Nassau street, New York.

"DO YOU WANT WHISKERS OR MOUSTACHES?"—In 1852 I first asked this question. It was answered by numerous people; and I ask if any of them ever knew my Onguent to fail in doing all I claimed for it; namely: that I would compel the Beard or Moustache to grow upon the smoothest face within six weeks from the first application. Like all successful inventors, I have had to contend with a host of imitators, some of whom even go so far as to copy my advertisements. However, truth is mighty, and will prevail; and you, my beardless friends, will find that my Onguent is the only thing that will really force the Beard to grow, and will neither stain or injure the skin. I send it to any part of the country, free of postage, for $1. [36-tf] R. G. GRAHAM, No. 169 Nassau street, N. Y.

PLAYING CARDS,

And all articles used in GAMES OF AMUSEMENT AND CHANCE, Manufactured and Sold by

M. NELSON,

28-tf 421 Broadway, New York.

BOOKS, CARDS, &c.—Send for my Circular, enclosing stamps. Address C. B. HARRISON,

Box 1685, P. O.,

27-3m* Boston, Mass.

THE OLD ESTABLISHED BOOK AGENCY. Send for a Circular. HENRY STEPHENS, 85 Nassau st. 1-tf

---

BOOKS, PRINTS, CARDS, &c.—Send for my Circular; No fraud practised. JOHN ATCHISON,

25-3m* 93 Duane street, New York.

SEND FOR A MAMMOTH PACKAGE, containing Four Fancy Articles; price 25 cents. Also, Rubber Goods for Gentlemen's use. Address J. H. FARRELL, 15 Ann street, near Broadway, N. Y. 33-tf

---

WORDEN HOUSE, CORNER OF BOWERY AND BAYARD STREETS, N. Y. Guests can be accommodated with Rooms by the day or week, with or without board. GEO. P. WORDEN, Proprietor. 30-3m

---

JAMES GOODWIN, Commission Paper Dealer, No. 110 JOHN STREET, near Cliff, New York. News and Printing Paper manufactured to order at the shortest notice. 30-tf

---

HOW TO WIN AT CARDS, DICE, &c.—Send your address and two red stamps to HOWARD M. GRAVES, New York City Post Office, and he will inform you of a SURE method of winning at ALL the various games. Try it and get an answer by return mail. 27-3m*

LOVE-A-LA-MODE.—Catalogues of Books, &c., sent upon application. A. GORDON,

30-3m* 95 Duane street, New York.

NEW BOOKS! NEW BOOKS! NEWSPAPERS OF ALL KINDS.

Don't fail to send for a new Catalogue. Sent free of postage.

Address JOHN TRENWITH,

28-tf No. 107 S. Third street, Philadelphia, Pa.

STEREOSCOPIC VIEWS and Cartes de Visite, 1000 different kinds. Send for Catalogue. VICTOR DELAPO 80 Nassau street, New York. 32-tf-k

---

BOOKS, SPORTING GOODS, etc. Send for a Circular. Address C. J. CLARKE, 122¼ Fulton street, N. Y., formerly Box 1256, N. Y. P. O. 30-tf

THEATRICAL RECORD.

Continued from Page 291.

DRAMATIC.

In Philadelphia, there is but little change to note. Mr. Forrest remains at the New Chestnut, where he is giving a round of his great characters, to the edification of the good people of the quiet city. Miss Hosmer did not appear last week, but makes her first appearance on the 23d, as Juliet, to McCullough's Romeo; she appears on Mr. Forrest's off nights.....Clarke continues to do well at the Walnut. "The Ticket of Leave Man" is underlined.....The Davenport Alliance didn't crowd the Arch Street, and they finished there on the 19th, to be succeeded on the 21st by Frank Drew, "his first appearance since," etcetera.

At the Front Street Theatre, Baltimore, the attraction for the last week was the Bedouin Arab troupe, whose wonderful acrobatic feats have drawn most excellent houses. This troupe remain the stars for the present week.

The Holliday Street Theatre, Baltimore, has drawn a succession of good audiences during the past week, with the Webb Sisters as the stars. On the 21st inst., the spectacle of "The Forty Thieves" was announced to be played, with Miss Emma as Morgianna, and Miss Ada as Ganem.

At the Nashville theatres business continues very brisk, as we learn from our regular correspondent, "M. N. H.," who, writing on the 13th inst., gives us the following news in full to date. He says—"Since my last communication, Miss Emily Thorne has been delighting the *frequenters* of the New Theatre. On the 9th inst. she appeared in 'The Honeymoon,' sustaining the character of Juliana. The house was crowded, and the audience seemed delighted with the performance. The afterpiece was the farce of 'Masquerading,' Miss Thorne sustaining four characters. On the 10th inst. the comedy of 'Little Treasure,' Miss Thorne as Gertrude, and Leffingwell as Maidenblush. The 'Colleen Bawn,' and 'Married and Settled' concluding the evening's performance. On the 11th inst. Miss Thorne's version of the 'Hidden Hand' was performed for her benefit, the star as Capitola. 'The Old Guard' was also played the same evening. The house was, as usual, well filled. On the 12th inst. a repetition of the 'Hidden Hand,' winding up with 'Sally Scraggs.' On the 14th inst. the burlesque of 'Pocahontas' was put upon the boards for the first time, Miss Emily as the Indian maiden; Leffingwell as the father; Carrie Novarre as Capt. Smith. 'Pocahontas, being a very attractive piece, was put up again for the 15th inst., also 'Peg Woffington.'.....Miss Coombs is still at the Old Theatre, drawing very good houses. She has appeared during the past week in 'Evadne,' 'Lady of Lyons,' 'Fazio,' 'Love Chase,' and the 'Wife.' Zoe and Ben Yates left us on the 12th, making room for Miss N. Johnson and Mr. E. A. Emerson, who appeared for the first time on the 14th inst., in the 'Rough Diamond.'

At the Boston Museum, Boucicault's play of "Janet Pride" was performed last week to good houses.

At the Boston Theatre, last week, "Little Barefoot" was the only piece performed. The "Pearl of Savoy" is to be produced this week, Maggie Mitchell in the principal part.

Lotty Thompson had a fair run of houses last week at the Boston Howard Athenæum. Mr. Bradley is to take a benefit on the 25th, when Mrs. Waller is to appear.

NEGRO MINSTRELSY.

The popularity of negro minstrelsy appears to be on the increase; in proof of which, it is only necessary to point to the success of all first class, well-managed troupes, whether they be locomotive or stationary. Among these latter, the Buckleys, now in their new and commodious hall in Summer street, Boston, take high rank, and there meet with the success they deserve. As corroborative testimony of our assertion, we here quote an article from the *Boston Musical Times*—no mean authority—which, besides eulogising, gives an historical sketch of the Buckley family, which will be found interesting to all admirers of the "black muse:"—"The Buckley family consists of R. Bishop Buckley, George Swaine Buckley, and Frederick Buckley. The first occupies the position of first tenor, light comedian, eccentric comedian, banjoist, &c.; the second is the low comedian, buffo, &c.; while Frederick Buckley is the leader of the orchestra, violin soloist, composer, and arranger of all melodies and operatic music given by the troupe. In addition to the varied talents united among themselves, the Buckleys are noted for having always associated with them performers of the highest ability in their respective *roles*. The Buckleys are Englishmen by birth, but first became known to the public in 1843, when they appeared at the old Tremont Theatre, in this city, as the 'Congo Melodists,' under which title they became exceedingly popular, being the first band to harmonize negro melodies, operatic choruses, &c.; and being practical as well as theoretical musicians, they imparted a charm and effect to Ethiopian airs which have given their performances a peculiar celebrity. They were the first, also, to present to the public burlesques and travesties of popular operas, which have since secured them a world-wide reputation, and invited the continued attendance of the most refined and musical classes of society. In the year 1844, the troupe assumed their legitimate appellation of 'Buckleys,' and gave concerts which yielded fame and profit in all the principal Southern cities. In the Crescent City their success was unprecedented in the annals of musical exhibitions, and so much was made of them there, that they were induced to change their name for a time to that of the 'New Orleans Serenaders.' Subsequently, for seven years, the Buckleys gave concerts, with increased success, in New York, Philadelphia, and other cities; and upon the breaking out of the gold fever, they went to California, landing in San Francisco in 1852, after having given concerts in various cities in Mexico. During their stay in California, they concertized in all the principal towns, and even at the mines, where, in tents, they received three dollars a ticket for their entertainments. Returning to New York in June, 1853, they leased 'Chinese Hall,' on Broadway, where they produced, in a style of remarkable excellence, as regards scenery and appointments, a regular succession of burlesque operas, to crowded, fashionable audiences. The operatic spectacle of 'Cinderella' had the unprecedented and uninterrupted run of more than six months, and was only withdrawn to give place to other novelties. The attraction and popularity of these entertainments continued unabated for a period of three years, during which they appeared successfully in a number of travesties on first class operas and burlettas, rendering the most difficult solo and concerted passages with a masterly accuracy and sweetness; while the gifted brothers, G. Swaine and R. Bishop Buckley, as comic artists, exhibited talents of an original and high order—such, indeed, as to elicit the commendations of competent critics, and the praise and esteem of many leading actors of the day. In the early part of the year 1856, the Buckleys were forced to find enlarged accommodations, so they erected a commodious temple, more worthy of their abilities and the character of their audiences, at No. 585 Broadway, opposite the Metropolitan Hotel, where they enjoyed a popularity and success beyond their most sanguine expectations. Here they remained until 1860, when they determined to present their claims to the consideration of their own countrymen. Having appeared in the cities and large towns of England, they advanced to the great metropolis of the world, and for three consecutive months achieved fame and gained honor. Finally a London manager, not so fortunate as the Buckleys, fearing their popularity, induced his brother managers to join him in a petition to the Lord Chamberlain to exhume a dead letter statute of George Third, which prohibited, under heavy penalty, the performance of any opera, or entertainment of an operatic character, except in the regular licensed theatres and opera houses. The obsolete act was rigidly enforced, the Buckleys spent time and money in vain to set aside the rule which deprived them of giving burlesque opera in a first class hall, and finally returned to America, having first, however, secured the cordial endorsement of the *London Times*. After a brief season of travel, the Buckleys found Boston an ample field for the exercise of their excellent abilities, and accordingly entered at once upon negotiations for the lease of their charming hall in Summer street. Here, then, their success has been of so decided a character that they design to make our city their permanent location. The Buckleys give nightly concerts of the most unexceptionable character of Ethiopian minstrelsy. They richly merit the success they have attained."

Dan Shelby's Minstrels, among whom are Billy M'Cracken, F. B. West, C. Willis, G. Dunbar, R. Lane, N. C. McElroy, and Mrs. Dan Shelby, gave a performance at Utica on the 17th inst.

Campbell's Minstrels were at Columbus, Ohio, on the 14th and 15th inst., and gave two shows to overflowing audiences. The press of that city speak in the highest terms of this organization, and pronounce it equal to any similar company that has visited that city for some time. Mr. J. T. Gulick is especially mentioned as being a very clever artist.

The Eureka Minstrels continue to prove as attractive as any other entertainment offered in San Francisco. On the 20th of Nov., Mr. Sam Wells took a benefit prior to his departure for this city. Many hundreds, it is said, were turned away. On the 27th, Mr. Geo. T. Evans announced his benefit, when he was to produce an entire act of Flotow's opera of "Martha." A burlesque on Artemus Ward's "Babes in the Wood" was in active preparation.

Duprez and Green's Minstrels have been meeting with good success in the towns on the New Haven railroad. On the 15th, the party was at Waterbury, and on the 16th opened at Springfield for three nights. On the 21st they were to be at Hartford, and hold on there two nights.

Rumsey's Minstrels struck a rainy week at Louisville, for during their stay there they were favored nightly with a good heavy shower of——no, not postal currency—rain. From Louisville the party visited New Albany, opening there on the 14th for two nights, and did a fair business. Thence to Frankfort and Lexington, closing at the latter place on the 19th.

Skiff's Minstrels have been meeting with good success in the towns of "Jarsey." On the 14th and 15th they were at Trenton, and sang to two crowded houses. On the 17th they passed through this city on a tour through the Eastern states. On the 28th they were to be at Hartford for two nights, thence to Springfield on the 22d, for three performances. The quartette of this company is highly spoken of, and said to equal that of any company now traveling. M. Ainsley Scott is one of the principal members of the troupe.

Duprez & Green's Minstrel Troupe evidently intend taking their Christmas dinner and making New Year calls "way down east." A favorable report reaches us in regard to their business, saving a night or two at Springfield, where, owing to bad weather, and, as we regret to hear, the sickness of Green and Charley Reynolds, who were too unwell to be at their posts, the houses were not so full as could have been wished. The receipts on the first night, however, were within a fraction of $300. Their route for the present week is Hartford, 21st and 22d, Norwich, 23d, Academy of Music, Providence, 24th, 25th, and 26th. The worthy and indefatigable manager of the troupe got his deserts one day last week, having been well caned by the whole troupe. In other words, he was presented by the troupe with a magnificent and massive gold-headed cane, valued at not less than $50, which had been imported expressly for the occasion. The head is solid gold, about 3½ inches in length, and 1¼ in diameter at the top, beautifully chased, and having engraved on its top and sides the following appropriate inscription: "Presented to our gentlemanly and worthy manager, Mr. Charles Henry Duprez, by the members of Duprez & Green's Minstrel Troupe, as a token of their high esteem and friendship, Dec. 10, 1863." As might be supposed, Mr. Duprez feels proud and grateful for the gift, not so much for its intrinsic worth as for the sentiments conveyed by and in its presentation, which we doubt not he will cherish to his latest days. We hope he may find it a substantial and pleasant support when tottering old age shall o'ertake him.

"The Red Gnome" was still the principal feature of the performances at the Morris Brothers, Pell & Trowbridge's Opera House, Boston, last week, and drew well. Sir William Morris' return also attracted many who wanted to welcome him home from his late trip to Europe. This firm makes money, no doubt, but what is better, they make good use of it, for when a deserving charity is brought to their attention they shell out their "greenbax" like princes. In proof we might state—the gentlemen will pardon us for telling tales out of school—that the firm made the very liberal donation of $100 to the Sanitary Fair held in Boston last week. Persons manifesting such generous dispositions should have large fortunes, and we hope the Boston people will see to it that Morris Brothers & Co. have such in a very few years.

Bostlewait, Smith & Chaddduck's Minstrel Opera House (late Wyman's Hall), St. Louis, after a glorious reign of a few weeks, has "gone up," and the troupe scattered. Con Murphy, one of the company, has gone to Deagle's Varieties.

S. S. Sanford's Minstrels gave three performances at Cairo, Ill., closing there on the 14th inst. He did a good business, it is said, while there.

Newcomb's Minstrels take possession of Smith & Ditson's Hall, Cincinnati, this week.

They have "A Big Thing On Ice" at Buckley's New Minstrel Hall, Boston, which is pronounced a great hit, and draws the people. The characters are Boreas Arc-ticus, Cato Co-coa-nut, Prince of Whales, Duke of Frost-dom, Jack Frost, Princess of Holy Boly-alis, and Amy Granny Mammy. There is evidently great fun in it, and, from its title, we take it that it is just the thing for the holidays. On Christmas day they intend giving three performances, viz: at 2, 5, and 7 o'clock, P. M., so that the Hubites will have a good chance to see said big thing.

Sanford's Ethiopian Opera Troupe is to give performances at St. Clair Hall, Paducah, Ky., this week.

Skiff's Armor Plated Gunboats anchored in Music Hall, New Haven, Conn., Dec. 18th and 19th, and gave out door concerts during the day, sailing through the streets in a horse car.

In regard to an article in our last about Carncross & Dixey's Minstrels, in Philadelphia, a correspondent writes that "if a less number of free tickets were distributed, the house would not be so full, and the paying patrons who came late would be accommodated with seats, and receive some sort of attention after they have passed the door keeper and delivered up their tickets." Perhaps so; at any rate, let the concern see if they cannot get along without using *quite* so much "paper."

Sam Sharpley and his "Iron-clads" were at Mansard Hall, Oswego, on the 18th inst.

Hooley's Minstrels, over in Brooklyn, are doing a good business at their popular hall, dedicated to minstrelsy. Their extravaganzas, though grotesque, are never disgusting, while their melodies are very superior. The best people of Brooklyn patronize Hooley's, showing that "a little nonsense now and then is relished by the best of men." The abandon of a night at Hooley's refreshes one after the musty and dusty routinism of business, and does a world of good. A very enticing programme is offered this week, and a grand gala day will be that of Christmas at Hooley's.

MUSIC HALLS.

Annie St. Clair is advertised to appear this week at the Washington Varieties.

At the Canterbury, Washington, Galletti, Tophoff and Ronzani's ballet troupe succeeded, in conjunction with the already large company engaged there, in drawing good houses last week.

At the Varieties, Washington, the visitor received the full value of his investment at this establishment last week, for the entertainment offered was in every sense a very attractive one. The drama "Wept of the Wish-ton-Wish," the "Limerick Boy," and other pieces served to fill up a good week's business.

At Lea's Melodeon, Detroit, an entire change was made in the programme last week. A farce called "Julius in Trouble" was produced, with Charlie Kane, Frank Bosworth, Fred Shaw and Jennie Johnson in the cast. The "Old Folks Concert" was also performed by the company. Miss Louisa Birch was applauded last week in comic songs. Prof. Driesbach, the stone-eater, late of Lea's Melodeon, Baltimore, is underlined shortly to appear.

Business at Gayety Music Hall, Albany, during the past week has been excellent, which has made the company really surpass themselves; Miss Gilmore still carries her audience with her in her beautiful ballads. This week, J. Trewolla's pantomime of "Wine Works Wonders" has been produced for the afterpiece. This company in their great minstrel scene are very clever. Joe English, as a comic singer, is good; Church is a beautiful tenor, while Closky's jigs are said to be among the best seen in that city for some time. George Monkin, in his acts of whistling, contortion, and heavy balancing, adds much to the entertainment. M'lle. Matilda, and Pennington, Frisby, and last but not least, Miss Rose La Forrest, the great American female jig dancer, all appear.

"Forest of Bondy," introducing the dog Hector, has been the afterpiece at the Varieties, Albany, with songs, dances, double acts, &c. During the past week the principal artists at this establishment, Rody Maguire, the great comic singer, M'lle Lagrange, the nightingale songster, and Jack Rushton, the clog dancer, have left the Varieties to fill engagements elsewhere. There remain this week Miss Amelia Wells, Miss Nellie Howard, Miss Thompson, Harry Slate, Bob Butler, Dan Holt the banjoist, the Polish Brothers, &c., &c.

Mr. John M. Kinney has secured a good working company for his music hall in Columbus, Ohio, and intends opening that establishment on the 24th inst.

Agnes Sutherland and Fayette Welsh were announced to make an appearance on the 21st inst., at the Washington Varieties.

After a few nights of quietude, Harmonia Hall, Cairo, Ill., reopened on the 14th, with a few of the old favorites and several new faces. Manager Mehner has again got his company in working order. Fanny Weaver, Miss Leslie, Emma Winthrop, Miss Myers, Henry Mason, Fred. Smith, Tom Allen, and Ned Straight constitute the company.

The Continental, Philadelphia, has been doing a flourishing business. Johnny Mack took a benefit on the 17th, which was a paying affair for Johnny, if one may judge by the appearance of the house and the roll of greenbacks he was handling the night in question.....Verrecke closed his successful engagement on Saturday, Dec. 19th. He takes a week's rest, previous to opening at the National, Cincinnati.....Maffitt and Bartholomew have made a great hit with the "Double Cure," which much resembles the act of the "Two Guys," as performed by the Barnums of London.....Ernestine de Falber is as blooming as ever.....Egan and Edwards, from the Canterbury, Washington, arrived on the 18th, and were engaged by the management for two weeks from the 21st.

That French and Spanish *danseuse*, Zoe, is undoubtedly one of the first best attractions of the day, and her services are much sought after. Managers should make a note of Jas. Conner & Co.'s advertisement in this issue.

Fox's Casino, Philadelphia, has been doing a rushing business all the week. The "Rush-in Ball" has been so successful that the management have concluded to rush it all this week. John Mulligan as the Doorkeeper, is immense; Fattie Stewart as Richard the Third, and the inimitable John, execute a red hot combat, performing the straight fives, cross passes, and cuts, to perfection.....Kathleen O'Neil also fetches 'em, the audience invariably requiring Kitty to show her face four times in each of her turns.....Childers, the Zouave; Andy Leavitt, Barry Carter, Mlle. Katrina, Ella Wesner, and the whole of the company are always up to time at the magic tingle of the bell.....Two gentlemen have bet drinks for the house on the result of the fight between Heenan and King, so whoever wins there will be a free drink.

Mr. Hitchcock opened Sanford's Opera House, Harrisburg, on Saturday, Dec. 19th. Billy Holmes and Tom Brown are among the company.

Kathleen O'Neil commenced at Fox's Casino, Philadelphia, on the 14th, and is playing to full houses.

Statuesque representation by a first class artist generally proves to be an attractive feature in any programme. Miss Wilson, who knows how to do these things to the life, can be heard from through Messrs. Conner & Co., as per advertisement.

Lea's Baltimore Melodeon continues in the full tide of success. The manager suffers no abatement in his efforts to secure the best talent in the country, and the result is seen in the generous support accorded him. Tim Hayes and Sam Hague, clog dancers, and Ashton and Penny, gymnasts, continue as part of the attractions this week. The pantomime of the "Magic Box" is to be produced on Christmas day.

Bayonet exercise, when properly accomplished, is exciting to look at. Those who have never seen it will soon have an opportunity, for Messrs. Conner & Co. say that J. H. Childers, "the best drilled man in the world," is to show how the thing is done in some of our city theatres.

Miss Bella Vaughn's address is asked for in an advertisement in this issue.

Manager Valler, of the Metropolitan Concert Hall, Philadelphia, advertises for performers in this issue.

CIRCUSES.

Sam Long, the stump clown, left Philadelphia on the 18th inst. to join Bailey's Circus at New Orleans.

At Robinson and Howe's Circus, Chicago, the principal attraction offered last week was the boy Angelo, who appeared in his three flying *trapeze* act. He created quite a sensation. Business continues first rate.

Van Vleck's Circus Company is doing a good business in Memphis, Tenn. The manager is busily engaged at present putting up a wooden building for a winter's campaign.

The Bailey Show had quite a lively turn while making their passage down the Mississippi to New Orleans lately. One of the boys furnishes us with the following details:—"After having been eight days steaming down the noble "Mississip," towards evening we came to where there were three gunboats, and hailing us, asked if we wished a convoy; the captain answered yes, and at the same time there was a boat coming up the river and a gunboat with her. They then told us when we met the gunboat to blow our whistle five times, and she would go down with us. We did so, and she turned around and came up on the near side. We had not gone more than a mile or so when there were twenty shots fired into us, the most of the balls passing through the cabin; then you should have seen our brave boys come to the rescue. Mr. G. C. Quick crawled behind a pile of mattrasses with his canoe up warding off the bullets; Mr. Avery Smith took the lead, went below, and took protection behind some pork barrels; Mr. Ellingham sought refuge behind the stove; Sam Burt was tieing his cravat in his state room and a ball passed through it just grazing his pants. All the rest of the boys were laying on the cabin floor, while two others took protection behind piano legs. They gave us two rounds, about forty shots in all; one ball struck a lot of plates a waiter had in his hands, knocking the plates away, leaving the waiter safe. No one was hurt, and we arrived in New Orleans safe and sound."

Mr. John Wilson, the well known California circus manager, announces in the San Francisco papers that he is going to build a grand edifice, in that city, for Hippodromic purposes.

MISCELLANEOUS.

De Cordova lectured on "Courtship and Marriage," Dec. 19th, in Brewster Hall, New Haven, Conn.

Washington Friend's "Tour of Great Britain" appears in Brewster Hall, New Haven, Conn., Dec. 21st, to continue two weeks.

Miss H. E. Bailey made her *debut* as a Reader last week at Providence, R. I. "Romeo and Juliet" was her subject, and she is said to have succeeded well.

Corinthian Hall, Rochester, N. Y., was occupied last week by a Ladies' Bazaar, for the benefit of sick and wounded soldiers. Everybody and his folks were there, and the contributions were very extensive, embracing every article saleable or give away-able. The receipts were in excess of $10,000—a very handsome sum.

Father Kemp's Old Folks were at Kalamazoo, Mich., on the 17th and 18th; business with this company has been immense.

William Hayward, the balladist, dissolves his connection with Father Kemp's Old Folks on the 26th inst. We understand he is under engagement to visit California early in January.

The original Father Kemp and his Old Folks Concert Company open at Bryan Hall, Chicago, on the 21st, for one week. William Hayward, the young ballad singer, seems to please the western people hugely. The Cleveland *Herald*, speaking of his singing, says:—"As a balladist, Mr. William Hayward has few equals in this country, especially in the pathetic, which he renders with more feeling and expression than we remember to have heard in years." The Detroit *Free Press* speaks as follows:—"Mr. Hayward invariably brought down the house, and was applauded to the echo. As a balladist, it is doubtful if he has an equal on the stage." The Detroit *Advertiser* and *Tribune* says:—"We do not hesitate to pronounce Mr. William Hayward the finest balladist of his age now in America. His voice is remarkably sweet, and his singing is characterized by spirit and fervor."

The Mechanics' Institute, Montreal, C. E., has been thoroughly overhauled, and the re-opening took place on the 15th, when the Montagnard Association gave a musical entertainment.

Madame Anna Bishop, Louisa Bishop, and Mr. Sedgwick, gave two concerts on the 9th and 10th, to overflowing houses, at one dollar per ticket, in St. Clair Hall, Paducah, Ky.

J. M. MacAllister, the wizard, commences a series of his *Soirees Magiques et Mysterious* at City Hall, London, C. W., on the 15th, and was to remain three nights.

Prof. J. M. Searl closed a profitable four nights stay at St. Joe, Mo., on the 13th inst. One evening he appeared in conjunction with George Francis Train, and the combination worked well.

A musician advertises in this issue to the effect that he would like to get an engagement with some first class company. Managers should go one eye at least on his "ad."

A correspondent informs us that the citizens of St. Paul, Minn., are without any place of amusement of any kind whatever, and have been so for some time. He says that the city is crowded with soldiers, and no place to spend an evening. Our correspondent entreats some kind of a show, if it is only a ten cent monkey show, to come out that way.

See Agents advertisement in this issue.

The Continental Old Folks were at Cincinnati all the week and played to most excellent business.

The Swiss Bell Ringers, under the superintendence of the Blaisdell Brothers, did a good business last week at Odd Fellows Hall, Washington.

The Star Sisters, Minnie Crawford, the blind vocalist, and Emma, assisted by Prof. H. H. Bolt, gave a musical entertainment at Honesdale, Pa., on the 14th.

Mr. J. W. Wilder opened his "Polymorama of the War" in San Francisco on the 16th of Nov., and the performance in that city was announced to be on the 24th.

McEvoy's Hibernicon, or a Tour in Ireland, has been doing an immense business in Albany. They show the north, south, east and west of Ireland, with vocal and instrumental music, and comicalities from Barney the Guide, which are very funny.

Prof. Anderson, magician, and Prof. Hutchings, lightning calculator, have formed a partnership, and are now on the move, with Geo. T. Sheldon, as their agent. They were to perform in Elmira, N. Y., on the 19th and 21st, in connection with Colonel Frank Phelps' Dramatic Company. They expect to "strike ile," soon.

The "Miltonian Tableaux of Paradise Lost," A. B. Morrison proprietor, has for the last month been exhibited in Newark, N. J., Easton, Pa., Trenton, N. J., and New Brunswick, to excellent business, we are informed. It will be exhibited in Burlington, N. J. Dec. 25th, 26th, 28th, and 29th, and in Wilmington, Del., for eight nights, commencing on Jan. 1st.

Artemus Ward gave his first comic oration, in San Francisco, to one of the most brilliant audiences ever assembled together in that city. The receipts are said to have amounted to the large sum of $1465. His subject was "Babes in the Wood." His second oration was given on the 17th of Nov., at the Metropolitan Theatre, Platt's Hall being too small to hold the crowd that rushed for secured seats. The attendance was good, but not equal to that of his first entertainment. On the following evening he appeared at Stockton, thence to Sacramento and Marysville. He will make a tour of the State, and will visit Washoe.

AMATEUR.

A NIGHT WITH THE BURTON CLUB.—On the 16th inst., for the first time since our big war made shoddy fortunes, we paid a visit to that deserted spot, Dramatic Hall, for the purpose of taking a peep at the young Thespians of the old Burton organization. We missed many faces and forms that used to greet us before the war broke out. Many are now pale in death, buried beneath the blood-stained fields of "old Virginny." The opening piece was the melo drama of "Ambrose Gwinnette," followed by "The Spectre Bridegroom." In the drama, Messrs. Wallace, Ward, Wittenberg, C. Maxwell, and Harry Clifford, assisted by Miss Louise Tabor, proved that "some things could be done as well as others," if not a little bit better. Mr. Ward, as Ned Grayling, was very natural and effective; his earnestness and forcible delineation serving as a stimulus to the other actors to challenge a share of the approbation paid his exertions. Mr. Wallace, as Ambrose, by his easy, quiet style of acting, pleased the lady portion of the assemblage in front. Mr. Wittenberg—well, what shall we say of the Professor? Any one frequenting Dramatic Hall knows that we cannot go back on his playing, for he was never known to play otherwise than well, and if we should say that as Collins, an old man character, he acquitted himself admirably, it would be but a repetition of an old story, so we decline to say anything—except what has been said. Mr. C. Maxwell, as Mad George, a character of limited strength, preserved his reputation as a careful actor. Mr. Farrell, as Lobel, was not good: his part was overdone. Mr. Clifford, as Gilbert, was rather tame. Mr. Bevin, a young man with a remarkably fine voice, who don't know how to employ it to advantage as yet, appeared as Blackthorn, but he seemed much frightened and timid. Bolt, by Mr. Herald, did not please. As Lucy Fairlove, Miss Louise Tabor was much applauded. Her rendering of the part was highly satisfactory to all who witnessed it, and her pretty face and sweet voice made a deep impression upon some old dramatic talent hunters we observed present. Miss Belmont failed as Jenny, but made up for her want in dramatic powers by putting the audience in tolerable good humor by her vocalism, in singing a few sweet airs. In the farce that followed, little Johnny Cooper tried his hand at Diggory, and pleasantly reminded us of the Diggory days of poor Charley Burke. Tom Faulkner—you know Tom, don't you? he who studies his part while dressing—well, he played Squire Aldwinkle very cleverly. As Mr. Nicodemus, Mr. D'Estaigne's rendering of the part was a most unexceptionable piece of amateur acting. Mr. C. Maxwell's Paul was *au fait*; Max is good in the comic. Mr. Herald, as the Captain, was so, so—not altogether bad, nor yet quite good.

The Philadelphia Dramatic Association gave a performance at its hall, on the 18th ult., consisting of "Still Waters Run Deep" and the "Idiot Witness." The pieces were capitally performed, and afforded much pleasure to those present. On the 2d inst. another entertainment will be given, on which occasion "The Gunmaker of Moscow" and "Jonathan Bradford" will be performed. The leading lights of this association are Messrs. Frank Merrill and John Wallace; Misses Rowland, Randolph, and Clara Day.

The John Drew Dramatic Association, of Philadelphia, gave its second performance on the 24th ult., the occasion being for the benefit of the Association. "The Manager in Search of Talent," "Robert Macaire," and a new farce (written by Mr. J. Florence, one of the members) entitled the "Hangman's Knot," were the pieces produced. In our list of the company last week, the name of J. B. Taylor was accidentally omitted. The Association was to give another performance on the 1st inst.

A party of gay and festive young fellows of Newark, N. J., and great admirers of Miss Leo Hudson, have formed themselves into a dramatic association, and styled themselves the Leo Hudson Dramatic Association.

The Dramatic Association of Detroit gave its third performance at "Young Men's Hall" on the 24 inst., in the play of "Charles the Second," and the farce entitled the "Persecuted Dutchman." The performance is said to have been very creditable. The proceeds were donated to the Young Ladies Soldiers Aid Society.

The St. Lawrence Dramatic Club, of Montreal, C. E., gave its first performance on the 8th inst. at Bonaventure Hall, in that city. "The Three Thieves," "Fortune's Frolic," and "My Fellow Clerk," were the pieces performed.

The Harrisburg (Pa.) Thespians gave three performances last week at Brant's Hall, Miss Kathleen O'Neil, the Irish songstress, appearing at each entertainment in the "Drawing Room Performances." She also appeared as Jenny Leatherlungs in the burletta of "Jenny Lind."

The St. Louis (Mo.) Dramatic Association gave another performance on the 7th inst. at the Green Street Athenæum. "The Drunkard" was performed, with A. B. Pearson as the Drunkard, and Miss Julia May as the Wife.

The Boothenian Dramatic Association, of Philadelphia—the oldest organization at present in existence—gave a performance of "Hamlet" on the 10th inst. in their hall. A correspondent says that Mr Keyser's conception of Hamlet was very good, and was played throughout with marked success. Mr. H. S. Thomas as the Ghost: G. Friebis as the King; Clifton as Polonius; and Miss Lopez as the Queen; all deserve especial notice. Another performance is announced for the 17th, when "London Assurance" is to be played for the benefit of the association.

FOREIGN DRAMATIC AND SHOW NEWS.

Robert Hales, whose death we announced in last week's CLIPPER, came of a family remarkable for their great stature, his father, a farmer, being 6 feet 6 inches in height, and his mother 6 feet. An ancestor of his mother's was said to have been that famous warder of bluff King Hall who stood 8 feet 4 inches in height. Of such Patagonian parents the progeny were worthy; the boys were "sons of Anak," averaging 6 feet 5 inches each, and the girls of Amazonian development, averaging 6 feet 3½ inches each. Robert was the flower of the flock, and stood 7 feet 6 inches, weighing 452 lbs. One of his sisters, with whom he exhibited some years ago, was 7 feet 2 inches, but she died in 1843, being then only twenty years of age. Hales was stout in proportion to his height, though somewhat clumsily put together. When in his prime he was 64 inches round the chest, 62 inches round the waist, 36 across the shoulders, and 21 round the calf of the leg. During his career he visited several Continental capitals, and was presented to Louis Philippe while King of the French. He was introduced to the Americans under the auspices of Barnum, and "drew" immensely, 20,000 persons having flocked to see him in ten days.

Adelina Patti's last conquest was at Madrid, the city in which she chanced to be born. At her first appearance there the Queen "assisted." Every letable seat was taken for days before, and the crowd in the pit began to collect at ten o'clock in the morning. "La petite" made her *debut* and achieved her first triumph in Madrid as *Amina*, in "La Sonnambula."

Clowns, harlequins, columbines, pantaloons, sprites, devils, and other folks of the sort required to make up a pantomimic troupe, are now in high feather in England, the London and provincial theatres making great preparations for the holiday pantomimes, the season of which commences on what is called boxing night, December 26th. The best "writers" have been busy inventing new pantomimes, and everything gives promise of a busy season.

The "Original Christy's Minstrels" are breaking up into still smaller fragments in England. We forget how many hundreds of "Original Christys" there are now there, but the number is still being added to. Montague's Christys are yet in the provinces, and pride themselves on having performed before His Royal Highness Prince Alfred, and Prince William of Hesse.....Burton's Christys are to resume their performances in St. James' Hall, London, on December 26th.....Isaac Spiller, Musical Director of Burton's crowd, has seceded from Burton, and is organizing a new band.....Another troupe, who call themselves "Christy's Colored Comedians," are piling in at music halls.....The "*Female* Christy Minstrels" were about terminating their suburban engagements. It looks as if they had rough weather, for the "Females" advertise for a partner "with capital." "Will some kind gentleman loan a young widow five dollars?"

Asa Cushman, well-known in the land of the free, has associated himself with Miss Joey Tennyson, and they call themselves "the great Transatlantic Duologists and Duettists." They have been doing very well in Birmingham. Asa's niggerisms were much praised. Joey dances and dresses well. We wish the duologists much success.

"The Ticket-of-Leave-Man" is running in London, and through the provinces; it takes so well, that a new drama has just been produced, called "The Ticket-of-Leave-Woman." Mrs. "Woman" don't do so well, however, as Mister "Man."

Miss Cicely Nott gives notice that she is re-engaged at Drury Lane, London, and is not up for engagements.

Mr. B. Webster is the new lessee of the St. James' Theatre, London.

The patent "Ghosts" are lingering out a painful existence in the provinces. Pepper pronounces *his* Ghost the better behaved, while King boldly asserts that *his* patented article takes the rag off every time. One of the "josts" can now take a drink of water in presence of the spectators, and the other begins to take to gin. It's a spirited fight.

The new Theatre Royal at Glasgow, built on the site of the one destroyed by fire about ten months ago, is nearly completed.

H. P. Grattan is the lessee and manager of the New Adelphi, Birmingham. The "Colleen Bawn" was being performed, with H. P. Grattan as Myles and Daniel Leeson as Father Tom.

Gardiner Coyne, another Irish American, was doing pretty well at the Princess' Theatre, Edinburgh.

Miss Emma Stanley, the lady of many ages, did not do very well in Leeds. The "Seven Ages of Woman" kept the women away; they were afraid she might expose some of them, the Leedites not being well posted in her lectures.

Isn't it a little singular that right after the recent "dispute" between Boucicault and George Jordan, Dion should write a new comedy with the title "How She Loves him?" It's so, and it was to be produced at the Prince of Wales Theatre, Liverpool, on the 7th inst., with Mr. and Mrs. B. in the two principal parts.

Miss Fanny Kemble was advertised to read Shakespeare, in Edinburgh.

The jury in the case of Peter Malloy, the singer, who killed a man at Wilton's Music Hall, London, had brought in a verdict of manslaughter against the prisoner.

Mr. Sothern is to re-appear at the Haymarket, London, on the 26th of December, with, as the manager states, "considerable additions and alterations." If we may make so bold, Mister Manager, in what way is Mr. S. added to, and how is he altered? And we will ever pray, etc.

"Little Bob the Wonder," formerly of Buckley's Minstrels, was doing wonders at Knightsbridge Music Hall, London. Bob, little Bob, don't you intend to return to this "happy land"?

"Franconi's Imperial Circus was to give its first show at the Royal Alhambra, London, December 7th. They open there "to save London the disgrace of being the largest city in the world without a permanent circus." Now *isn't* that kind?

While Mrs. George Owen was playing in the "Ticket of Leave Woman," recently, at the Theatre Royal, Southampton, some of the furniture gave way, and squashed the lady slightly; she had to finish her part with one arm in a sling, which gained her great applause.

Master Willie Pape is giving concerts in the provincial towns; he was last at Weymouth, where he attracted the fashionables in large numbers.

There are so *many* bogus Yankees in England that one of them, Orville Parker, comes out now as "a *real* Yankee," and as such does much extenuate in the nigger business.

AMUSEMENTS.

WOOD'S MINSTREL HALL, OPEN.
514 BROADWAY, 514
Opposite the St. Nicholas Hotel.
HENRY WOOD.....Sole Proprietor and Manager.
TRIUMPHANT SUCCESS. CROWDED HOUSES.
Powerful Attractions for the Christmas Holidays.
THE GREATEST HIT EVER MADE.
Owing to the immense success of the great Burlesque,
VON HAM-BUG'S MENAGERIE,
The Performing Elephant "Siam,"
The One Horse Circus.
and the African Camille,
Received nightly with screams of laughter, they will be repeated
MONDAY, Dec. 21st, and every evening during the week,
In connection with the world renowned
WOOD'S MINSTRELS,
THE STAR TROUPE OF THE WORLD.
The Gobble Family, La Perche Equipoise,
The Crisis, Cruelty to Johnny, Flat Foot Jake, &c.
Charley Fox, Frank Brower, A. J. Talbott, Cool White, C. Henry, D. S. Wambold, Glenn, Schwicardi, Master Wood, Isaacs Brothers, Patterson, Solomon, Leis, Lewis, &c.
Doors open at 6½; commence at 7½ o'clock. Tickets 25 cents.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels.
☞ Grand Matinee on Christmas Day, at 2½ o'clock. 36

NEW BOWERY THEATRE.
Sole Proprietor.....MR. J. W. LINGARD.
CHRISTMAS HOLIDAYS.
MONDAY, December 21st, and during the week.
Fifth week of MR. EDWIN BLANCHARD.
First night of the great comic Christmas Pantomime, entitled
HARLEQUIN,
ALMIGHTY DOLLAR;
OR,
THE COINS OF AMERICA.
The Pantomime will be produced with an unequalled cast of characters.
Clown (first time in America).....Edwin Blanchard.
For full particulars, the superb scenery and effects, see bills.
To be preceded by the new Drama of
THE NEW YORK PILOTS OF 1790.
The popular young Actor,
MR. G. C. BONIFACE,
in his great character of the Pilot.
The favorite Actress, Mrs. W. G. JONES, with
THE GOLDEN FARMER.

CHAS. E. COLLINS, the Cure, the Clog Dancer, the Irish Jig Dancer, the Comic Singer, the Great Versatile Comedian having returned from a successful tour through the East and West, and having played in the Boston Museum, Fox's Casino, Philadelphia; Smith & Ditson's Hall, Cincinnati; and the Newark Theatre, has returned to the city, and will appear at his old stand, 444 Broadway, on
NEW YEAR'S EVENING.
All engagements for Mr. Collins must be made through
JAS. CONNER

AMUSEMENTS.

BIBLO'S GARDEN.
Lessee and Manager.....MR. WM. WHEATLEY.
MONDAY EVENING, DEC. 21st, 1863.
Entire Change of Performance.
Fifth week of the great Artists
MR. AND MRS. BARNEY WILLIAMS,
Who are nightly greeted with the utmost demonstration of enthusiastic approbation, by still crowded audiences.
A SPLENDID BILL OF ATTRACTIONS.
THREE CHARMING PIECES.
Drama, Comedy, Farce, Popular Irish Song,
Laughable Yankee Song, National Dance.
The entertainments to commence with, for the first time this season, the beautiful Irish Drama,
ALL HALLOW EVE; or, SNAP APPLE NIGHT.
Rody O'Conner, with song and chorus.....Barney Williams.
Kitty Killen, betrothed to Rody.....Mrs. Barney Williams.
Followed by the laughable Comedy of
YANKEE COURTSHIP; or, AWAY DOWN EAST.
To conclude with the side-splitting Farce of
BARNEY THE BARON.
Thursday—First benefit of BARNEY WILLIAMS.
On Christmas Night a Grand Holiday Bill.
Seats secured at the box office three days in advance.
Doors open at 7; commence at 7½ o'clock. 37

THEATRICAL NOTICE.
Will MISS BELLA VAUGHN,"
Send her address to
JAS. CONNER & CO., Dramatic Agents,
37-4t 25 West Houston street, New York.

FOX'S OLD BOWERY THEATRE.
Proprietor, Director, and Manager.....G. L. FOX.
CHRISIMAS WEEK. A Merry Greeting to all.
New and original Drama, written expressly for this establishment, which will develop the sagacity of the wonderful Dogs
LAFAYETTE AND THUNDER.
MISS FANNY HERRING,
In the entirely new and original role of
DAFT DAN, THE CRIPPLE OF DRY DOCK.
MR. G. L. FOX,
In the new character of Alphonse Bunker Snooze.
J. B. Studley, Miss R. Denvil, Mrs. H. Chapman,
C. K Fox, G. W. Thompson, Harry Chapman.
MONDAY and TUESDAY EVENINGS, Dec. 21 and 22,
A new and original local Drama, by Mrs. C. K. Fox, entitled
VAMP, THE FIREMAN'S DOG.
Dance by Miss Louisa Browne—Overture by Orchestra.
The laughable burlesque of Giles Scroggins' Ghost.
To conclude with the Irish farce of NORAH O'DONNELL.
CHRISTMAS DAY.
Two Grand Performances, Afternoon and Evening.

TO MINSTRELS.—A MUSICIAN, now in this City, who is a good Violoncellist and Soloist, wishes to engage with a respectable company. Apply to
JAS. CONNER & CO.,
25 West Houston street, New York.
The Advertiser has traveled with first class companies. 37-1t*

OLYMPIC THEATRE.
Lessee and Manageress.....MRS. JOHN WOOD.
Director.....J. H. SELWYN.
In consequence of the decided success which attended the varied and delightful Programme presented during the past week, a similar one will be performed during the Holidays, introducing
MRS. JOHN WOOD
In two of her most amusing and laughable characters.
MONDAY EVENING, December 21st, 1863,
The performance will commence with the Comedietta called
"MY PRESERVER."
After which, seventh time in America, a new Farce, entitled
EASY SHAVING,
In which Mrs. John Wood will sing the new Ballad,
"THE MAIDEN AND THE LINNET."
To conclude with, for the first time this season, the Farce of
MISCHIEF MAKING.
In active preparation, a NEW PLAY, introducing Mrs. John Wood in a new character, and in which MR. J. R. MORTIMER will make his first appearance this season.
Doors open at 6¾; performance to commence at 7½.
Box book open from 9 to 4. Seats secured three days in advance.

TO MANAGERS.—MISS MARY A. FIELDING, the Famous Songstress, Danseuse, and Comedienne, would like an engagement in some first class establishment. Address
JAMES CONNER & CO.,
37-2t 25 West Houston street, N. Y.

HOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY.....Sole Proprietor.
G. W. GRIFFIN.....Director of Amusements.
T. B. PRENDERGAST.....Vocal Director.
Prof. STRAUB.....Instrumental Director.
MONDAY EVENING, December 21st, and during the week,
A Glorious Bill for the Holidays.
CHRISTMAS DAY,
A GRAND MATINEE AT 2½ P. M.
First week of the very laughable Sketch,
NEW YEAR'S CALLS,
By the company, First week,
Barbara Allen, The What Is It? Archy's Address,
Bought and Sold, Pompey Moore, Banjo Solos,
Flute Solos, New Songs, Dances,
and Plantation Scenes,
By Hughes, Boyce, Griffin, Gaynor, Ralph, &c.
Doors open at 6¾; to commence at 7½.
Tickets 25 cents. Private Boxes $3. 37

TO MANAGERS.
THE BRILLIANT AND BEAUTIFUL
EQUESTRIENNE AND ACTRESS
and CHARMING PROTEAN PORTRAITEUR,
MISS KATE FISHER,
Is now filling a most successful engagement in St. Louis, Mo., in her world-renowned character of
MAZEPPA,
and the
Great and Original Equestrian Drama, in Four Acts,
Written by W. B English, entitled
MIKE MARTIN.
As played by her everywhere to overflowing houses, and acknowledged by the Press to be the most Daring Feat of Equestrianism ever witnessed on any stage.
During the acts MISS FISHER makes the
ENTIRE CIRCUIT OF THE BOXES,
And ascends to the very
TOP OF THE THEATRE.
MISS FISHER has the best Trick Horse in the country.
Also, the exclusive right of Mr. English's celebrated Drama of
THE THREE FAST MEN.
In which she stands unrivalled, and her new piece, expressly adapted for her, called
THE FEMALE AMERICAN SPY;
or,
SCENES IN THE GREAT AMERICAN REBELLION.
Managers will please address her sole Agents,
JAS. CONNER & CO.,
37-3m-4t* 25 West Houston street. N. Y.

COOKE'S HIPPODROME.
Fourteenth street, opposite the Academy of Music, New York.
This new and elegant permanent structure, will be completed and ready for opening on or about the 15th of January, under the direction of
MR. JAMES COOKE, sole Proprietor.
Leading Artists in every department desirous of engagements can in the meanwhile address him at
63 East Fourteenth street.
None but Professionals of the highest class need apply. 37-

ST. CLAIR HALL,
PADUCAH, KENTUCKY,
107 by 68 feet; Stage 35 by 57 feet.
Appropriate Scenery for Dramatic Companies, seated with armed Chairs, lighted with Gas.
License paid, Police furnished.
Liberal arrangements made with all first class Entertainments.
None others need apply. Population of Paducah, Ky., 10,000.
30-3m* Address W. F. SWIFT, Paducah, Ky.

HOWE'S GREAT CIRCUS.
199 AND 201 BOWERY.
Performances every
AFTERNOON AND EVENING
By the Largest and Best Company ever brought together in this city, among whom are the following:—
MR. CHAS. SHERWOOD,
MADAME VIRGINIA SHERWOOD,
MISS AMELIA SHERWOOD,
MISS IDA SHERWOOD,
MR. WM. ODELL
JACOB SHOWLES,
SIG. VIVALDI,
FRANK CARPENTER.
Clowns—
SAM STICKNEY and JACOB SHOWLES.
Admission, 25 cents. Doors open at 2 and 7.
CHRISTMAS DAY,
THREE GRAND PERFORMANCES,
At 10¼ A. M., and 2½ and 7½ P. M. 37-1t*

ZOE!—ZOE!—ZOE!—The great French and Spanish Danseuse is playing her French Spy, Wizard Skiff, Don Juan, etc., to crowded houses at Fuller's Louisville Theatre. This great actress has thrown all her would be rivals completely in the shade, wherever she comes in contact with them. Managers will address
JAMES CONNER & CO.,
37-1t 25 West Houston street, New York.

AMUSEMENTS.

INTERESTING TO MANAGERS and AGENTS of TRAVELING SHOWS, EXHIBITIONS, MINSTRELS, &c., &c.

THE ROCHESTER DAILY EVENING EXPRESS is the favorite journal among the amusement loving public of Rochester and vicinity.

Connected with the paper is an extensive JOB PRINTING establishment, and Showmen are furnished with Posters, Programmes, Show Cards, Tickets, &c., at reasonable rates.

Showmen patronising the Express will find that ample attention will be given their entertainments in the local columns, the best medium of advertising. 37-tf

CIRCUS, BROADWAY AMPHITHEATRE,
No. 485 BROADWAY.
L. B. LENT.....Manager.
EXTRA ATTRACTION FOR THE HOLIDAYS!
In future performances will be given
EVERY AFTERNOON,
EVERY AFTERNOON,
as well as every evening, until further notice. Engagement of
MADAME LOUISE TOURNIAIRE,
the greatest of living Equestriennes, who will appear with one of her
HIGHLY TRAINED DANCING HORSES,
EVERY AFTERNOON AND EVENING,
in conjunction with the full strength of the
UNEQUALLED CIRCUS TROUPE.
Doors open at 2 and 7; to commence at 2¼ and 7½.
THREE PERFORMANCES CHRISTMAS,
Doors open at 10, A. M., 1¼ and 7 P. M. 37-1t

MR. F. S. CHANFRAU, the popular comedian, having just returned from a most brilliant and prosperous western tour, has added to his varied and extensive repertoire, Tom Taylor's last and most successful drama, "THE TICKET-OF-LEAVE MAN." This beautiful and interesting picture of English every day life has reached its 250th night in London, and is drawing crowded and delighted audiences at the Winter Garden and Barnum's Museum, New York.
Managers wishing to negotiate for its production can address
F. S. CHANFRAU.
37-3t* Care Winter Garden, N. Y.

M'LLE LEO HUDSON, the celebrated Equestrienne and Melodramatic Actress, has secured the services of MLLE LOLA, the beautiful Danseuse, and MR. GEO. BEAN, the Comedian, and will commence at the Front Street Theatre, Baltimore, on Monday, January 4th. MISS HUDSON is provided with Transparencies, Wood Cuts, &c., making herself and troupe with her beautiful horse SENSATION, the most attractive card for managers in the country. All engagements for this great artiste must be made through her sole agents,
JAS. CONNER & CO.,
37-1t 25 West Houston street, New York.

MUSIC HALL,
MANCHESTER, N. H.
This large and elegant Hall is now finished and ready for use. It is 100 feet long, 76 feet wide, and 30 feet ceiling, being more than 1000 square feet larger in the floor than any other Hall in the State—furnished with commodious stage, ante and drawing rooms, &c., easy of access, and located in the centre of business—is a first class Hall, and one of the best Concert Halls in the United States. Has a perfect set of Stage Scenery.
Terms liberal. Address
CYRUS DUNN,
37-3m Manchester, N. H.

MISS JENNIE DUMONT,
COMEDIENNE AND VOCALIST,
with an experience of two years in
CHAMBERMAID PARTS,
with Songs &c.
Applications for engagements must be made to
C. A. MONTAGUE, Box 1393, or
JENNIE DUMONT,
37-6t St. Louis, Mo.

MISS FANNIE WILSON, the beautiful Vocalist and original representative of the Roman and Grecian Statues, is prepared to accept engagements through
JAMES CONNER & Co.,
37-1t 25 West Houston street, N. Y.

LEA'S MELODEON,
LATE BELLER'S.
Detroit, Mich.
GEORGE LEA.....Proprietor.
W. B. CAVANAGH.....Acting Manager.
THE MOST SUCCESSFUL
AND RELIABLE CONCERT HALL IN DETROIT.
Liberal and Judicious Management
has made it the Standard Place of Amusement.
OPEN EVERY NIGHT,
WITH THE MOST TALENTED COMPANY IN THE COUNTRY.
☞ Performers of Ability will be treated with on liberal terms. 36 tf

WILL THAT SYRACUSE MANAGER please forward our money; or does he think we wont mention names?
JAS. CONNER & CO.,
37-1t 25 West Houston street, New York.

TO CIRCUS MANAGERS,
And all whom it may concern.
FOR SALE, Cheap, to a cash customer.
SIX NEW BAGGAGE WAGONS, and also
Two second hand Concord Wagons.
Address DAN GARDNER.
36 4t 225 Jacoby street, Philadelphia, Pa.

DEFIANCE THEATRE, CAIRO, ILLINOIS, under the Management of MISS MARY McWILLIAMS. Professionals of acknowledged ability wishing engagements for one year or less, will please address as above. 36-13t*

CARD PHOTOGRAPHS of MISS LEO HUDSON as Mazeppa. 6 beautiful positions, 25 cents each, or $1 the sett. W. C. WEMYSS, 575 Broadway, N. Y. Trade supplied. 37-1t*

BANJO AND JIG DANCING, Taught by J. BOGAN, 139 First Avenue. Terms, 12 Lessons for $5. Banjos superior to any in the world, for sale. N. B. On receipt of $1, I will send Three Written Lessons on the Banjo or Jig Dancing. Ladies Taught. 36-3t*

NATIONAL THEATRE,
MEMPHIS, TENN.
ROSCO & CO.....Proprietors
H. A. ROSCO.....Manager
W. L. VAN DYKE.....Treasurer
Actors of known standing wishing to make engagements of long or short duration, can do so by applying to Box 775, Memphis, Tenn., Post Office. 37-4t

PHOTOGRAPHS of Kate Bateman, Maggie Mitchell, as Fanchon (5 positions), Laura Keene, Lucille and Helen Western, Caroline Richings, Mrs. John Wood, Mrs. Bowers, Adah I. Menken, as French Spy and Mazeppa; Susan and Kate Denin, Fanny Brown, as Prince, Emily Thorne, as Liberty, Matilda Heron, as Camille, Mrs. Hoey, Miss Henriques, Ione Burke, Ada and Emma Webb, Mlle. Vestvali, in character, Charlotte Thompson, Kate Fisher, as Arab Boy, Mlle. Gailetti, Cubas, Zamretta, Zoe, Marietta, Marie and Augusta, Kate Pennoyer, in dancing costume, Ed. Forrest, Ed. Booth Ed. Adams, Wilkes Booth, J. S. Clarke, Dan, Neil, and Jerry Bryant, George Christy, Eph Horn, Frank Brower, and hundreds of other celebrities. Twenty-five cents each or $2 per doz. All the American and English plays. Send red stamp for Catalogues. W. C. WEMYSS, 575 Broadway, New York—WEMYSS' PURCHASING AGENCY. Send cash orders for any articles you want (Postage or Express charges must be included). Letters requiring answers must have stamps enclosed. W. C. WEMYSS, 575 Broadway, N. Y. 37-1t*

BEFORE AND BEHIND THE CURTAIN.
Photographs representing the Advantages of the Stage Box, Disadvantages of the Stage Box, The Introduction, The Subscribers' Privilege, Ratapian, Success, The Rehearsal, The Audience, Gentlemen's Dressing Room, Ladies' Dressing Room, The Lobby, The Private Box. Price 25 cents each, or $2 the sett. Sent, post paid, on receipt of price, by
37-1t* F. G. WATSON, Publisher, New York.

WOOD'S MINSTREL HALL, 514 BROADWAY, may be hired for any respectable afternoon entertainment not interfering with the performance of Wood's Minstrels in the evening. Apply to the proprietor, 514 Broadway. 36

JOHN C HEENAN & TOM KING'S PHOTOGRAPHS.—Heenan in 3 positions—King in citizen's dress, 25 cts each.
37-1t* W. C. WEMYSS, 575 Broaday, N. Y.

A FIRST CLASS AGENT, one that is up in his Business, and well known, is now open to negotiate with Managers of any first class entertainment. Address
37-1t* AGENT, Springfield, Mass.

METROPOLITAN CONCERT HALL,
PHILADELPHIA.
Wanted, Performers of all kinds. Address
37-4t* J. VALLER, as above.

J. H. CHILDERS, the Best Drilled Man in the World in the MANUAL and BAYONET, will appear at one of the first class theatres in New York city on Dec. 26th. Managers wishing to engage Mr. Childers will address
JAMES CONNER & Co.,
37-1t 25 West Houston street, N. Y.

THE RING.

THE NAUTILUS BRANCH.—THOMAS C. BURNS has removed from the Old Homestead on Staten Island to this City, and can hereafter always be found at No. 1 BARCLAY STREET, on the corner of Broadway, where he has laid in a store of the Choicest Wines, Liquors, Ales, and Cigars, making his bar unsurpassed in quality. Mr. BURNS will always be happy to see his friends and the public at the BRANCH, where all the above luxuries can be enjoyed in oriental style. 27-

INDIAN CLUBS AND THEIR USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the champion. Clubs of from 4 to 8 lbs., $4.00 per pair; of from 8 to 12 lbs. each, $5.00 per pair. Dumb Bells, from from $3.00 to $4.00 per pair. Orders addressed to S. D. KEHOE, CLIPPER office, New York, or Post Office, N. Y., will receive immediate attention. 34-

BOXING GLOVES! BOXING GLOVES!!—Old Bill Tovee, Master of Ceremonies of the Ring, will send per express, a superior sett of GLOVER'S BOXING GLOVES, to any State now in the Union, on receipt of $5.00. Gloves CLEANED at the shortest notice. Address WILLIAM TOVEE,
31-tf No. 575 Second avenue, co. of 35th st., N. Y. City.

THE AMERICAN CHAMPION AT HOME.—JOE COBURN and JAMES SAUNDERS wish to inform their friends and the public that they have taken possession of the WHITE HOUSE, 113 GRAND STREET, where they will always be happy to see all the old faces and others who may favor them with a call. The wines, liquors, ales, and cigars, are of the finest quality—not to be excelled in the city. PRIVATE LESSONS IN SPARRING will be given by the Champion. 32
Private classes every TUESDAY and FRIDAY evenings.

TO BE RAFFLED FOR ON NEW YEAR'S EVE.
A fine, young, dark grey mare, a fast trotter, not yet six years old, and sound as a dollar, splendid new light Wagon (Rafferty's make) and an elegant sett of Harness—all complete, making a tip top turn out. 100 chances at $5 a chance. The stock belongs to Captain SAUNDERS, of the WHITE HOUSE, 113 Grand street, a gentleman who has assisted the sporting fraternity on all occasions—where numbered tickets may be had at the bar.
P. S.—The Mare, Wagon, and Harness to be seen at the White House, one week before the raffle takes place, which will be on the evening of DECEMBER 31st.

A GOOD WORD FOR BILL HARRIS.—The New Yorkers who went to Philadelphia to see Martin and Sennett fight, desire us to return their grateful thanks for the kind treatment received from Mr. Harris during their stay there.

JIMMY ELLIOTT IN TROUBLE.—We copy the following paragraph from the *Express* of the 17th inst.: "James G. Elliott better known as 'Jimmy,' a pugilist, was arrested by detective Farley, on a charge of stealing $180 from G. Ehrart, of 173 Prince street. It is alleged that Elliott and an accomplice entered the store of Mr. Ehrart, and stole the money from the drawer. Mr. Ehrart left a description of the men at the Detective Office, which caused the arrest of Elliott. A portion of the money was found in his possession. He was locked up for examination."

A QUESTION OF PERSONAL BEAUTY INVOLVED.—The late Barney Ford is said to have once given a man a $20 gold piece because he was uglier than himself, a thing he supposed an impossibility. A similar dispute has arisen in the Fourth Ward, relating to Kit Burns and Ned Lafferty, and we have received several letters of inquiry about it. The case has been submitted to two doctors, who were both one-sided, and when doctors disagree, who shall decide? One of the sawbones' fraternity persisted in asserting that Edward was the "brockiest" of the two, but the only way to settle the vexed question is for somebody to offer a good prize for the handsomest.

JIM SENNETT TO HAVE A BENEFIT IN THIS CITY.—The little band of New Yorkers present at Sennett and Martin's fight have such a high opinion of Mr. Sennett as a gentlemanly, quiet and game young fellow, that they sent on to Philadelphia for him to come to this city and take an exhibition here, which he cordially accepted, and the complimentary will take place some time next week, of which due notice will be given. Sennett has proved himself an honorable and manly fellow, and as there is a great curiosity to see him, the benefit will be a bumper.

AN EPISTLE FROM PETER TO JAMES.—Martin is more than surprised; he is angry that Sennett should challenge him for a renewal of hostilities in the short space of one month, as he seems to think that Sennett is aware of the bad state of his left duke, or he wouldn't have been so hasty. As aforesaid, Peter is willing to give James the first chance for another trial, and will fight him for $1,000, or $2,000, in four or five months from the first deposit, which must not be less than a "century." By that time, Martin thinks his left mauley will be all serene. If Sennett does not accept, he offers the same inducements to any of the big guns who choose to take it up. Peter bars no man in America at catch weight on the above conditions.

JOHNNY KEATING'S MOVEMENTS.—The promising little feather weight matched with Dick Hollywood is now almost to his weight, and is getting along finely at his training quarters at Mr. Stewart's, Fort Hamilton, attended by Mike Mundee, while Jem Dunn, Phil Clare and his brother, Mr. Thomas Keating, frequently pay him a visit. Cars run from the Hamilton-avenue Ferry, Brooklyn, almost to the door. Johnny will have an exhibition in Brooklyn on or about the 4th of Jan., 1864, of which timely notice will be given in the ring department.

A FINE CHANCE FOR YOUNG MEN.—By advertisement elsewhere it will be seen that a few respectable young men are wanted to join one of our best State militia regiments, of which neighbor Pinckney, of the *Critic*, is the colonel. The company to be filled up, is officered as follows:—Captain, J. W. Corlies, late of the 8th Regiment; First Lieut., Wm. E. Chapin; Second Lieut., S. R. Cately.

LUDICROUS SCENE AT A MEETING HOUSE.—In one of the leading cities in England, a few weeks ago, meetings were held to try and shut pan on the Puseyites and Catholics from encroaching further on the "established church," but according to all accounts the audience didn't care the price of two cents worth of roundhearts about the Puseys or "any other man," interrupting the Ranters by laughs, groans, and hisses, and ending the performance by one of the flannel jackets shouting "Three cheers for Patsey Reardon!" which were given with a will three times over, the crowd rising and waving their hats, turning out the only proposition which met with a unanimous approval. They say the getters-up of the show couldn't resist a hearty laugh. Look out somebody don't give Heenan three cheers in one of our churches when the news comes that he's won.

"MEETING OF THE PUGS AT IZZY'S."—This "pome" has been set to music, and is now being sung at 444, by Jim Wambold, in a banjo solo. It just hits the boys where they live. Do so some more, Jeems!

LYNCH AND THE FOURTH WARDERS.—A person signing himself "A backer," sends us the annexed card:—"EDITOR CLIPPER:—Seeing in the columns of your paper that Charley Lynch has had some trouble with the Fourth Warders, I wish to inform them that I think Charley is a straight-forward, honorable man, who would never go back on his friends. If he was otherwise, he could never have gained such a reputation abroad, as I firmly believe no man over there would stand his friend unless he had sterling merit and good qualities."

A TREAT FOR THE FANCY.—The Champion of New South Wales, John Burke, whose biography we published some time ago, will appear and spar for the first time in this city at the Widow Hughes' benefit on Saturday night, Dec. 26th, at the City Assembly Rooms. He prefers sparring with Patsy Marly, but if the cold Patsy don't show, he will try most anybody. Go and see him by all means.

WM. HASTINGS AND JOE COBURN AT THE WIDOW HUGHES' TESTIMONIAL.—The suggestion thrown out by us last week for Wm. Hastings to spar with Joe Coburn at the complimentary benefit to be tendered to the widow of the late Jim Hughes, has met with that gentleman's approval, and all who want to see the rare treat must not fail to be on hand early Saturday evening, Dec. 26th, at the City Assembly Rooms. All the great boxers will lend a hand, and we anticipate seeing the Assembly Rooms filled to their utmost. Tickets, 50 cents. Reserved seats, $1.

THE DEPOSIT AT PHIL. CLARE'S.—The last deposit but one in the match, Hollywood vs. Keating, is due this evening (Dec. 22d) at the house of Phil. Clare, 401 Columbia street, Brooklyn, when Johnny Keating will probably attend in person.

PATSY MARLEY'S BENEFIT.—The Philadelphia exhibition realized even more than was taken in this city at the Stuyvesant Institute, and we are glad to hear it. Franklin Hall was the place, and Dec. 19th the date. The boxers who indulged in "punching each other in the Irish snoot," as the quotation reads, were: Flood vs. Cahill, Johnson vs. his friend, Sullivan vs. McKiver, Bradley vs. Buckley, Devlin vs. Young, Donald vs. Stanton, etc. W. Boyal gave some amusing imitations of animals, Dougherty danced a jig, then came four minor sets-to, and the fun ended by a slogging glove fight between Patsy Marley and Jim Sullivan. As usual, Patsy put out his challenge for 142 pounders, but we haven't heard of its acceptance. None of the New Yorkers, whose names were sent on to us as going to appear, showed, or even left this city.

NED WILSON'S NEW PLACE.—The Champion of Weehawken has taken the very extensive and handsome porter house on the corner of Bleecker and Greene streets, and the formal opening will take place some evening this week—probably on Christmas Eve. The location is first rate, and with such a gentlemanly and polite landlord as Uncle Ned to wait on visitors, the hotel must soon become one of the institutions of our city. Wilson is having the place thoroughly overhauled, repainted, and papered, and will make it a very attractive house of call for his own and everybody else's friends.

JIM COBURN'S BENEFIT AT YONKERS.—A very fair crowd gathered at the Gettee House, on Broadway, Yonkers, on the evening of the 16th inst., to see Joe Coburn's brother, Jim, on his muscle. A few of the New York boys sherried up there, chaperoned by the impecunious De Tovee, who kept the passengers amused all the way up by his mirth and melody. The old gentleman went up to act as Master of Cerrys, of course, winning thunders of applause at the show, and being the observed of all observers on the street. The men sparred in the following order:—Jem Hanley and Bill Bennett, Jack Brown and Mickey Coburn (best of the evening) Lanagan and Hartley, Daddy Clark and Alf Buckstone, Geo. Rooke and Bill Bennett, Cleeland and friend, Pollock and Wilson, Hartley and Ned King, Charley Wood and Bill Lee—Johnny Willis and Jim Coburn giving a spirited termination to the fun, which was properly appreciated. The factory boys turned out *en masse*, and always patronize any kind of sport worth it. Tovee's speech is said to have made as much fun as Artemus' piece on the Babes in the Wood. Requiescat, Tovee.

A BENEFIT FOR ED LOWERY.—This clever young landlord of Camp Crystal, corner of Prospect and Pearl streets, intends giving a sparring exhibition in Brooklyn, at Temperance Hall, on New Year's Eve. Further particulars next week.

WHAT WAGNER IS GOING TO TRY TO DO.—A man of the name of Wagner, fifty years of age, is to undertake the feat of walking 1000 miles in 1000 hours, said to be for a wager of $500. He commences the task on the 24th inst., at 9 o'clock, P. M., on the corner of 11th and Mack streets, Philadelphia.

JOHNNY WILLIS STARTED A BOXING SCHOOL"—Professor John, well known in Hartford, Ct., has established a school for teaching the art of self-defence in Yonkers. He has the reputation of being a very clever teacher, and we hope he'll do well.

ANOTHER OF MCCABE'S ACCEPTED.—R. Blaxendale, of St. Charles, Mo., has a boy from Sioux City, who will run James McCabe 120 or 150 yards over hurdles 25 feet apart and 3 feet high, for $500, the race to take place in Chicago, Ill.

PETE MARTIN GOING TO BOSTON.—The victor in the late fight near Philadelphia, Pete Martin, intends giving an exhibition in Boston some time next week.

THE SKATING CARNIVAL OF 1863-4.

ON Thursday, December 10th, the skating carnival of 1863-4 was duly inaugurated on the Union Pond, Brooklyn, President Caunmeyer, "of that ilk," having the honor to take the lead of all his *confreres* this season, owing to a gratuitous combination of circumstances. Fortune favors the brave, they say, and on this occasion the fickle dame duly rewarded energy and enterprise; for on the day appointed for a grand promenade concert at the Union Pond, in celebration of the opening of the same to the members thereof, he provided a coating of thick, smooth and glittering ice to the pond, sufficient to afford hundreds a taste of the pleasures in store for them during the winter; and the result of all this was the attendance of from two to three thousand people, the majority being of the fair sex, and an enjoyable time of it they had during the evening.

As early as the 8th inst. juveniles and other light weights enjoyed the sport to a certain extent on the ponds most exposed to the wintry blasts; but it was not until the 10th that the ice on all was strong enough to bear adults, and not until the 11th that skating was to be had on all the ponds.

THE NEW YORK PONDS.

Of these, the first and foremost are those in the Central Park, and all were thrown open to the public—who were subject, of course, to the rules and regulations of the Park Commissioners—on Friday, Dec. 11th, for the first time, the attendance of visitors being more numerous than on that of any similar occasion since the opening of the Central Park itself, thereby affording ample testimony that the *furore* for skating has not only not diminished in the least, but on the contrary, has rather increased than otherwise. All the ponds had been placed in fine condition for immediate use as soon as the ice had covered them, and consequently there was a full enjoyment of the sport on that day. The new rule of the Park Commissioners in relation to the admixture of the sexes on the large pond is very commendable, and one that meets the approbations of all. In reference, too, to the private use of the Conservatory Pond by the New York Skating Club, they have decided that no portion of the Park can be exclusively used for the benefit of any portion of the community, all alike being entitled to the privileges, provided good behavior and adherence to the rules and regulations of the Commissioners is observed. This is as it should be, and much as we regret the deprivation the club has been subjected to by the decision the members cannot but see that it is reasonable. The best they can now do is to make arrangements with the proprietors of the Fifth Avenue Pond. Next to the Central Park localities, this Fifth Avenue Pond is the best in the metropolis, and one of the most popular and fashionable resorts of the skating fraternity. It is the only private enterprise of the kind on the Island.

THE BROOKLYN PONDS.

These are the Washington, Union, Capitoline and Dime Skating Ponds, respectively located in the Western and Eastern Districts. Below we give the rules and regulations adopted on all the ponds:—

RULES AND REGULATIONS OF PRIVATE SKATING PONDS.

1. No person will be admitted upon the Ponds unless holding a Season Ticket, except a friend of a subscriber accompanying him, who will be admitted by paying One Dollar. (On other ponds this fee is 25 cents.)
2. Gentlemen's Tickets will not be allowed to be transferred under penalty of forfeiture, and they will be held responsible for Ladies' Tickets issued to them.
3. All persons on entering the gate, will be required to exhibit their tickets.
4. No person will be allowed upon the Pond unless the Ball is up, which will be signified by a signal on the Cars, and by a flag at Fulton Ferry.
5. Members will not be permitted within the enclosure on the Sabbath, nor after 11, P. M. on other evenings.
6. Whenever the ball and flag are down, every person is expected to leave the ice without further notice.
7. Disorderly conduct reported at the office, will receive immediate attention.
8. The throwing of sticks, paper, pieces of cigars, etc., upon the ice is strictly prohibited.
9. Persons without skates, are required to remain upon the embankment provided for spectators.
10. All persons in going on, and coming from the ice, are prohibited standing upon or near the platform.
11. Skating Chairs or Sleds, will not be allowed on the Pond; and all kinds of Games or Racing, are strictly forbidden.
12. Refreshments may be had at the Saloons, but no Intoxicating Liquors, of any kind, will be allowed to be sold, or drank on the premises.

The aforesaid Rules and Regulations, are essentially necessary to insure the good management of the Ponds and preserve the ice, and any persons disobeying them, or otherwise guilty of disorderly conduct, will be expelled from the Grounds, and forfeit their tickets.

PONDS IN OTHER PLACES.

Lake Lincoln on Bergen Hill is a very popular locality with the Jersey people and the Morris Canal is likely to be a popular resort, likewise Sylvas Lake in Hoboken.

All these ponds were well frequented on Friday, but the snow storm that set in on Friday night, and the thaw that followed it put a damper on the enjoyment of the skating community, and closed proceedings until the wind again veered round to the northwest, and the thermonetor get down to the twenties again.

AMERICAN BLOOD.—Touchstone, in speaking of the Warwick Meeting, says:—"The principal steeple chase of the meeting fell to a *debutant*, the six year old Portland, who gave a further proof of the stoutness of American blood. He is by Rodney, one of the most celebrated among Yankee sires, and as Reporter has done some good things within the past few weeks, we may expect some loud talking from the sporting papers on the other side of the Atlantic." And again, in speaking of the next Derby: "Mr. R. Ten Broeck is another to be feared by owners of Derby horses, for no man on the turf is more patient, and he may yet recompense himself for the disappointment he experienced through Umpire in 1860."

DROWNED.—Recent advices from the Army of the Potomac state that Capt. Newhall, of the 3d Pa. Cavalry, was drowned while crossing a creek this side of the Rappahannock, on the 18th inst. He was formerly one of Fremont's Body Guard. We fear this Capt. Newhall is or was the famous young American cricketer of Philadelphia. We shall be pleased to learn, however, that our fears are not based on facts.

SOME ON THEIR BEEF AND VENISON.—At the annual dinner given by Tom Senior, the Philadelphia cricketer, at the Cricketers' Arms on the 15th inst, the company devoured 238 lbs. of beef, and 127 lbs. of venison. The attendance must have been numerous, or else they were great on the masticate.

A BILLIARD TOURNAMENT for six splendid prizes is to be commenced at Post's rooms on the evening of the 24th inst. See advertisement.

A GENTLEMAN CURED OF NERVOUSNESS, DECAY, etc., actuated by a desire to benefit others, will be happy to furnish to all who need it (free of charge) the recipe and directions for making the simple Remedy used in his case. Those wishing to benefit by his experience—and possess a valuable Remedy—will receive the same, by return mail, by addressing
JOHN B. OGDEN,
37-3m No. 60 Nassau street, New York.

PLAYING CARDS.—Playing Cards of every description, from 25 cts. to $1 00 per pack, sent by mail, post paid. Send orders for all kinds of Cards to
BRADFORD & BRIGGS,
37-1t* 14 Chambers street, New York.

☞ AN "EARTHQUAKE" coming! Stand from under!! The gay boy's "flash." This is a "stinger," and will fetch 'em every time. Enclose 25 cents to
GEORGE A. WILLIAMS,
Box 1470,
37-3t* Detroit, Mich.

AMUSEMENTS.

TO ADVERTISERS.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if possible.

VAN AMBURGH & CO.'S
MAMMOTH MENAGERIE,
GREAT MORAL EXHIBITION,
AND
EGYPTIAN CARAVAN.
HYATT FROST..... .....MANAGER
Nos. 539 and 541 BROADWAY,
(Between Prince and Spring streets.)

Doors open from 10 A. M. to 10 P. M.

Performances at 11½ A.M., 3 and 8½ P.M.

ADMISSION

TO ALL PARTS OF THE

HOUSE,

TWENTY-FIVE CENTS.

No half price.

THIRD

SUCCESSFUL WEEK

OF

THE LARGEST AND MOST VARIED

COLLECTION

OF

LIVING WILD ANIMALS,

ever offered on exhibition to the American public.

THE FINEST ZOOLOGICAL BUILDING

in the world,

STRICTLY MORAL and REFINED SCHOOL

FOR THE

STUDY

OF

ANIMATED NATURE.

The Management regret being unable to accommodate the thousands that could not obtain admission on Thanksgiving Day, and would call particular attention to the

MORNING PERFORMANCE,

to those wishing to avoid the crowd, it being being specially arranged for the accommodation of

LADIES AND CHILDREN.

THE MAMMOTH WAR ELEPHANT,
HANNIBAL,

will be introduced into the arena at each entertainment; also, that most wonderful of

PERFORMING ELEPHANTS,

TIPPOO SAIB.

by F. NASH. At each entertainment,

PROF. LANGWORTHY,

will enter the

DENS OF TRAINED ANIMALS.

Also, to be seen at all hours,

THE ONLY LIVING GIRAFFE

in America.

THE ONLY LIVING

ROYAL BENGAL TIGER.

in America.

THREE LIVING WHITE BEARS,

the only ones on exhibition in America.

THE ONLY POONAH BEAR

in America, and the second ever imported.

THE ONLY BLACK AFRICAN

OSTRICH

in America.

The only

SILVER-STRIPED

HYENA

in America.

Also

UPWARDS

OF

TWO HUNDRED

other

LIVING SPECIMENS

from

All parts of the world.

ALL LIVING,
ALIVE!
ALIVE!
ALIVE!

TRICK PONIES,

COMIC MULES,

and

EDUCATED MONKEYS.

will appear

AT EACH PERFORMANCE.

POSITIVELY NO FREE LIST.

NEW MEMPHIS THEATRE.
McDONALD & RAYFIELD.....Proprietors.
This beautiful Theatre is now in the full tide of success. First class Artists wishing engagements will address as above, or to
JAMES CONNER & Co., Dramatic Agents,
43-tf 25 West Houston street, N. Y.

"CHAIRS TO MEND." CHAIR-RISKY, the Chair Maker and Wire Walker, we understand, has opened a shop for the above business in Boston. Addresses sent to
36-1t H. GIBBONS & Co., Boston.

BRYANTS' OPERA HOUSE,
Mechanics' Hall, 472 Broadway, above Grand street.
BRYANT BROTHERS, Proprietors. JOHN SIMPSON, Treasurer.
WINANS and BUCHANAN, Ushers. A. ROSS, Officer.
SEVENTH YEAR OF THE ORIGINAL WORLD-RENOWNED
BRYANTS' MINSTRELS,
THE EXCELSIOR TROUPE OF THE WORLD.
The Company is composed of the following Talented Artists:—
DAN BRYANT,

NEIL BRYANT,	NELSE SEYMOUR,
DAVE REED.	J. B. SIVORI,
GEORGE S. FOWLER,	FRANK LESLIE,
ROLLIN HOWARD,	J. W. HILTON,
T. GETTINGS,	JAMES MORRISON,
JAMES GARATAGUA,	G. S. CONNOR,
W. L. HOBBS,	DAN EMMETT, and
	LITTLE MAC,

In a new variety of Songs, Dances, Burlesques, Plantation scenes, &c. For particulars, see bills of the day.
Tickets of Admission 25 cents. 32-tf

AMERICAN THEATRE,
444 BROADWAY,
THE GRAND RESORT OF THE METROPOLIS.
A Succession of Crowded Houses Greet
BUTLER'S
GREAT COMBINATION TROUPE,
Every Night.
The most unanimous tokens of approval,
The Press and Public,
Unite in declaring it
THE GREAT VARIETY THEATRE OF THE AGE.
The company is Perfection in all its details.
THE MAMMOTH ETHIOPIAN TROUPE,
THE GREAT PANTOMIMIC TROUPE,
THE SPLENDID BALLET TROUPE,
In short, all that goes to make up
THE GIGANTIC COMPANY OF THE 19TH CENTURY.
An Entire Change of Programme Every Week.
R. W. BUTLER, Manager.
MONS La THORNE, Stage Manager.
J. AMMERMAN, Treasurer.
PAUL BRILLIANT, Ballet Master.
F. VAN OLKER, Musical Director. 36-tf

SKIFF'S MINSTRELS,
AND
ARMOR PLATED GUN BOATS,
From their Opera House, Washington, D. C.,
Are now on their
FIRST GRAND MINSTREL TOUR,
Through the Eastern States and British Provinces.
THE BEST COMPANY NOW TRAVELLING.
18 STAR PERFORMERS.
TRIUMPHANT ABOVE ALL OTHERS.
Talented Artists and a responsible Management, make this Company the Finest Band in existence.
No outside Performers employed; none but the very best Talent engaged.
M. T. SKIFF.....Proprietor.
M. AINSLEY SCOTT.....Stage Manager and Director of Amusements.
Prof. J. TANNEBAUM.....Musical Director.
HIGH DADDY.
The above named Company consists of the following well known and truly talented Artists:—
First in the ranks stand the unrivalled and unapproachable Clog Dancers,
TIM HAYES and SAM HAGUE.
M. AINSLEY SCOTT, late of Dupréz & Green's Minstrels.

LOW GAYLORD,	DICK COLLINS,
JOHN PURCELL,	J. H. REYNOLDS,
J. H. CARLE,	J. W. CHARLES,
W. H. SCHAFFER,	WM. DEHART,
Prof. J. TANNEBAUM,	W. TAYLOR,
P. ARDELLA,	T. SMITH,
F. R. BROWN,	T. WILLIAMS.

Will Perform in Baltimore, Philadelphia, Brooklyn, New Haven, Boston, and all the principal cities in the Eastern States, for a short season, in order to give time for the repairing of their Opera House.
DICK O'NEIL, Business Agent.
HARRY SPRAGUE, Assistant Agent
☞ ALL OPPOSITION PARTIES, unless RED HOT, take a back seat. 33-tf

ROBINSON & HOWES'
CHAMPION CIRCUS,
CHICAGO ILL.
NOTICE TO THE PROFESSION.
The undersigned want to engage Ability, and are prepared to treat with performers,
EQUESTRIENNES, EQUESTRIANS,
GYMNASTS, OR CLOWNS.
The Building is comfortable, the Dressing Rooms commodious, well heated, and possessed of every convenience.
STARS can arrange for Two, Four, or Six Weeks, and Standard People for Stock, for the entire season.
Address, with business, terms, and time,
ROBINSON & HOWES,
35 4t Box No. 1245, Chicago P. O.

CONTINENTAL THEATRE
AND MUSIC HALL,
Walnut street above Eighth, Philadelphia.
ALLISON & HINCKEN.....Lessees and Managers.
In future
NO WAITER GIRLS. NO WAITER GIRLS.
The Largest and Best Conducted Establishment in America.
NOW IN THE FULL TIDE OF SUCCESS.
MAMMOTH COMPANY OF 100 PERFORMERS,
Who are greeted nightly by
IMMENSE AUDIENCES,
In Pantomime, Ballet, Burlesque, Ethiopian Acts,
Gems of the Opera, Gymnastics, &c., &c.,
Which are presented to the public in perfection in all their details.
☞ Competent Artists can meet with advantageous terms by applying as above.
35-tf JAMES PILGRIM, Stage Manager.

THE GRISWOLD HALL,
AT TROY, NEW YORK,
Will be completed and opened to the public on New Year's Day, January 1st, 1864. This spacious Hall is the largest public assembly room in the State, outside of the City of New York, and will seat two thousand people. It is situated in a central and densely populous portion of the city. Two large entrances lead to the main audience room, which is on the first floor. The Hall is brilliantly lighted from the ceiling, similar to the Capitol at Washington. The Proscenium has been fitted up in modern style and at great expense, and includes all the accessories requisite for operatic, dramatic and musical entertainments. The street railways in and about Troy radiate from a population all told of about one hundred thousand people.
The Hall will be leased on reasonable terms upon application to WILLIAM D. VAN ARNUM,
35-4t Proprietor.

THE WEBB SISTERS,
MISSES EMMA AND ADA,
Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address them care of
31-tf CLIPPER OFFICE, or 23 Henry street, Brooklyn.

WANTED—An aspiring manager (who defies competition from soft Iron-Clad Minstrelsy) to know that Sam Sharpley's Minstrels—the Original Iron-Clads and Zinc Trunk Demolishers—will appear at Albany and Troy for eight nights, commencing January 1st. As this is on the DIRECT ROUTE WEST, and as there are other good halls in both cities, a rare opportunity is offered of testing the mettle of
YE AFORESAID IRON CLADS.
How are you Buffalo and Rochester?
How are you Pretty Bill and Pretty Dog?
SAM SHARPLEY,
36-2t Boss IRON-CLAD.

WASHINGTON THEATRE for Rent or Lease, by the night, week, month, or by the year. This favorite and popular place of amusement will be rented as above, on application to the proprietor.
36-10t* LEWIS CARUSI, Washington, D. C.

FOR SALE—A magnificent Panorama, now doing a successful business. Address
36-3t* THOS. A. ANDREWS, Concert Hall, Philadelphia.

MERT SEXTON & ALEX. BROOKES' Private Dancing Academy, 359 Broome street, is now open for instruction in all the branches of Ethiopian Dances, including Mert Sexton's celebrated "Essence of Old Virginia." For terms, etc., apply as above. 37-1t*

COLUMBUS VARIETIES.—The manager of the above NEW CONCERT HALL, respectfully announces to the ladies and gentlemen of the profession that he has fitted up the establishment in fine style, with handsome Stage, Scenery, Dressing Room, &c., and wishes to engage a company of known ability to open the "Varieties" on or about the 25th Dec. VOCALISTS, DANSEUSES, and gents of the BURNT CORK persuasion, will confer a favor by addressing the undersigned, stating line of business, terms, &c., with bill of any establishment in which they have performed.
☞ The city is thronged with strangers and soldiers, and prospects were never better for amusements in Columbus.
JOHN M. KINNEY, Proprietor and Manager,
36-4t* Columbus, Ohio.

THEATRICAL AND MINSTREL WIGS, CURLS, Beards, Moustaches, Skull Caps, etc. Send for our new PRICE LIST. Goods forwarded to all parts of the Union. Collection on delivery. Address PAUL DESPOTIE, Theatrical Wig Maker,
36 2t* No. 15 West Houston street, N. Y.

MORRIS BROTHERS, & CO'S MINSTRELS,
OPERA HOUSE, BOSTON, MASS.
COMMENCED THEIR SEVENTH REGULAR SEASON,
MONDAY AUGUST 3d.
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS
Consist of the following Gentlemen:

LON MORRIS,	N. LOTHIAN,
BILLY MORRIS,	R. M. CARROLL,
JOHNNY PELL,	J. QUEEN,
J. C. TROWBRIDGE,	F. WILMARTH,
E. W. PRESCOTT.	R. FREDERICKS,
J. L. GILBERT,	J. J. HILLIARD,
J. P. ENDRES,	D. J. MAGUINNIS,
AUGUST SCHNEIDER,	L. A. ZWISSLER.
D. W. BOARDMAN,	JAPANESE TOMMY.

The Management call particular notice to the above distinguished array of Talent.
Tickets 25 cents; Reserved Seats 50 cents.
30-tf LON MORRIS, Manager.

THE LEADING MODEL TROUPE
OF THE AGE.
TWENTY-FOUR
BRILLIANT ETHIOPIAN STARS,
Defying and far excelling all competition not even excepting soft
IRON CLAD MINSTRELSY.
THE WORLD OUTDONE
By the famous and ever popular
DUPREZ & GREEN'S MINSTRELS,
BURLESQUE OPERA TROUPE AND BRASS BAND.
The largest, oldest and most complete Troupe ever organized and brought before the public, introducing four unequalled Comedians in the persons of Charley Reynolds, Lew Benedict, J. E. Green and Harry Stanwood.
A MAMMOTH ORCHESTRA
of Fourteen Artistic Musicians, each one being a soloist and master of his peculiar instrument.
THE LION CHAMPION QUARTETTE
of the nineteenth century, composed of the renowned Signer Gustavo Bidaux, J. E. Green, Edwin Holmes, and Gonsalvo Bishop, admitted by all good judges and critics to be the best Quartette ever heard in the profession.
A BRASS BAND OF SIXTEEN PIECES,
Led by Alphonse Bergeron, the Royal Cornettist of Canada, pronounced to be the most extensive and finest Band traveling.
The whole of the above combination of talent appear in an original and
MAMMOTH ENTERTAINMENT,
nightly, before crowded houses—in many instances hundreds of people are turned away from the doors.
The largest Halls in the country will not hold the immense audiences who rush to see and hear this unapproachable organization.
THE GIGANTIC POSTER
used for advertising by this Company is the most magnificent and gorgeous piece of design and artistic work ever seen. It is fourteen feet high and twenty-five feet long, worked in five colors, being the most costly (and nineteen sheets larger than any) bill ever before printed in the world, and which cost nearly two thousand dollars. The first two of these Posters were put up in New York, in the Central Park, for the public to gaze on and feast in Printers' Ink to their heart's content. It covers nearly four hundred square feet surface. Large Mammoth Boards are erected at great expense in every city to put up this ornament, and every body is amazed and look upon it with perfect astonishment as such an enormous enterprise.
The Troupe are again on an extensive tour through the Eastern Country, just before their departure for the Canadas, the great West and the South.
For full particulars see programmes of the day.
On the arrival at each city the Brass Band will march from the depot to the hotel.
CHAS. H. DUPREZ.
A. S. PRENTISS, SAM POND, } Agents.
35

MAGUIRE'S OPERA HOUSE,
SAN FRANCISCO, CALIFORNIA.
THOS. MAGUIRE.....Proprietor and Manager.
JAMES DOWLING.....Stage Manager.
J. L. SCHMIT.....Leader of Orchestra.
W. STEVENSON.....Treasurer.
THE STAR DRAMATIC COMPANY.
MISS SOPHIA EDWIN.

MISS LULU SWEET,	MRS. W. C. FORBES,
MISS C. HINCKLEY,	MISS NELLIE BROWN,
W. O'NEIL,	FRANK MAYO,
CHARLES THORN,	WILLIAM BARRY,
D. C. ANDERSON,	HARRY CLIFTON,
W. H. HAMILTON,	F. B. WHITE,
C. STEVENSON,	W. B. TAYLOR,
&c.,	&c., &c.

Stars visiting California should bear in mind that Mr. Maguire is also proprietor of the Metropolitan Theatre, Sacramento, and the Marysville Theatre. 48-v.x.tf

BUCKLEY'S
NEW MINSTREL HALL AND AQUARIAL GARDENS,
Summer street, (near Washington) Boston.
THE LARGEST, FINEST, BEST VENTILATED,
Holding twice as many People as any Minstrel Hall in Boston.
Notwithstanding the Fact,
Hundreds are Turned Away from its Doors Nightly.
☞ THE BUCKLEYS, ☜
THEIR STAR YET UNDIMMED!
The world renowned
R. BISHOP BUCKLEY, FRED. BUCKLEY,
G. SWAINE BUCKLEY, JAMES BUCKLEY,
Surrounded by a Constellation of
UNEQUALLED ARTISTS,
EACH PERFORMER A STAR,
And every Star a Brilliant one, including
The Queen of Song,
MISS JULIA GOULD,
Supported by a Corps de Ethiope of 20 Professionals.
☞ The Buckleys' Repertoire embraces many fresh gems of Vocalization, New Acts, Operatic Burlesques, and
RHABDOMANTHIAN PECULIARITIES,
Done in their own peculiar style, and not outdone by any Troupe in the Profession, for which the citizens of Boston and the press have lavished upon them the most flattering demonstrations of approval.
☞ THE AQUARIAL is open Afternoon and Evening. ☜ Admission to both Exhibitions, 25 cents. Reserved seats, 50 cts.
NOTICE.—Persons visiting the Gardens in the daytime are entitled to a check of admission to the evening entertainment.
30-3m*

FAREWELL TOUR
OF THE UNITED STATES.
The Great Original, and only
SAM SHARPLEY'S MINSTRELS,
BRASS BAND,
AND BURLESQUE OPERA TROUPE.
THE MAMMOTH TROUPE OF THE WORLD.
SUPERIOR TO ALL.
At the termination of the present season,
They will appear in
NEW YORK,
BOSTON,
PHILADELPHIA,
BALTIMORE,
and WASHINGTON.
SAM SHARPLEY,
31-tf Manager and Proprietor.

VARIETIES! VARIETIES!! VARIETIES!!!
Pennsylvania Avenue and Ninth street,
WASHINGTON, D. C.
HAMBLIN & Co.....Proprietors.
FITZ SIMMONS.....Stage Manager and Advertiser.
MONS. BAPTISTIN.....Maitre de Ballet.
☞ GENIUS OUR GUIDING STAR. ☜
The First Class Music Hall of Washington City.
Endorsed by the leading Journals of the Nation's Capital.
Their daily commendations prove our assertions.
GRAND CLUSTERING OF ART AND ARTISTS.
Cards of Admission, 50 and 25 cents. Private Boxes, $5.
☞ Professionals of sterling ability, and STARS of merit and reputation, wishing engagements, will address
30-tf HAMBLIN & Co., Proprietors.

CANTERBURY HALL,
WASHINGTON, D. C.
THE MOST MAGNIFICENT
MUSIC HALL
IN AMERICA.
No Waiter-Girls employed. Ladies and Gentlemen of known ability always wanted.
No outside performers employed—none but the very best talent engaged.
Address to WILLIAM E. SINN,
Sole Proprietor,
35-tf Washington, D. C.

CORINTHIAN HALL,
EXCHANGE PLACE,
ROCHESTER, N. Y.,
Will be Rented for Concerts, Lectures, Exhibitions, &c.
Address W. A. REYNOLDS,
29-6m* 59 Arcade, Rochester, N. Y.

WANTED.—Two or three first class end men. None but strictly first class need apply. Good salaries will be paid, and engagements made for one or two years. No traveling. Apply immediately to R. M. HOOLEY, Hooley's Opera House, Brooklyn, or 185 Broadway, New York. 29-tf

FOX'S CASINO,
CHESTNUT STREET, PHILADELPHIA.
THE ONE GREAT MUSIC HALL
OF THE QUAKER CITY.
☞ Artists of acknowledged ability can invariably find good engagements by applying as above, personally or by letter.
CHRIS. NORRIS, Business Manager,
W. N. SMITH, Stage Manager. 37-tf

THE CAMPBELLS ARE COMING!
THE CAMPBELLS ARE COMING!!
THE GREAT ORIGINAL
AND ONLY
CAMPBELL'S MINSTRELS,
AND BRASS BAND,
SIXTEEN IN NUMBER,
Under the personal supervision of
MR. M. C. CAMPBELL,
Who submits the following names of the members of his Troupe as a sufficient guarantee for the excellence of their Entertainments, and which their many friends and the public at large will see at a glance, embodies the talent to portray
ALL THE DIFFERENT PHASES OF DARKEY LIFE,
and whose brilliant
SOIREES D'ETHIOPE,
Have gained for them with Press and Public, the title of
THE EXCELSIOR BAND OF AMERICA.
☞ Read the names:—
M. C CAMPBELL, Proprietor and Manager.

NED DAVIS, Comedian,	JOHNNY BOOKER, Comedian,
JOHNNY WHITING, Comedian	NED FOSTER, Mentor,
N. W. GOULD, Guitar, Tenor,	T. WADDEE, Tyrolean,
MASTER RIDDY,	J. T. GULICK, Basso Profundo,
Surnamed "Cubas,"	J. BAILEY, Cornet,
A. NICHOLLS, Leader,	J. LIVINGSTON,
J. FRAUNICHT, Contra Basso,	Violin Secondo,
J. H. WARD, Tenor,	A. STEWART, Second Cornet,

THEO. JACOBS, General Agent. 23-tf

ELLSLER'S ATHENÆUM.
COLUMBUS, OHIO
JOHN A. ELLSLER.....Manager and Proprietor.
The only proper and Popular Building in the City, for Concerts, Lectures, and other Exhibitions. Can be rented by the night or week, during the months of July, August, September, October, November, December, 1863; and April, May, and June, 1864; the other months being occupied by my regular Dramatic Company. All applications directed to
JOHN A. ELLSLER, Jr., Cleveland, O., or
18-tf C. A. WAGNER, Columbus, O.

PRINCE OF WALES THEATRE,
LIVERPOOL, ENGLAND.
This truly elegant and very beautiful theatre is kept open during the whole of the year.
AMERICAN STARS,
of acknowledged position and talent, negotiated with for long or short engagements, as mutual interests may require.
Address, ALEX. HENDERSON,
45tf Sole Lessee and Proprietor.

DEAGLE'S VARIETIES,
ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE
FULL TIDE OF SUCCESS.
First Class STARS treated with at all times. None others need apply. JAMES CONNER & Co., Agents,
30-3m* or GEORGE DEAGLE, St. Louis.

ACADEMY OF MUSIC,
CLEVELAND, OHIO,
JOHN A. ELLSLER.....Manager and Proprietor.
The best and most popular Building in the City for Concerts, Lectures, and all kind of Exhibitions. It can be rented by the night or week, during the months of January, February, and March; also, July and August, 1864, the remaining months being occupied by my regular Dramatic Company.
18-tf Address JOHN A. ELLSLER, Cleveland, Ohio,

"ADDIS' UNION THEATRE,"
LEAVENWORTH, KANSAS.
A. S. ADDIS.....Manager and Proprietor.
G. D. CHAPLIN.....Acting and Stage Manager.
A good Heavy Man, Walking Gent, and two or three Utility Men wanted.
Parties wishing the above situations will apply at once to the management, at Leavenworth.
December 10th, 1863. 37-6t*

CALIFORNIA THEATRICAL AGENCY.—SHERIDAN CORBYN would respectfully inform members of the dramatic, Musical, or Equestrian professions, that he has established an Agency in San Francisco, and is prepared to negotiate engagements and transact all other business pertaining to the profession. Address SHERIDAN CORBYN, San Francisco, Cal.
N. B.—All letters requiring answers must contain a stamp to pre-pay the same. 1-tf

MADAME LOUISE TOURNIAIRE, the well known Equestrienne, can be found at all times the coming winter, at Newtown, Long Island, where parties requiring her services can apply or address by letter. 30-3m*

MR. AND MRS. BARNEY WILLIAMS,
THE ORIGINAL IMPERSONATORS OF
IRISH AND YANKEE PECULIARITIES,
Will inaugurate their Winter Season, at
NIBLO'S GARDEN, on Monday Evening, Nov. 23d,
In a series of those pleasing and artistic performances, which have gained for them the soubriquet of the most attractive STARS in the profession. 31-tf

NOTICE EXTRAORDINARY.—Managers, Proprietors, Stars and others, wishing to secure the services of a thorough Showman of over twenty years' experience, who, from constant travel is thoroughly posted in regard to the Press, Hotels, Routes, Proprietors of Halls, Theatres, etc., in Europe, California, Australia, West Indies, United States and Canadas, in the capacity of either Agent, Advertiser, or Manager, will please address J. L. E., care of NEW YORK CLIPPER. The advertiser, believing himself fully competent in the above capacities and invaluable to any entertainment that is or may be brought before the public, solicits an engagement at a moderate salary, which, however, must be sure. [32-tf] J. L. E.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON,
Begs to inform his old friends, Managers, and the Public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELLING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS,
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of Cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 28-3m

PEOPLE'S HALL,
IN NEWBURGH, N. Y.
This Commodious Hall having been re-modelled and enlarged, now open for the use of
CONCERTS, LECTURES, &c.
No pains have been spared to make it complete in all its arrangements. One of Cannan & Fancher's best Pianos has been added to its furniture, and will be rented with the Hall at a reasonable price,
Any further information can be obtained at the Book and Music Store of CHAS. ESTABROOK, Agent,
37 Water street, Newburgh.
HUYLER MILLER, Janitor. Sept 24, 1863. 28-11t*

THE LARGEST
SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD!
CLARRY & REILLEY,
(Successors to John E. Bacon,)
PRINTERS AND ENGRAVERS,
12 and 14 Spruce Street, New York,
Pay particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circusses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
☞ A deposit required on all work ordered.
All orders addressed to "CLARRY & REILLEY," Bacon Printing and Engraving establishment, 12 and 14 Spruce street, New York, will be promptly attended to. 34-tf

CHICAGO VARIETIES,
115 AND 117 DEARBORN STREET.
C. M. CHADWICK.....Proprietor.
GEO. F. McDONALD.....Stage Manager.
NOW IN THE FULL TIDE OF SUCCESS.
And nightly visited by Crowded and Enthusiastic Audiences of Ladies and Gentlemen.
This place having accommodations for
1000 PEOPLE,
Is not large enough to accomodate the crowds that seek entrance nightly.
Good Performers can always meet with good engagements by applying to the above Proprietors, or to
JAS. CONNER & Co.,
27-3m 25 West Houston street, N. Y.

METROPOLITAN THEATRE,
ROCHESTER, N. Y.
T. E. MILLS.....Acting and Stage Manager.
First Class STARS, Opera and Ballet Troupes, negotiated with on liberal terms. Address as above. 27-6m